

Canadian Studies on Hungarians *

Foreword

This bibliography, being a comprehensive supplement to *Canadian Studies on Hungarians*, published by the Canadian Plains Research Center in 1987, contains references to monographic publications, research papers and review articles on Hungarians. Its purpose is to bring the literature up to date and make the information on the subject available to the student and specialist in Hungarian studies. The present compilation, as outlined below, offers some added publications not included in the original bibliography, material in such field of interest as art, music, film, television, screenwriting in which Hungarian-Canadians have shown significant achievements.

Bibliographic information

The compilation of close to 850 citations has been completed by searching the major Canadian library and archival holdings and the bibliographic sources, both conventional and automated databases, of university libraries and the National Library of Canada. The documents of the National Archives of Canada and the Országos Levéltár of Hungary have also been consulted for relevant entries on Hungary and Hungarian Canadians.

Following the organization of the original bibliography, this supplement comprises two main parts, Part I including material on Hungary and Magyars in that country, and Part II containing publications on Hungarian-Canadians. The entries are assembled under specific subject headings, each providing basic bibliographic data such as author(s), title, publisher, place, date, pagination and brief annotations. Titles in languages other than English and French are first given in the original language, followed by English translations set in square brackets. The references are

* Készült a Nemzetközi Magyar Filológiai Társaság közreműködésével.

numbered consecutively, and there is an extensive author-subject index at the end of the compilation, the subject keywords set in bold letter type.

Thematic coverage

The supplement includes comprehensive sections on history, economics, commerce, foreign relations, religion, literature, art, music, film, television, theatre and biography. Publications in the scientific and technical areas such as biology, medicine, engineering, agriculture are not included. The section on biography (it is not intended to be a comprehensive directory) provides biographic information on prominent Hungarian-Canadian scientists, educators and community leaders.

Art

Hungarian-Canadian artists have shown accomplishment in various disciplines such as painting, sculpting, engraving, printmaking, etching, industrial graphics, photography, drawing, and coin design. The present compilation contains 87 citations on 23 artists practising in Canada on a professional basis. The reference work *Professional Hungarian Artists Outside Hungary* by Ernő Gyimesy Kásás and László Könnnyű (No. 643) introduces information on 48 Hungarian-Canadian artists. My selection was determined by the availability of literature on each individual artist published in the English and French languages, and their representation in national and private collections throughout the world.

Music

Music is another field that Hungarians excelled in. There are a number of professional composers, educators, performers and coaches working across the country. George Zadubán (No. 732) refers to 56 professional musicians of Hungarian origin being active in Canada. The first distinguished Hungarian musician to have lived in Canada was Clara Lichtenstein (1860-1946), who settled in Montreal in 1899. The violinist Géza de Kresz lived in Toronto between 1923 and 1935 and 1947 and 1959. The violinist Jean de Rimóczy settled in Winnipeg in 1925, and the pianist Paul de Marky took up residence in Montreal in the late 1920s. Following World War II, a number of Hungarian musicians arrived in Canada, including the cellist George Horváth (1948) and the composer-educator István Anhalt (1949). In the wake of the 1956 revolution a whole string of Hungarian performing groups and ensembles came into existence, including the Winnipeg-based Kapisztrán Folk Ensemble (founded by Mrs. Edenhoffer, 1960), the Kodály Ensemble of

Toronto (founded by György Zadubán, 1960), both comprising an orchestra, a mixed choir and a dance group. The Vancouver Hungarian Choir was founded by József Sallos in 1967, conducted by Tamás Schadl.

Canada has been a place favoured by Hungarian musicians of world renown. Visiting performers included Ernő von Dohnányi, József Szigeti, Béla Bartók, Zoltán Kodály, György Czifra, János Starker. The House of Remenyi had moved from Budapest to Toronto and set up the Remenyi Award Competition in that city. The company was originally established at the Franz Liszt Academy of Music in 1904 and suspended in 1950. The Kodály-principles of musical education were introduced to Canada in 1965 through courses at the RCMT and at Montreal's École normale de musique.

Literature, economics, history

Hungarians, and especially members of the middle and upper middle classes, tend to be prolific writers and researchers. Professor Nándor F. Dreisziger suggested (No. 562): "On a per capita basis, their output probably approaches that of the Icelanders, reputedly the most literate and literature-oriented people on earth...." This supplement, however, shows that there is a noticeable decline in the publication of novels, plays and books of poetry and short stories written by Hungarian-Canadians. This maybe attributed to the fact that some of the most prolific authors such as György Faludy, Éva Tihanyi, Marina Mezey-McDougall, Sándor Domokos and a host of others have switched over to writing in English, a language offering a more satisfying market for their literary output. Another reason for decline in productivity is the diminishing government support, financial and moral, minority authors have enjoyed during the previous decades.

