

OUR CONTRIBUTORS

CSABA LÉVAI was educated at the University of Debrecen and the Loránd Eötvös University of Budapest. He earned his Ph.D. at the former university, where he now teaches 18th- and 19th-century history. His research interests are the history of the United States of America in the colonial era and the revolutionary period, and also the history of early Hungarian-American relations. His major publications include *Új rend egy új világban* (New order in a new world), a collection of writings by the American Founding Fathers. (Debrecen, 1997), and *A republikanizmus-vita. Vita az amerikai forradalom eszmetörténeti háteréről* (The republicanism debate. A historiographical discussion of the American Revolution's intellectual background. Budapest, 2003). He is an associate professor and the head of the Department of World History at the University of Debrecen. Currently he is writing a book about the political thought of Thomas Jefferson.

STEPHEN BESZEDITS completed his undergraduate studies at Columbia University and received his master's degree from the University of Toronto. Over the years he has done extensive research and writing on various historical, architectural, and technical topics. His primary interest for some time has been notable Hungarian-American and Hungarian-Canadian individuals and events, especially the participation of Hungarians in the American Civil War. In addition to further exploring the fate of the Kossuth sisters and their families in the United States, he is currently compiling a biography of the distinguished Hungarian-born artist Nicholas Hornyansky, who lived and worked in Toronto from 1929 until his death in 1965.

Born and raised in the Cleveland area, ENDRE SZENTKIRÁLYI studied English and American literature at Cleveland State University, later earning an MA in English at the University of Akron. He compiled and edited *Clevelandban még élnek magyarok? Visszaemlékezések gyűjteménye*.

ménye (There are still Hungarians living in Cleveland? Collection of reminiscences) published in 2008. He was the assistant editor and website content manager for *56 Stories / 56 történet*, a bilingual oral history project about the 1956 Revolution. He taught for a year at Pázmány Péter Catholic University in Piliscsaba, Hungary, and currently teaches English and German at Nordonia High School, near Cleveland.

NÁNDOR DREISZIGER has been editing or co-editing this journal since 1974. Between 1970 and 2005 he taught North American and European modern history at the Royal Military College of Canada. He has published widely on Canadian, Hungarian and Hungarian-Canadian themes. He is currently working on a book on the Christian Churches of Hungarians in their homeland and in North America. In recent years his other interest is the story of Hungarian ethnogenesis

LEE CONGDON, Professor Emeritus of History at James Madison University, is the author, most recently, of *George Kennan: A Writing Life* (Wilmington, DL: ISI Books, 2008) and *Baseball and Memory: Winning, Losing, and the Remembrance of Things Past* (South Bend, IN: St. Augustine's Press, 2011). He has been an occasional contributor to our journal since the mid-1970s. He is currently writing a book on Aleksandr Solzhenitsyn.