

## OUR CONTRIBUTORS

GEORGE BISZTRAY received his post-secondary education in Hungary, Scandinavia and the United States. After teaching at universities in Minnesota, Illinois and Alberta, in 1978 he became the incumbent of the Chair of Hungarian Language and Literature at the University of Toronto. He is the principal founder of the Hungarian Studies Association of Canada that has been promoting Hungarian studies in Canada since the 1980s mainly through its annual conferences, held usually under the aegis of the Canadian Federation for the Humanities and Social Sciences. He has been associated with our journal in various capacities for three decades; for twenty-four years he had been co-editor. Dr. Bisztray is the author of *Hungarian-Canadian Literature* (U. of T. Press, 1987) and of many other works, including articles in the *HSR* — going back to 1976.

ZOLTÁN FEJŐS is the Director of Hungary's Museum of Ethnography. His researches and publications have focused on such themes as the Hungarian communities of the United States, visual anthropology, material culture studies and museum affairs in Hungary. He is the author of the ground-breaking monograph: *A chikagói magyarok két nemzedéke, 1890–1940: Az etnikai örökség megőrzése és változása* [Two Generations of the Hungarians of Chicago, 1890-1940: The Preservation and Transformation of the Ethnic Heritage] (Teleki László Institute, 1993). He has published in *Acta Ethnographica Hungarica*, *Hungarian Quarterly*, *Cahiers d'études hongroises* as well as numerous Hungarian-language journals and museum catalogues.

BÉLA BODÓ teaches European history at Grand Valley State University in Grand Rapids MI. Previously he had taught at the University of South Florida, in Tampa, at Oklahoma State University in Stillwater, and the University of Windsor in Windsor, Ontario. He studied at the University of Toronto and at Toronto's York University, where he earned his M. A. and Ph. D. degrees. He is the author of *Tiszazug: A Social History of a Murder Epidemic*, published in Columbia University Press' East European

Monographs series. His articles have appeared in the *Journal of Family Studies*, *Yad Vashem Studies*, *Bulletin of the History of Medicine*, *East European Quarterly* and *The Historian*. His article in this volume is part of a forthcoming monograph.

Before his retirement from teaching KENNETH McROBBIE had taught cultural and intellectual history at the University of Manitoba and the University of British Columbia. Since 1959 he has been translating poetry and writing on cultural matters pertaining to Hungary, a country he has visited many times. His publications include *The Selected Poems of Ferenc Juhász* (Oxford, 1970) and (with Tony Connor) *The Selected Poems of László Nagy* (Oxford, 1973). He has edited selected papers from international conferences of the Karl Polanyi Institute (Concordia University): *Humanity, Society and Commitment* (Black Rose, 1994) and (with Kari Polanyi Levitt) *Karl Polanyi in Vienna* (Black Rose, 1999). When he was Editor of *Mosaic: a journal for the comparative study of literature and ideas* (University of Manitoba), he produced a special issue on *The Eastern European Imagination in Literature* (Summer 1973). He is working on a biography of Ilona Duczynska, and an edition of her writings and correspondence.

DANY DESCHÊNES teaches history and political science at the Université de Sherbrooke, in Sherbrooke, Quebec. He earned his master's degree at the Université du Québec à Chicoutimi where his supervisor was Professor Paul Pilisi. He completed his doctorate last year at the Université Laval in Quebec City. Before coming to Sherbrooke, he had taught courses (or correspondence courses) at U.Q. à Chicoutimi, at Laval, and at the Collège militaire royale du Canada. He now teaches international relations, comparative politics and the history of Danubian Europe and the Balkans. He has published in various scholarly media including the journals *Paix et sécurité internationales* and *Études internationales*.

Before his retirement in 2005, THOMAS SAKMYSTER held the Walter Langsam Professorship in Modern European History at the University of Cincinnati. His research specialty is 20th century Hungarian history. He is the author of *Hungary, the Great powers, and the Danubian Crisis, 1936-*

1939 (University of Georgia Press, 1980), *Hungary's Admiral on Horseback: Miklós Horthy, 1920-1944* (East European Monographs/Columbia University Press, 1994) as well as numerous articles, including three in our journal. His current research project is a study of Hungarian Communist emigres active in the world communist movement in the interwar period. One of his studies related to this theme is forthcoming in the journal *Századok* (Centuries).

MARGUERITE DeHUSZAR ALLEN received her doctoral degree in Comparative Studies in Literature from the University of Chicago, where she was a Mrs. Giles Whiting Dissertation fellow. She also won an NEH travel grant to conduct research at the Thomas Mann Archives in Zürich. She began her career as a teacher and scholar, publishing articles in major scholarly journals and a book about Thomas Mann and the Faust Legend. She taught German at Princeton University and European literature at Loyola University of Chicago. She is currently affiliated with the Center for International and Comparative Studies at Northwestern University. A memoir about her Hungarian uncle appeared in the *Chicago Review* (Fall-Winter 1999).

EMESE IVAN earned her International MBA from Krannert Graduate School of Business of Purdue University (West Lafayette, Indiana) in 2000. Currently she is a Ph.D. candidate and Sessional Instructor at the University of Western Ontario in London, Ontario. Her dissertation focuses on developments in Hungarian sports policy since 1990 with special emphasis on the transition from state socialism to a pluralistic society, as well as the impact of globalization on the Hungarian sport system. Emese Ivan is an active member of such scholarly organizations as the American-Hungarian Educators' Association, the Hungarian Studies Assoc. of Canada and the Hungarian Studies Association (USA) and often gives papers at their conferences. Her research and teaching interests include comparative sport policy, sport and law, and the business of sport.