In the fields of scholarly pursuits, history, economics, commerce, sociology, and foreign affairs continued to be subjects of major interest (Robert Blumstock, N.F. Dreisziger, Bennett Kovrig, Carl McMillan), with emphasis upon political and government change that has taken place in East-Europe and Hungary (Mary Németh, K. Banta, etc.). In literary research a great number of studies were devoted to modern trends in Hungarian poetry, prose and drama, including the many papers on the avant-garde school (Kenneth McRobbie, George Bisztray, Olivér Botár, Paul Várnai).

Archival documentation of material

Official and semi-official records on Hungarians are held by several establishments in Hungary and Canada. The major sources of documentation include the national archives, the appropriate ministries and social and

educational institutions in both countries. For further information on archival material on the subject the user should consult the following publications:

Grenke, Art. "Hungarian Canadiana at the Archives". *THE ARCHIVIST* 18 no. 2 (July-September (1991): 12-13. ill., photos. (No. 378)

Miska, John. "Hungarian Resource Collections". In *HUNGARIAN STUDIES* (Budapest) 4 no. 1 (1988): 118-123. An enlarged version has appeared in his *Literature of Hungarian-Canadians*, pp. 41-50. (No. 381)

Patrias, Carmela. *Patriots and Proletarians: The Politicization of Hungarian Immigrants in Canada, 1924-1946*. Ph.D. Thesis, University of Toronto, 1985, p. 475 (No. 334).

A. Archival Sources in Hungary

Official and semi-official records on Hungarian Canadians are held by the National Archives of Hungary, the Institute for Communist Party History, the Szabolcs-Szatmár County Archives, and the College of Theology of Sárospatak. Non-governmental holdings and literary archival material are collected by such establishments as the National Széchenyi Library, the Library of the National Academy of Sciences and the Petőfi Literary Museum.

1. National Archives of Hungary (NAH)

NAH is the national repository for official and semi-official documents. Relevant records received from the following government ministries and NAH's classification numbers are:

- The Prime Minister's Office. Division of Nationalities and Minorities. Records on Hungarian-Canadians gathered prior to World War I (Record Group K 28);
- Ministry of Foreign Affairs. Division of Charge of Hungarians Abroad. Records generated by the Ministry. (Record Group K 71);
- The Consulate General of Hungary. Montreal, 1922-1941. Records relating to the management of the Consulate. (Record Group K 128);
- The Consulate General of Hungary. Winnipeg, 1927-1941. Records generated by the Consulate. (Record Group K 139);
- Press Archives, 1914-1944. Records consisting of press clippings and other material (R.G. 608-611);
- World Federation of Hungarians, 1928-1944. Records of correspondence, memoirs, official documents. (Record Group P. 975);

- Immigrants' and Remigrants' Aid Bureau, 1932-1946. Records and documents (Record Group 1256);
- Ministry of Agriculture, 1927-1962. Records relating to agricultural labourers to Canada, and records to prevent mass migration. (FM 1927-62-54.702).

2. Institute for the (Communist) Party History

Extensive collections held include:

- Series H. Memoirs of Hungarian Communists Abroad;
- Ministry of the Interior. Records. (Record Group P 651).

3. Other Sources

Collections on Hungarian Canadians are held by institutional, religious, provincial and other archives such as:

- World Federation of Hungarians. Collection of Memoirs by members of Communist mass organizations in Canada;
- Sárospatak College of Theology Holdings include an extensive manuscript collection;
- Szabolcs-Szatmár County Archives, Nyíregyháza. Records of the Alispán contains material relating to emigration;
- Hungarian Reformed Church. World Convent Archives. Records of church documents from Canada collected by their external divisions;
- National Széchenyi Library, the Libraries of the National Academy and Petőfi Irodalmi Museum. These establishments have expressed interest in manuscripts donated by Hungarian-Canadian authors (e.g., George Faludy, Ferenc Fáy, etc.).

B. Archival Sources in Canada

In Canada, records on Hungary and Hungarians are held by the National Archives of Canada (NAC), the provincial archives, and the archives of the Hungarian church and community organizations and private collections.

