

## Preface

The present collection of essays on the subject of Transylvania and its peoples, especially the Székelys, has been in the making for a long time. While a few of the papers in this anthology are the results of recent research, others have been in the editing process for nearly a decade. And it is an eclectic selection. A few of the papers deal with very specialized subjects while one of them, Dr. Diószegi's, is an overview of nearly a century of evolution. One paper belongs to the field of biography, or more precisely still, historical diaries.

The focal point, if the volume has one, is the period of the Second World War, perhaps the most traumatic age in modern Transylvania's history.

In the book review section an even larger period is covered, ranging from the twenty-first century, in Dr. Kósa's essay, all the way back to the early medieval period in the review of recent literature, including genomic research, related to the ethnogenesis of the Székely people, in fact of the entire Hungarian nation.

If apologies have to be made in connection with this volume they are due to a few of the collections' authors who had waited an inordinate amount of time to see it through the translating and editing process. If gratitude has to be expressed it should go to people who have helped with editing and proofreading, above all Dr. Jason Kovacs of the University of Toronto. Even greater appreciation has to be conveyed to Mrs. Éva Tömöry, of the University of Toronto's Hungarian Program, who put aside her numerous duties and took time out from her work of her doctoral thesis to help with the resolution of major computer problems the editor of this volume experienced during the preparation of this collection of essays. In the meantime work on another special volume of this journal, a collection of papers and readings on the modern art of László Moholy-Nagy continued to stall. I and the chief editor of that volume, Professor Olivér Botár of the University of Manitoba apologize for these delays to the contributors of that volume.

It would perhaps not be appropriate to talk about the affairs of the *Hungarian Studies Review* in this preface as the situation can change in the months that this volume will await being printed. But a few notes might be

appropriate. Our journal has signed an agreement with EBSCO communications company to the effect that current volumes of our journal will be made available on the internet through EBSCO to the students and faculty of a great many English-speaking universities. At the same time we have a promise from the management of the National Széchenyi Library of Hungary that past volumes of our journal, those not already on a website, will be archived and made available on the internet. Whether our journal will survive until these two developments take effect remains to be seen.

Nándor Dreisziger  
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