

István Ujlaky

The twentieth century in high-school history textbooks

In this study, I aim to provide a comparative analysis of three textbooks, currently in use in Hungarian high-school education, that survey history from 1914 up to the present day.

Ágnes Gönczy

**The miracle that's with us: The mythological and the mystic
in the feature films of Ildikó Enyedi**

Even movies that strive to capture the transcendent cannot ignore the mundane and the image, but they are not simple spirituality on film, either. Artistic imagery is always metaphorical; that is, in it, something is replaced with something else. Infinity cannot be turned into material, but one can allude to it by forming it in an image.

Zsuzsanna Vajda

Children on screen

The effect of media content on socialization is a major concern for both professionals and the general public. However, less attention is paid to the influence exerted by mass communication in forming children's views.

Csongor Bodrogi

**Reports revised: Opportunities for the fictional reading of
"Revised Edition" by Péter Eszterházy**

Géza Szentmártoni Szabó, in a study published in the Hungarian journal *Irodalomismeret* (Literary Studies), discusses a part of "Harmonia Caelestis" to put forth the view that the protagonist of "Revised Edition," Mátyás Eszterházy, did not, in real life, function as a spy of the communist secret service. The hypothesis is drawn from aspects outside the realm of the text, and as such, it provides for a reading strategy that can be the basis of all fictional text reading strategies: for the suspension of direct reference.

Zsuzsa Berecz

Finding (?) the father: Endre Kukorelli: "Fairy Valley"

Matters of love are no longer a theme one can write in the vein of Vörösmarty or Tolstoy. This is attested by all the works of Kukorelli - together with the need that we deal with them. To date, it is in "Fairy Valley" that the ambivalent relationship that exists between the linguistic critic and his love matters, his language, is most consistently described.

Miklós Szekrényes

The eye of the murderer: The position of the narrator in Friedrich Dürrenmatt's "The Pledge" and in György Fehér's "Dusk"

All tales are true. All tales are lies. What is the contradiction, the misunderstanding stretching between these two sentences, which, however, absolutely substantiates them?

Ferenc Stribik

Suicide in literature

Can works portraying the shock of suicide be used and taught at school? Students in puberty are experiencing their most sensitive and receptive period. If schools are turned into an isolated phantom world characterized by repressing reality, and if students are thus not given opportunities for discussion, we will increase their trauma and defenselessness.

Judit Ritoók

The description and expression of mourning in literature

Mourning has a regulated and ritualized context so that the individual event may be raised to the general human level, the everyday to the ceremonial. Another reason may be that it provides help with certain behavior patterns, in the initial vulnerable times, for going on with life.

Borbála Pintér

Fragmentation as a novel structuring device: On three novels by Zsigmond Kemény

This study focuses on the content and form fragmentation of three novels written by Zsigmond Kemény: "The Swirls of the Heart," "Husband and Wife," and "Mist on the Horizon of Mood"), aiming to demonstrate that these works are the results of the period of a paradigm shift.