1. National Archives of Canada (NAC)

This is the national repository for official and semi-official documents generated by federal government departments and other government agencies that have on various occasions dealt with Hungary and Hungarian immigrants:

- Agriculture Canada and Colonization. Papers on Hungarian immigration prior to 1917 (RG 17);
- Department of Interior. Papers on immigration and migration (RG 17);
- Department of Immigration, 1917-1935 (official documents in immigration and settlement).

Documents established by these sources include correspondence and memoranda dealing with conditions in Hungary that led Hungarians to emigrate, financial reports, records created by government workers involved in Hungarian immigration and settlement. Documents collected by NAC from other federal departments include the official papers of:

- External Affairs. Papers on Hungarian migration, social and political activities (RG 30);
- Department of Justice (RG 7), and Privy Council Office (RG 2);
- Royal Canadian Mounted Police (RCMP) and Chief Press Censor. Documents relating to internal security matters;
- Canadian National Railways (CNR), and Canadian Pacific Railways (CPR). Documents pertaining to labour recruitment in Europe and elsewhere (RG 30).

Non-government collections held by NAC include donations of Hungarian-Canadian social, religious, cultural organizations and the private sector such as:

- Patria Publishing Company. Papers relating to the management of the company and the newspaper *Magyar Élet*;
- Kanadai Magyar Újság 1924-1976. Complete records;
- Hungarian Reformed Church of Montreal. Annual reports, inhouse publications, minutes of meetings, financial documents, etc..

2. Provincial archival material

The user should be able to find a comprehensive list of provincial archival holdings in Miska: *Canadian Studies on Hungarians* 1987, pp. 169-186 (No. 366). An exhaustive list of Ontario holdings is provided by Jan Liebers in his *Inventory of the Multicultural History Society of Ontario. Papers. Series 69: Hungarian-Canadian Papers, 1991 (F1405)*. (No. 364).

3. Other sources

These include the private holdings of Hungarian-Canadian cultural, social, beneficial, educational and religious organizations. Addresses of these are provided by Markotic and Hromadiuk, in their *Ethnic Directory of Canada*, 2nd ed. (No. 9). There are several private collections throughout the country

open to the Hungarologist. Some of these are: The George Demmer collection and the Rev. Kálmán Tóth collections in Ottawa and the Endre Haraszti collection in Niagara Falls, Ont.

Acknowledgements

The compiler would like to acknowledge with many thanks the support received from a great number of people, too numerous to be listed here, for their effort in unearthing some of the hard-to-find publications. Special thanks are due to the authors and biographees included in this volume for their assistance in providing copies of their publications and autobiographical data. If the previous two centuries were considered to be the age of industrial revolution, ours is the age of information revolution. Information is power. Our educational institutions, government agencies and corporate establishments would leave no stone unturned in an effort to obtain the most advanced technology that can secure up-to-date and most reliable information in the speediest manner. Bibliographic compilations are essential aides for putting our ever growing knowledge in order and making the millions of data readily available. Let us use them with effectiveness.

John Miska

CANADIAN HUNGAROLOGY
Canadian Studies on Hungarians 1886-1986
(Excerpts from selected reviews)

The appearance of the above volume put out by the Canadian Plains Research Center, University of Regina, 1987 has inspired wide and generally favourable response throughout the continent. Extensive reviews about the compilation have appeared in such sources as the *Prairie Forum*, the *Journal of Canadian Studies*, the *American Book Review Annual Papers/Cahiers of the Bibliographic Society of Canada*, *Szivárvány* (USA), *Canadian Ethnic Studies*, the *Canadian Review of Comparative Literature*, the *Emil Bulletin* (Ethnic Materials and Information Exchange Round Table, New York), *Nyelvünk és Kultúránk* (Budapest), *Krónika*, etc. Some of the reviewers had brought the compiler's attention to publications and archival material inadvertently omitted (which are now included in the present Supplement). The following section contains excerpts from some of the reviews, each pertaining to specific aspects of Hungarology and documentation of Canadian studies on Hungarians.

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Christopher D. Murray:

(...) The primary aim of identifying all the scholarship and scholarly resources, e.g., archives, concerning Hungary and Hungarian settlement in Canada is a worthy one. This bibliography should prove invaluable to those following Professors Dreisziger, Kovacs, and company, especially those studying Hungarians in Canada. This reviewer has tried, and failed, to find omissions of note. Whatever omissions there are, presumably, are due to the fact that most Canadian newspapers have no published indexes, and there must be valuable articles and editorials therein only to be found in newspaper archives. Clearly Mr. Miska has been very thorough in identifying the most useful and valuable Canadian writing on Hungary and the Hungarians, and thus, for most readers of *Prairie Forum*, his work must be accounted a success.

