
ABSTRACTS

SZÜTS, ZOLTÁN: Phenomena and Displays of Digital Pedagogy

In this paper, after presenting the educational implications of digitalization, the author examines the advantages and disadvantages of digital pedagogy over “traditional” teaching methods, while also addressing distance learning. It is author’s goal to identify the impact of digital culture and the information society on the teaching and learning process, undertake to identify building blocks based on strengths, but also draw attention to threats, and attempt to draw a theoretical framework for the classroom (attendance) and distance learning (online). However, since no theory can exist in a vacuum, the author also takes into account the school’s world, including the characteristics of the digital school and the social dimensions, especially the teaching of students in low-income families with limited access to technology.

Keywords: *digital pedagogy, distance learning, online communication, media*

