

OUR AUTHORS

BANDYOPADHYAY, Soumyen

Soumyen Bandyopadhyay is Professor in Architecture at Manchester Metropolitan University. He has previously taught at Nottingham Trent University and University of Liverpool, where he was the Master of Architecture Programme Leader and Founding Director of India in the World Research Centre.

Soumyen has researched and published widely on aspects of Omani and Arabian vernacular architecture, supported by grants from the Government of Oman, the AHRC, the Historical Association of Oman and the US government. His monograph, *Manah: Omani Oasis, Arabian Legacy* was published by Liverpool University Press in 2011. He has also completed an AHRC-funded study on the nature of modernity in Indian architecture, which has resulted in a co-authored book on the Rock Garden in Chandigarh (Liverpool 2007).

He has co-edited two books on the relationship between architectural practice and historical theory and humanities-based research (Black Dog 2007; Routledge 2010). He is currently working on a book regarding the role of site and context in architectural design (Routledge expected 2013).

He has been involved as advisor and lead contributor to a number of prestigious projects in the Middle East, including the Bahla World Heritage Site and the Muscat Urban Renewal projects in Oman.

FARKAS, Flórián

Mr. Farkas was born in 1967 in Kolozsvár/Cluj/Klausenburg. He holds a M.Sc. degree from Technical University of Budapest, Hungary and Ecole Normale Supérieure de Cachan, France and an MBA degree from Henley Management College, UK. Since 1992 he is living in the Netherlands. He cofounded the Foundation Mikes International in 2001 in The Hague, the Netherlands.

HORVÁTH, Izabella

Holds two Bachelor degrees — anthropology, and medieval art history — and a Master degree — linguistics, from the University of Illinois. She has been a presenter at international scholarly forums since 1989 in the United States, Hungary, Austria, Germany and China. She has contributed over 40 articles in Hungarian, English Turkish, Chinese, Russian, and Uyghur journals, and lexicon volumes. Ms. Horváth is the author of two books: *The Journey of the Griffins from Inner Asia to the Carpathian Basin* (bilingual, Hungarian-English, 1992) and *The*

earliest history of the Huns (bilingual, Hungarian-Chinese, 2000) which was coauthored with her husband, Yaxiong Du, a Chinese ethnomusicologist. She has spent more than 10 years in China where she does field work and gives lectures at various Chinese universities on the results of her research. She is the member of the Central Eurasian Studies Society based in Harvard University. At present Ms. Horváth is Visiting Professor at the Northwest Cultures Study Center, Department of Ethnomusicology, Xian Conservatory of Music, Xian, PRC.

MIRABILE, Françoise

Graduated from the University of Vincennes-Saint-Denis, Paris VIII, where she obtained her Master's Degree in Modern French Literature, and from INALCO (Institute of Oriental Languages and Civilisations) in Hebrew language and civilisation, Mrs Mirabile has worked in high schools and universities in Istanbul, South India, China and in Siberia, where she has taught French as a maternal and foreign language, French literature and Latin. She also participates in inter-religious associations, notably Jewish and Christian, and gives conferences and contributes articles concerning Jewish-Christian dialogue. Mrs Mirabile is at present teaching in Istanbul.

MIRABILE, Paul

After having travelled and worked for many years in Africa and in Europe, Mr. Mirabile enrolled at the University of Vincennes-Saint-Denis, Paris VIII where he obtained his doctoral thesis in 1986 in mediaeval History, literature and linguistics: *La Genèse de la Chanson de Roland: la Théorie de l'Entonnoir* under the direction of Bernard Cerquiglini. Since then he has taught languages and literature, philology and History either at universities or secondary schools in Turkey, South India, China, Ireland and Russia whilst doing research on the Mediaeval Eurasian Koine. He has contributed articles and essays on mediaeval History, religions and philosophy in *Stratégique* (F.E.D.N), *Contrastes*, *Liber Mirabilis*, *Nietzsche-Studien*, *Journal of Armenian Studies*, *Journal of Dravidic Studies*, *Armenian International Reporter*, *La Chine au Présent*, *Al Amanecer* (Istanbul: Judio-Spanish journal), *Chasse-Marée* and in university reviews in China and Russia. He is currently teaching in Istanbul.

MOWLA, Qazi Azizul

Dr. Qazi Azizul Mowla is a Professor, Department of Architecture, Bangladesh University of Engineering and Technology (BUET), Dhaka. He was awarded scholarships for graduate studies in IIT, Hong Kong U and the University of Liverpool from where he graduated with distinction. Prof. Mowla's areas of professional interest are Theory and Practice in Architecture & Urban

Design; Urban Morphology; and Built-Environment Design. During the last 25 years he has worked and taught extensively both at home and abroad. He has numerous completed architectural projects in his credit and has won a number of design competitions. He has more than 60 professional publications in refereed journals and has organized, attended, participated widely in national, international seminars, symposiums, workshops etc. Prof. Mowla has been a Curriculum Consultant to Khulna University, North South University, United International University, State University of Bangladesh and so on. Dr. Mowla has worked as a national jury on a number of nationally important architectural design competitions. He was the Founding Editor, Khulna University Studies (Journal) and also of IAB-News Letter, besides being a regular reviewer of Khulna University Studies; Asian Studies; Plan Plus; Jahangirnagar Planning Review & Protibesh – the refereed journals. Prof. Dr. Q. A. Mowla had been in Khulna University as the Dean, Faculty of Science, Engineering and Technology; Head, Department of Architecture and the Director of Students Affairs. He is the former Joint Secretary, Executive Committee, Institute of Architects Bangladesh (IAB).

REZA, Mohammad Habibs

Mohammad Habib Reza is Assistant Professor in Architecture at BRAC University. He completed his Bachelor of Architecture degree from Khulna University in 2001 and PhD in architectural history and theory from Nottingham Trent University, UK in 2013. Later he joined as a Research Fellow in Nottingham Trent University and was involved in research projects funded by Nottingham Trent University and the Ministry of Heritage and Culture of Oman, for the documentation of traditional oasis settlements in Central Oman towards the delivery of culturally and technically informed Heritage Management Plans. He is also a founder member of the Centre for the study of Architecture and Cultural Heritage in India, Arabia and the Maghreb (ArCHIAM), based at Nottingham Trent University aims to provide an interdisciplinary research platform for historical and contemporary cultural developments across three interconnected global regions.

His interest focuses on the geometric and morphological development of architecture plus settlements and their connection with cultural, social and religious processes. In his PhD he proposes the morphological development pattern of ancient and mediaeval Buddhist architecture of Bengal, which is also his prime field of interest. His research further explores the connection between Bengal and other culture and their architectural styles. Presently Reza is working for the Documentation of Islamic heritage project funded by Aga Khan Cultural Trust as Principle Investigator.