(...) This book attests to the fact that the Hungarians' contribution to Canadian life and culture, especially in the last thirty years, has been quite disproportionate to their numbers.(...)

In *Prairie Forum* 13 (1988): 141-142.

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Victor G. Wiebe:

In the Canadian literary context ethnic writing tends to be an orphan. It is ignored by most of the traditional critics of Canadian literature whose concern is only for English and French materials. Until quite recently, Hungarian writers in Canada have been temporarily displaced from their homeland, and as John Miska's bibliography demonstrates, this displacement has also caused critics in Hungary to ignore their work. (...)

(...) One characteristic of ethnic writing is the passionate need many immigrants have to create literature and to distribute it to members of their community. Miska's bibliography is full of examples of Canadian authors who have produced work in Hungarian and then must rely on their own resources for publishing. Small societies have been formed as a means of making interested people aware of the appearance of new literature. Much of this literature is never available through commercial publishing channels. There have been recently a few good critics of this work, but these critics are almost always from within the group itself. Hungarian works written by Canadians may not be in the mainstream of Canadian literature, but if Canadians ignore it they will end up with a very lopsided understanding of the Canadian experience; collectively ethnic literature is large, beloved and irrepressible.

Hungarians number about 120,000 in Canada, and yet, as Miska has shown, they have produced a sizeable body of fiction, poetry, plays and writings on history, mostly their own history. The vast majority of this literature output has appeared since the mid-1950s after the arrival of the émigrés of the 1956 revolution. (...) The first part, which consists of Canadian works on Hungary and Magyars, is very complete and includes all items in all previous bibliographies on Hungary in addition to a great number of new items. The second part, which lists works by Hungarian Canadians, contains entries extracted from Miska's much larger bibliography: *Ethnic and Native Canadian Literature 1850-1979: A Bibliography of Primary and Secondary Materials* (Lethbridge, Alberta, 1980). Recent publications since 1980 are also recorded by Miska in part two. Here are listed many privately published works and those of limited circulation. Only a patient, diligent, bibliographical expert in Hungarian materials could have ferreted out such esoteric publications. (...)

(...) In part two there is also a section, 'Archival Collections of Hungarian Materials,' which lists 120 items in eight different archives. This is the most detailed listing in any published inventory of Hungarian archival materials, and is a good start in indicating where primary resources can be

located. Unfortunately, the archival part is incomplete. To be fair to John Miska, a detailed inventory of all Hungarian archival materials in Canadian archives would be a formidable undertaking and probably would have doubled the size of his bibliography. He is to be commended for indicating the rich resources in archives available to researchers. In conclusion, this is a bibliography that deserves to be on library shelves and in scholars' libraries. It is comprehensive in most areas, well organized, easy to use, and will be a standard bibliography for Hungarian-Canadian studies for years. It attests to the contributions to Canadian society that a small number of highly literate people can make.

In: *Papers of the Bibliographical Society of Canada XXVIII* (1989): 97-99.

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Maria H. Krisztinkovich:

This annotated bibliography is a "book about books," the kind of useful reference work librarians crave. The general reader may never discover the pleasures offered by a good bibliography, but librarians, historians, dealers, and other dogged diggers of delectable detail may rejoice, for here is a book for them. (...)

(...) Quick statistics culled from the Author Index (pp.188-194) seem to indicate that out of five hundred writers listed in this bibliography, only about one hundred were apparently not of Hungarian background (this calculation may not be accurate as a few Hungarians might have had their names anglicized). This suggests that the Hungarian presence in Canada interested only a hundred Canadians during the last hundred years. This fact might be a covert compliment to Magyars for it implies that they had fitted into Canadian society in a smoother way than, for example, the Doukhobors about whom innumerable comments were published by bewildered Canadians. (...)

In: *Hungarian Studies Review XV* no 2 (1988): 33-34.

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N.F. Dreisziger:

Hungarians, especially members of the middle and upper middle classes, tend to be prolific writers. On a per capita basis, their output probably approaches that of the Icelanders, reputedly the most literate and literature-oriented people on earth. Hungarians are especially attracted to poetry and history, particularly their own history. Added to this literature produced by Hungarians about things Hungarian is a small number of works authored by members of other nations who have developed an interest in this unique people and their culture (and who have had the talent and patience to learn a difficult language).

Naturally enough, most of what is published by Hungarians, and in the field of Hungarian studies, appears in Hungary. Some originates in neighbouring states that have large Hungarian minorities. The remainder is produced elsewhere in the world, especially in countries where Hungarian immigrants and their descendants live.

