

Conference papers

Ady conference

Endre Ady's book, "New Poems" was published a hundred years ago. To commemorate the occasion, the Hungarian Literature Institute of Eötvös Loránd University, Faculty of Humanities, organized a conference, with support from the György Lukács Foundation and the Student Union of the faculty, in May 2006, with the title, "Am I Not Modern?"

András Veres

On the questions of Ady's symbolism

This paper is only partly about Ady's poetry. Discussing the debates surrounding Ady's symbolism, I investigate some of the anomalies inherent in the history of the poet's interpretation.

György Eiseemann

"And yet it's new"

It pays off to be aware of the intertextuality of the title of this conference, as it presents me, maybe somewhat unexpectedly, with a challenge to attempt to provide a valid answer to the question posed.

Zoltán Fráter

Reticence, suppression, and want in the Ady poem

Writing in his grim diary in the fall of 1920, Milán Füst says this: "I've been reading Ady. Poster-style. Big, brash splashes of color thrown every which way. Gaudy and splitting, and yet so grandiose! What a talent: the words penetrate the marrow and open up a panorama of the world!"

Tibor Gintli

Ady's diction in the godly poems

Without much doubt, there has been a marked decrease in the interest in Ady's poetry in the past two decades. It stands to reason that one of the main causes of the slacking off in the Ady reception and of the setback in reader interest can be seen in some invalid Ady interpretations. However, playing a part in the devaluation process may also be the previous overvaluation of Ady's poetry and the exaggerated emphasis on its significance within literary history. Still, when looking for the causes, one should not consider only the history of reception.

György Tverdotá

"Rákóczi, or whoever, come at last"

Regarding the time of the publication of the book "New Poems" as the start of Hungarian literary modernism implies that Ady is recognized as its forerunner and leader, or least as one its central representatives. Recently, doubts have been raised about this

favoured position of the poet. In validating the formula, some can argue by finding the areas that evidently connect Ady with the achievements of contemporary world literature modernism, which he took up or developed. As far as I am concerned, I have set out in the opposite direction.

Györgyi Földes

The eternal comeback: Nietzsche and/or Eliade

The relationship between Ady and Nietzsche has been interpreted by many and in many different ways. According to reception (such as that put forth by József Túróczi-Trostler and Gyula Földessy) that at all costs wanted to carve out an idealist from both the German philosopher and the Hungarian poet, the only poet capable of mediating the pathos of Nietzsche or who can even vanquish him with the splendor of his ideas is no one else but Ady. Others note the negation of metaphysics in Zarathustra but identify an unio mystica of sorts in the Ady poems: the phenomenon that in those poems the limits of the lyrical self are blended by the appropriation of Everything.

Attila Buda

Recollection as life interpretation

The poetic imagery of Endre Ady constitutes a central and characteristic set of elements of his poems. In most cases, this imagery possesses an instantly recognizable recollection trait, whose content and formal features can both be detected. For this reason, it appears peculiar that there are few poems that are fully or fundamentally recollective.

Tibor Kosztolányczy

"Adore him or scold him, my devout fellow, I don't care"

In looking for justifications for his existence and significance, Ady always found them in the whirlwinds around him. In terms of the January 1906 debate, however, the only explanation can be that he was aiming to raise the widest possible public attention with his provocative statements. When one analyzes the issues from this perspective, what appears first as senseless offense adjusts itself, together with several additional notions, into a coherent structure.

Articles

Anikó Fehérvári – Ilona Liskó

The students of the János Arany Program

The Ministry of Education started the János Arany Talent Support Program in 2000 in order to provide schooling support for talented but disadvantaged students living in small settlements so that they may be able to meet the requirements of entering higher education.

Zoltán Kulcsár-Szabó

Testamentality and autobiography in “Poem and reality”

Found in 1989, “Poem and reality” is a collection Lőrinc Szabó’s commentary on poems, surrounded by philological and autobiographical mystery. The comments, which partly substitute Szabó’s continuously planned autobiography, do not necessarily highlight the creation background of poems. They do, however, provide help in the interpretation of the poems, rather than in the assessment of the poet’s life from his works’ point of view.

Ákos Seress

The system of similarities in Shakespeare’s plays

This article, by applying the argumentation of Michel Foucault, attempts to reread the system of relationships of selected Shakespeare characters.

András Murai

Movies of memory

This article diachronically rereads a specific segment of the recent past. Within this context, the fifties is crucial not in terms of history but as a world that one has to come to grips with in the present day.

Edit Dömötör

“Poeticism” or “mapping”?

At the same time as a number of postmodern authors reject the detective novel on the grounds that it is claimed to be anachronistic, paradoxically, the more radically traditional genre borders are disappearing, the more important the notion of genre becomes, as does its cultural and historical re-assessment.

Imre Knausz

Doxosophia

In aiming to end an inequitable distribution of culture, modern mass education denies the majority of people access to culture by way of pseudo-knowledge, that is, doxosophia.

Csaba Pléh

Dictionary in the mind

In terms of language, one of the central ideas in modern psychology, which has an impact on word usage, is that it projects linguistic concepts inward, placing them in the mind.

Mihály Gáspár

The conservatism of the personality

For four years, we have been dealing with the personality traits characterizing the background of teachers’ career socialization. Of these, we pay special attention to the measurement of conservatism. Research results and problems have been disseminated nationwide in conferences.

Surveys

Zoltán Szénási

“The preacher is the trumpet of God”

Ildikó Hubert

Albert Szenci Molnár’s psalms and protestant literature

Ágnes F. Dárdai–Zsuzsanna M. Császár

The view of the Balkans in Hungarian history and geography course books

Reviews

Judit Kormos

Individual differences in language learning

(Zoltán Dörnyei [2005]: *The psychology of the language learner: Individual differences in second language acquisition*)

Hajnalka Miheller

Double identity

(Györgyi Bindorffer [2001]: *Double identity: Ethnic and national identity in Dunabogdány*)

Zsuzsa Mirnics

Mother tongue education in Vojvodina

(Mother tongue education [2006]: *Recurring problems. Educational investigations*)