

OUR AUTHORS

BÉRCZI, Szaniszló

Physicist-astronomer who made a new synthesis of evolution of matter according to the material hierarchy versus great structure building periods. This model is a part of his Lecture Note Series Book on the Eötvös University. He also organized a research group on evolution of matter in the Geonomy Scientific Committee of the Hungarian Academy of Science (with Béla Lukács). He wrote the first book in Hungary about planetary science From Crystals to Planetary Bodies (also he was the first candidate of earth sciences in topics planetology). He built with colleagues on the Eötvös University the Hungarian University Surveyor (Hunveyor) experimental space probe model for teachers for training purposes and development of new constructions in measuring technologies.

BHAT, Manzoor Ahmad

Born at Saffron Town of Pampore in Kashmir in 1961. He obtained M.A in History from University of Kashmir in 1984, M.Phil in 1988, PhD in 1992 and B.ed from the same University in 2008. He started his career as Lecturer at inter-mediate level in 1993, got elevated to Assistant Professor in History in 2007 and is presently working as senior Assistant Professor in the department of Higher Education Department J&K State, India.

BORI, Sára Hélène

Singer/songwriter/lyricist, was born in 1989 in Utrecht (The Netherlands). Influenced and inspired by growing up in a musician family, she started composing poems, lyrics and songs from an early age. Her vocal coach, Myrtil Micheller guided her path as a vocalist, but she also studied singing from acclaimed jazz singers Tamás Berki and Ildikó Faith in the Kőbánya Music Studio. She learnt the basics of playing jazz-piano from her jazz-pianist father, Viktor Bori and at the now defunct Postás Academy of Music from Richárd Révész. Besides her continuous musical studies she also studied languages in Paris and Budapest and received a diploma (B.Sc.) in English and American Studies with a minor in Dutch studies from the Eötvös Lóránd University, Budapest, Hungary. Momentarily, she is living in The Hague, the Netherlands and is busy working on her first studio album containing only own compositions.

FARKAS, Flórián

Mr. Farkas was born in 1967 in Kolozsvár/Cluj/Klausenburg. He holds a M.Sc. degree from Technical University of Budapest, Hungary and Ecole Normale Supérieure de Cachan, France and an MBA degree from Henley Management College, UK. Since 1992 he is living in the Netherlands. He cofounded the Foundation Mikes International in 2001 in The Hague, the Netherlands.

MIRABILE, Paul

After having travelled and worked for many years in Africa and in Europe, Mr. Mirabile enrolled at the University of Vincennes-Saint-Denis, Paris VIII where he obtained his doctoral thesis in 1986 in mediaeval History, literature and linguistics: *La Genèse de la Chanson de Roland: la Théorie de l'Entonnoir* under the direction of Bernard Cerquiglini. Since then he has taught languages and literature, philology and History either at universities or secondary schools in Turkey, South India, China, Ireland and Russia whilst doing research on the Mediaeval Eurasian Koine. He has contributed articles and essays on mediaeval History, religions and philosophy in *Stratégique (F.E.D.N)*, *Contrastes*, *Liber Mirabilis*, *Nietzsche-Studien*, *Journal of Armenian Studies*, *Journal of Dravidic Studies*, *Armenian International Reporter*, *La Chine au Présent*, *Al Amanecer (Istanbul: Judio-Spanish journal)*, *Chasse-Marée* and in university reviews in China and Russia. He is currently teaching in Istanbul.

OZHEREDOV, Yuri Ivanovich

Mr. Ozheredov is Candidate of Historical Sciences, Honored Worker of Higher Education of the Russian Federation. Next to that he is Director of the Museum of Archaeology and Ethnography of the Siberian Branch, namely VM Florina, Tomsk State University; Senior Lecturer at the Department of Museology, Heritage Institute of Arts and Culture of the TGU; Deputy Director of the Science Museum of the History of Tomsk; Member of the Russian Geographical Society; foreign fellow of the "Institute for the Study of Mongolian Altai" (Ulan Bator); member of the Siberian Association of Primitive Art; and head of the Russian-Mongolian archaeological expedition of the Tomsk State University.

Mr. Ozheredov is author and co-author of 238 publications, including 7 monographs, 13 articles in international journals published in Hungary, Kazakhstan, Mongolia, Turkey, and Japan. His research interests include field and desk research in archeology and paleoethnographics of North and Central Asia, the study of the semantics of archaic art and rituals, and the use of natural-scientific methods in archeology.