Canada is one of these countries. Although Hungarian settlement in Canada began over a century ago, Canadian publishing about Hungary and Hungarians is a relatively recent phenomenon and is usually dated from the time of the arrival of two waves of Hungarian refugees during the early postwar era: the DPs and the 1956ers. These newcomers, and in some cases their children, have produced a large number of publications. When we add to this output the few pieces of writing that had appeared in this field in Canada before World War II, we have a body of literature that does deserve notice in a journal of Canadian studies, all the more so since some of these works deal with the Hungarian experience in Canada. (...)

John Miska's book finds predecessors in the work of such bibliographers as Iván Halász de Béky and Joseph Telek, as well as Miska himself. What is new in the volume at hand is its comprehensiveness and "user-friendliness": it is a massive and well-organized list of works produced by Hungarian-Canadians (in Canada and elsewhere), as well as of studies published in Canada (by anyone) on Hungary and Hungarians. The list is supplemented by an enumeration on Hungarian-Canadian periodicals as well as of archives in the widest sense of those terms. The result is a volume the bulk of which may obscure the reality that little solid scholarly research has been done in Canada on Hungary, Hungarians or, as a matter of fact, Hungarian Canadians. However, Miska's purpose was not to review scholarly writings on the subject; rather he lists all publications, leaving to the reader the business of evaluating the merits of the works listed. (...)

In: *Journal of Canadian Studies* XXIV no 2 (1989): 153-155

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Bali Brigitta:

Miska János bibliográfiája a kulturális perspektívák legjelentősebb gyűjteménye, melyet új otthon-teremtésük időszakában a magyarok adtak Kanadának. Sőt mi több, e könyv a legteljesebb listáját nyújtja a Magyarországról és a magyarokról szóló írásoknak, melyek a bibliográfia első részét alkotják, míg a második rész a magyar-kanadaiak által és róluk írt sokrétűen gazdag anyag jegyzékét tartalmazza. A könyv egészét véve remek példa Kanada többkultúrájú jellegére: a mű kiadását a federális Államtitkárság Igazgatósága tette lehetővé (...)

1. HUNGARY, HUNGARIANS

REFERENCE WORKS

Bibliographies, Directories, Dictionaries

- 1 **BARRETT, Jance R.; BEAUMONT, Jane; BROADHEAD, Lee-Anne**, comps. *A Bibliography of Works on Canadian Foreign Relations, 1981-1985*. Toronto: Canadian Institute of International Affairs, 1987. 157 pp.
[Arranged by subject with extensive indexes. References to Hungary on page 52.]
- 2 **BERNOLÁK, Imre**
Modern angol-magyar és magyar-angol szótár = Modern English/Hungarian and Hungarian/English Dictionary. Ottawa [s.n.], 1955. 181, 191 pp.
[Published in several editions.]
- 3 *Canadian Ethnic Groups Bibliography*. 2nd ed. Ottawa: Secretary of State, 1985.
[Includes 58 nationalities. Hungarian individuals represented include N.F. Dreisziger, John Kosa, M.L. Kovács, J.P. Miska, József Tamás and others.]
- 4 *Encyclopaedia Hungarica*. Szerk. Bagossy László et al
[Encyclopaedia Hungarica. ed. László Bagossy, et al.]
[Calgary] Hungarian Ethnic Lexicon Foundation, 1992. vol. 1 (of 4 vols.). ill., photos, tables, maps.
[A general encyclopedia relating to Hungarian history, sociology, religion, literature, the arts, archeology. Vols. 2-4 to be published annually.]

