

OUR CONTRIBUTORS

BALÁZS ABLONCZY earned his Ph.D. in 2004 from Eötvös Loránd University (ELTE) in Budapest, Hungary. He is Associate Professor at ELTE, and research fellow at the Center for Humanities, Institute of History, Budapest. He is currently the coordinator of the Trianon 100 “Momentum” Research Group (2016-2021) funded by the Hungarian Academy of Sciences. Author of 14 books, his latest is *Ismeretlen Trianon—Az összeomlás és a békeszerződés története, 1918-1921* (Unknown Trianon: Stories of the collapse and the peace treaty, 1918–1921), published in 2020.

BÉLA BODÓ is a Professor of Eastern European History at the University of Bonn, Germany. He was born in Hungary, completed his undergraduate education at the University of Debrecen and the University of Toronto, and received his M.A. and Ph.D. from York University, Canada, finishing in 1998. Before moving to Bonn in 2015, Professor Bodó was an Associate Professor at Missouri State University, Springfield, Missouri. In 2013 and 2014, he was a fellow at the Imre Kertész Kolleg in Jena, Germany. Professor Bodó’s teaching and research focuses on Central and East Central European social and political history. He has written extensively on the history of domestic and political violence in the region after the First World War. His latest book, entitled *The White Terror: Antisemitic and Political Violence in Hungary, 1919–1923*, was published by Routledge in London in 2019.

LÁSZLÓ BORHI is Peter A. Kadas Chair and Associate Professor at the Department of Central Eurasian Studies, Indiana University. He is also Scientific Counsellor of the Institute of History at the Center for Humanities, Budapest. His publications include *Dealing with Dictators: The United States, Hungary and East Central Europe, 1942–1989* (Indiana University Press, 2016) and *Hungary in the Cold War: Between the Soviet Union and the United States, 1945-1956* (CEU Press, 2004). He is currently working on a manuscript entitled *Strategies of Survival: Life and Death between Hitler and Stalin, 1944-1953*. Borhi was awarded the Gold Cross of Merit of the Hungarian Republic in 2006.

ÉVA FORGÁCS is curator, critic, and Adjunct Professor of Art History at Art Center College of Design, Pasadena. She was curator at the Hungarian Museum of Decorative Arts and Professor of Art History at the Moholy-Nagy University in her native Budapest. She was awarded an EURIAS fellowship at the Institut für die Wissenschaften vom Menschen in Vienna in 2012–2013. Her books include *Hungarian Art: Confrontation and Revival in the Modern Movement* (DoppelHaus Press, 2016); *The Bauhaus Idea and Bauhaus Politics* (CEU Press, 1995); *Between Worlds: A Sourcebook of Central European Avant-Gardes* (MIT Press, 2002), co-edited with T. O. Benson; and two volumes of essays. She has published a wide range of essays and reviews in journals, edited volumes, and catalogues.

STEVEN JOBBITT is Associate Professor of History at Lakehead University in Thunder Bay, Ontario, Canada. He is an editor of *Hungarian Studies Review*, and a member of the editorial boards of *Földrajzi Közlemények*, *Hungarian Geographical Bulletin*, and *Hungarian Cultural Studies*. His published work focuses primarily on topics related to Hungarian historical geography, and includes the book *Fodor Ferenc önéletírásai* [*The autobiographical writings of Ferenc Fodor*] (ELTE Eötvös József Collegium, 2016), co-edited with Róbert Györi.

ÁRPÁD VON KLIMÓ teaches European History as Ordinary Professor at The Catholic University of America. He is the author of *Remembering Cold Days: The 1942 Massacre of Novi Sad and Hungarian Politics and Society, 1942-1989* (Pittsburgh University Press, 2018) and *Hungary since 1945* (Routledge, 2018). He also co-edited the *Routledge History of East Central Europe since 1700* (2017), and is an editor of the *Hungarian Studies Review*. He is currently working on a project on global anticommunism in the early 1970s, focusing on the followers of Cardinal Mindszenty.

FERENC LACZÓ is an assistant professor with tenure (Universitair Docent 1) at Maastricht University, where he teaches European history with a focus on Central and Eastern Europe. He is the author of three books, including *Hungarian Jews in the Age of Genocide: An Intellectual History, 1929–1948* (Brill, 2016). He is the co-editor, with Luka Lisjak Gabrijelcic, of *The Legacy of Division: East and West after 1989* (CEU Press–Eurozine, 2020) and, with Włodzimierz Borodziej and Joachim von Puttkamer, of *The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century, Vol. 3: Intellectual*

Horizons (Routledge, 2020). Beyond in English and his native Hungarian, his writings have appeared in Czech, Danish, German, Hebrew, Italian, Polish, Slovene, and Turkish translation.

IBOLYA MURBER is Associate Professor at Eötvös Loránd University (ELTE). She earned her Ph.D. from ELTE in 2005, and completed her habilitation at ELTE in 2013. Between 2001 and 2004 she served as an archivist at the Hungarian National Archives in Budapest, and between 2007 and 2016 was a faculty member at the University of West Hungary in Sopron. She has been a visiting professor at the University of Vienna and Saarland University, and in 2019–20 held an OeAD Richard Plaschka Fellowship in Vienna. Her research focuses on twentieth-century history, and is centered primarily on diplomacy and international relations, Central European migration, and Austro-Hungarian relations.

JUDITH SZAPOR is Associate Professor at the Department of History and Classical Studies, McGill University, Montreal. She has written on intellectual, women's, and student movements, Jewish assimilation, and the intellectual migration in the late nineteenth and the twentieth centuries in Hungary and Central Europe. Her second monograph, *Hungarian Women's Activism in the Wake of the First World War: From Rights to Revanche* (Bloomsbury Academic, 2018) was published in paperback in 2019. She was a senior fellow at the Wiesenthal Institute for Holocaust Research in Vienna in 2018, and at the Institute for Advance Study of Central European University in Budapest in 2020. Her current, SSHRC-funded research project explores the impact of Hungary's notorious 1920 *numerus clausus* law on Hungarian Jewish women and families.

BOLDIZSÁR VÖRÖS studied history and Hungarian literature and linguistics at Eötvös Loránd University, Budapest. He is a senior research fellow at the Institute of History of the Research Centre for the Humanities, Budapest. His research fields are Hungarian cultural history in the nineteenth and twentieth centuries, with special regard to political propaganda (for example, analyses of monuments, newsreels, feasts, burials, newspapers, curricula, literary pieces, and naming, as well as the investigation of peculiar phenomena such as rumours and jokes related to political and social changes). In addition to his books, including *"A múltat végképp eltörölni"? Történelmi személyiségek a magyarországi szociáldemokrata és kommunista propagandában 1890-1919* ("To finally wipe away the past?" Historical personalities in Social

Democratic and Communist propaganda in Hungary, 1890–1919) (MTA Történettudományi Intézete, 2004), he is author of a number of articles and papers.

LESLIE WATERS is Assistant Professor of History at the University of Texas at El Paso. She received her PhD in history from UCLA in 2012, and is a former Fulbright and Mellon fellow. Her research focuses on the ways in which border changes affect broader society, including migration, ethnic cleansing, and identity politics. Her first book, *Borders on the Move: Territorial Change and Ethnic Cleansing in the Hungarian-Slovak Borderlands, 1938–1948* is forthcoming from University of Rochester Press. Dr. Waters is a member of the Hungarian Studies Association and Slovak Studies Association executive committees. She teaches courses on modern Europe, Central and Eastern Europe, and comparative borderlands.

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