

Conference papers*Gábor Kovács***The metaphors of intonation**

We attempt to interpret Kálmán Mikszáth's short story by focusing on the prose language operation of the trope. Basically, prose and short story can be viewed from four different angles: the morphological structure of the plot, the point of view, the tropology of tone, and the tropology of text. The four approaches are characterized by four scientific trends: morphology belongs to formalism, point of view belongs to structuralism, tone belongs to the theory of utterance (theory of narration), whereas text belongs to discursive theory (whether it be rhetoric, ideology-critical, intertextual, mytho-poetic or purely poetic-centered). Thus, plot, point of view, tone and text are the central categories that form the basis for literary studies that undertake to specify the short story (as kind of utterance) and prose (as form of text).

*Katalin Szitár***Novel and reality**

The literary theory reflection of the postmodern era faces a challenge when it deals with an author whose place in literary history can basically be signified by his conceptual-cultural sense of mission. It is, however, clear that the author created a unique model of twentieth-century Hungarian fiction.

*Géza S. Horváth***Fictitious confession and text operation**

The confessional short story delineates a uniqueness of linguistic operation: there can no clear-cut boundary be drawn between representational (descriptive and visualized) linguistic function and the creation of fictional potentiality. In his novels, Dostoyevsky frequently uses forms of utterances and genres in which the discursive performance and tropological opera-

tion of language serve as a starting point for narration. These forms of genre are the letter, the note, and the confession. In this paper, on the basis of a special passage of *Devils*, we make an effort to investigate the literary and text formational activity of confessional language use.

*Zoltán Hermann***A fable and the concept of romantic castration**

Andersen's fable, 'The Fellow Traveler' was first published in 1835, but its theme had interested the author prior to it. As a matter of fact, the tale is a revision of a text, 'The Dead Man' by Dürdningen, written five years earlier and based on folk tales motifs.

Articles*Marianne Nikolov – István Ottó***The language preparatory year**

For year-nine students who took part in the first language preparatory course, the school year finished in June 2005. In this article we present the most important results (and their internal relationships) of a comprehensive empirical study.

*Edit Jakab***How does language represent space?**

We call the attention of humanities teachers – especially those who teach Hungarian and various foreign languages – to questions of a spatial and visual nature that may be important in their everyday work.

*Ágota Fóris***Terminological perspectives in the qualitative assessment of coursebooks**

The results of a study of coursebooks are available on the website of the Hungarian Ministry of Education. On the basis of the study, the ministry not only initiated the examination of the coursebooks cur-

rently in the market but is also planning to introduce the accreditation of textbooks. The method called textbook analysis provides a wealth of useful information in the judgment of coursebooks; however, in order to make the group of questions complete it is absolutely necessary to assess the content elements of texts by using similar, measurable methods.

Iván Bajomi

The French scenes of the early education of children

What opportunities for daily accommodation and for the provision of relevant socialization functions outside the family do those French children have who are below the age of three? Besides discussing the development of social-political support for child-raising and the endeavor directed at the reform of the professional status of assistants in child education, we give an account, on the basis of studies not widely known in Hungary, of the changes in the attitudes related to children and the pedagogical models that influence the operation of institutions for children.

László Tüske

Religious and lay intellectuals in 20th-century Egypt

Among the social changes in Islamic countries in the 19–20th century, the formation of a lay or secular intellectual class

has particular importance from a religious science point of view as well.

Surveys

Helga Tóth

Schooling of Romany students in France

István Dániel Sanda

Modern school building attempts in Hungary

Reviews

Anita Habók

Inclusive pedagogy

(EUMIE European masters in inclusive education (2004). Ein Curriculumentwicklungsprogramm im Rahmen von SOKRATES ERASMUS. Pädagogische Akademie des Bundes in OÖ, Institut für Inklusive Pädagogik.)

Anna Imre

Unwanted children?

(Pál Nyíri and Margit Feischmidt, editors: Unwanted children? Migrants in Hungarian public education. Budapest, 2006)