- 5 **HALÁSZ de BÉKY, LL.**
Alexander Csoma de Körös (1784-1842) A Bibliography of Works in the University of Toronto John P. Robarts Research Library. Toronto: The Author, 1984. 24 pp.
 [Contains primary and secondary material.]
- 6 **HALÁSZ de BÉKY, LL.**
Hungarian Poetry in English and French: A Bibliography of Works in University of Toronto John P. Robarts Research Library. Toronto: The Author, 1982. 16 pp.
 [Includes references to collections and poetry published in periodicals and anthologies.]
- 7 **HALÁSZ de BÉKY, L. L.**
Rare Hungarian and Hungary-related books of the 16th-19th Century: A Bibliography of Works in the University of Toronto John P. Robarts Research Library. Toronto: The Author, 1982. 18 pp.
- 8 **LACROIX, Jean-Michel**
Anatomie de la presse ethnique au Canada. Bordeaux: Presses Universitaires de Bordeaux, 1988. 493 pp.
 [Hungarian section: pp. 176-86.]
- 9 **MARKOTIC, Vladimir; HROMADIUK, Bob**
Ethnic Directory of Canada. 2nd ed. Calgary: Western Publishers, 1983. 123 pp.
 [Arranged geographically, provides lists of ethnic organizations, societies, cultural centres and commercial establishments. Hungarian entries are listed throughout the compilation.]
- 10 **McINTOSH, Jack**
 "Canadian Publications on the Soviet Union and Eastern Europe for 1985." CANADIAN SLAVONIC PAPERS 28 (1986): 385-423.
 [The following Hungarian authors, or authors writing on Hungarians, are represented: Olivér Botár, János Bak, Rezső Dabas, N.F. Dreisziger, Marlene Kadar, and Kenneth McRobbie.]
- 11 **McINTOSH, Jack**
 "Canadian Publications on the Soviet Union and Eastern Europe for 1986." CANADIAN SLAVONIC PAPERS 29 (1987): 395-429.

[Includes works by Robert Blumstock, Arthur Koestler, János Bak, Erik Fügedi, N.F. Dreisziger, Béla Király, Sam Frank, Magda Görög, George Jónás, Sándor Kopácsi, Maria H. Krisztinkovich, M.L. Kovács, Bennett Kovrig, Stephen Satory, and Adele Csima.]

12 McINTOSH, Jack

"Canadian Publications on the Soviet Union and Eastern Europe for 1987." CANADIAN SLAVONIC PAPERS 30 (1988): 460-490.

[Includes George Bisztray, Robert Blumstock, Olivér Botár, Rezső Dabas, N.F. Dreisziger, Arthur Koestler, M.L. Kovács, Bennett Kovrig, and John Miska.]

13 McINTOSH, Jack

"Canadian Publications on the Soviet Union and Eastern Europe for 1988." CANADIAN SLAVONIC PAPERS 31 (1989): 283-315.

[Hungarians included are János Bak, Oliver Botar, N.F. Dreisziger, and Bennett Kovrig.]

14 McINTOSH, Jack

"Canadian Publications on the Soviet Union and Eastern Europe for 1989" CANADIAN SLAVONIC PAPERS 32 (1990): 457-487.

[Includes references to János Bak, György Bonis, N.F. Dreisziger, Peter Hidas, Bennett Kovrig, and Kenneth McRobbie.]

15 MORGAN, R. Bruce, ed.

Directory of Soviet and East European Companies in the West Ottawa: Carleton University, Institute of Soviet and East European Studies, 1979. 262 pp.

[Includes Hungarian-owned companies.]

16 PAGE, Donald M.

A Bibliography of Works on Canadian Foreign Relations: 1945-1970. Toronto: Canadian Institute of International Affairs, 1973. 442 pp.

[Includes 21 references to publications relating to Hungary. Major subjects covered are foreign relations and national defence. Other related areas include foreign investments, ownership, immigration-emigration, etc.]

- 17 **PAGE, Donald M.**
A Bibliography of Works on Canadian Foreign Relations 1971-1975.
Toronto: Canadian Institute of International Affairs, 1977. ix, 300 pp.
- 18 **ROBERTS, D., comp.**
A Selected Bibliography of East-West Commercial Relations. Ottawa:
Carleton University, Institute of Soviet and East European Studies,
1979. 100 pp.
[Includes several references to Hungary.]
- 19 **STEVENS, Mary**
"Canadian Publications on the Soviet Union and Eastern Europe for
1980." CANADIAN SLAVONIC PAPERS 23 (1981): 441-468.
[Includes George Bisztray, N.F. Dreisziger, I.L. Halász de Béky, John
Miska, Paul Várnai, and Charles Wojatsek.]
- 20 **STEVENS, Mary**
"Canadian Publications on the Soviet Union and Eastern Europe for
1981." CANADIAN SLAVONIC PAPERS 24 (1982): 401-428.
[Hungarian authors included are: Robert Blumstock, George Faludy,
George Gábori, László László, John Miska, László Szabó, and Joseph
Telek.]
- 21 **STEVENS, Mary**
"Canadian Publications on the Soviet Union and Eastern Europe for
1982." CANADIAN SLAVONIC PAPERS 25 (1983): 540-570.
[Includes Robert Blumstock, Peter Hidas, I.L. Halász de Béky, John
Marlyn, Kenneth McRobbie, and John Miska.]
- 22 **STEVENS, Mary**
"Canadian Publications on the Soviet Union and Eastern Europe for
1983." CANADIAN SLAVONIC PAPERS 26 (1984): 318-350.
[Authors represented are George Bisztray, N.F. Dreisziger, I.L. Halász
de Béky, Bennett Kovrig, M.L. Kovács, and Charles Wojatsek.]
- 23 **STEVENS, Mary**
"Canadian Publications on the Soviet Union and Eastern Europe for
1984." CANADIAN SLAVONIC PAPERS 27 (1985): 404-440.

[Hungarians listed are George Bisztray, Robert Blumstock, George Faludy, I.L. Halász de Béky, Clara Hollosi, Bennett Kovrig, and Thomas Spira.]

- 24 **THIBAUT, Claude**
Bibliographia Canadiana. Don Mills: Longman Canada, 1973. 795 pp.
[Includes close to 50 references to Hungary and Hungarians.]
- 25 **ŽEKULIN, N.G.**
"Canadian Publications on the Soviet Union and Eastern Europe for 1977." *CANADIAN SLAVONIC PAPERS* 20 (1978): 544-567.
[Includes N.F. Dreisziger, Peter Hidas, and Thomas Spira.]
- 26 **ŽEKULIN, N.G.**
"Canadian Publications on the Soviet Union and Eastern Europe for 1978." *CANADIAN SLAVONIC PAPERS* 21 (1979): 520-545.
[Includes Andor Tari, N.F. Dreisziger, M.L. Kovács, László László, and John Miska.]
- 27 **ŽEKULIN, N.G.**
"Canadian Publications on the Soviet Union and Eastern Europe for 1979." *CANADIAN SLAVONIC PAPERS* 22 (1980): 519-538.
[Includes Bennett Kovrig.]

General Studies

- 28 **ANDREWS, Colman**
"Rococo Mocho: A Chance Encounter in Budapest's Coffé Houses"
DOMINO (November 1990): 70-72.
[Describes life in Budapest and Hungary in general.]
- 29 **ARTIBISE, Alaj F.J., ed.**
Interdisciplinary Approaches to Canadian Society; A Guide to the Literature. Montreal-Kingston: McGill-Queen's University Press, 1990. 156 pp.
[Chapter four contains a study on immigration and ethnic studies (pp. 77-116). Reference is made to Hungarians and the works of N.F. Dreisziger and M.L. Kovács.]

- 30 BÁLL, József**
 "Magyarnak maradni: Egy kanadai magyar feljegyzései" [To Retain One's Hungarian Identity: Sketches by a Hungarian-Canadian].
 Montréal, Toronto, Budapest: The Author, 1989.
 [Biographical notes.]
- 31 BISZTRAY, George**
 "Why 1956? Recent Cultural Changes in the Hungarian Canadian Community." In M.L. Kovács, ed.: *Roots and Realities among Eastern and Central Europeans*. (Edmonton: CEESAC, 1983) pp. 165-173.
- 32 BLUMSTOCK, Robert**
 "Public Opinion in Hungary." In W.D. Connor and Z.Y. Gitelman, eds.: *Public Opinion in European Socialist Systems*. (New York: Praeger, 1977) pp. 132-66.
- 33 CSENDES, Dénes**
Népünk rövid története; Esszék [Hungary A Concise History]. Montrel,
 The Author, 1962. 63 pp. ill., photos.
- 34 DREISZIGER, N.F.**
 "Sub-ethnic Identities: Religion, Class, Ideology, etc. as Centrifugal Forces in Hungarian-Canadian Society." *HUNGARIAN STUDIES* 7 no 1-2 (1991-1992): 123-138.
 [Topics included are religion, sociology, ethnic minorities, the immigrant experience.]
- 35 EAYRS, James**
Canada in World Affairs, 1955-1957. Toronto: Oxford University Press for Canadian Institute of International Affairs, 1959.
 [Includes references to trade relations with Hungary, e.g. wheat sales.]
- 36 HOFFMAN, Frank**
 "Hungarian Origin, People of." In *Encyclopedia Canadiana*. (Ottawa, 1963) vol. 5: 198-200.
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 "A magyarságismeret globalizálása" [The Globalization of Hungarian Studies]. *KANADAI MAGYARSÁG* (Dec. 25, 1993; Jan. 1, 1994): 6 respectively.
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348 TOMOVIĆ, Vladislav A.

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353 WOJATSEK, Charles

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361 BISZTRAY, George

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363 KEREK, Andrew, comp.

Bibliography of Hungarian Linguistic Research in the United States and Canada. New Brunswick, ME: Hungarian Research Center, American-Hungarian Foundation, 1979. 28 pp. (Hungarian Reference Shelf, No. 5)

364 LIEBERS, Jan

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- 365 *A Magyar Irodalom Évkönyve 1992 [Yearbook of Hungarian Literature 1992]*. Szerk. F. Almási Éva. Budapest: Széphalom Könyvműhely, 1993. 323 pp. [Includes a section on Hungarian-Canadian writers, pp.104-105.]
- 366 **MISKA, John**
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- 367 **MISKA, John**
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- 368 **WEISS, Allan**
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- 369 **EVERY, Donald; RAMIREZ, Bruno**
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- 370 **BAKÓ Ferenc**
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- 371 BERRY, John W.**
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- 372 BETHLENDY, George**
A Kanadai Magyar Mérnökegyesület rövid története / *A Brief History of the Hungarian-Canadian Engineers' Association.*
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 [Includes papers and lists of scientific presentations of society members.]
- 373 BISZTRAY, George**
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 [Topics discussed include Hungarology in Canada, cultural and other institutions, educational trends, and literary activities of Hungarians in Canada and the United States.]
- 374 CANADA. PARLIAMENT. HOUSE OF COMMONS**
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- 375 DRIEDGER, Leo, ed.**
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 [Includes a paper by John W. Berry on Hungarian-Canadian integration and assimilation, pp. 223-239.]
- 376 ELLIOTT, Jean, ed.**
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- 377 **FEJŐS, Zoltán**
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 [Review of Ferenc Bakó: *Kanadai magyarok*.]
- 378 **GRENKE, Art**
 "Hungarian Canadiana at the Archives." *THE ARCHIVIST* 18 no. 2 (July-September 1991): 12-13.
 [Gives an outline of Hungarian-Canadian archival and official documents held by the various Federal Departments and the National Archives of Canada.]
- 379 *Kanadai magyarok [Hungarians of Canada]*, ed. István P. Szakács and John Miska. Székelyudvarhely, Rumania: Ablak, 1991. 76 pp., ill.
 [The periodical *ABLAK* devotes an entire issue, 1991/2, to the writings of Hungarian-Canadians. Essays, poetry, fiction and plays are included by Ágnes Simándi, John Miska, Lajos Kasza Marton, Csaba Dósa, Brigitta Bali, M. Mária Domonkos, George Bisztray, Ferenc Fáy, Tamás Tűz, József Seres, Sándor Domokos, George Demmer, László Kemenes Géfin, György Vitéz, József Juhász, János Szanyi, George Payerle, John Marlyn, Charles Wojatsek, and Nancy Toth.]
- 380 **KIRKCONNELL, Watson**
A Slice of Canada. Toronto: University of Toronto Press, 1967. 393 pp. photos.
 [Contains a chapter on the author's involvement with Hungarian literature, i.e. his translations of János Arany's epics *Buda halála*, *Toldi*, carried out with Béla Bácskay Payerle and Lulu Payerle. His visit to Hungary, where he acted as a visiting lecturer at the Tisza István University of Debrecen, is also described (pp. 266-269). There is a section on Kirkconnell's work with ethnic Canadian writers, and an account of his work as a translator of their poems into English (Hungarian references to Ferenc Fáy and Márton Kerecsendi Kiss, pp. 80-81).]
- 381 **MISKA, John**
 "Hungarian Resource Collections: A Bibliographic Survey." *HUNGARIAN STUDIES* (Budapest) 4, no. 1 (1988): 118-23. Reprinted in his *Literature of Hungarian Canadians* (Toronto, 1991).

[A summary of statistical, thematic and bibliographic sources of Hungarian studies in Canada.]

382 MISKA, János

"Kanada és Magyarsága" [Canada and its Hungarians]. *KRÓNICA* 17 no 1 (1991): 6-9. Reprinted in *ABLAK* (Rumania) and *ÚJ ARC* (Eger, Hungary).

[A summary of Hungarian Canadian education, history, scientific and cultural achievements. Excerpts were broadcast by Radio Hungary.]

383 NÓGRÁDY, Michael

"Treatment of Hungarian Names in Canada." In Jean-Claude Boulanger, ed.: *Actes du XVI e Congrès international des sciences onomastiques*, (Qué.: Université Laval 16-22 août 1987) pp. 433-440.

384 REITZ, Jeffrey

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[Hungarian-related sections: pp. 66-67,70,71. Social standing of Hungarians pp. 209-10.]

385 RÉKAI, Paul; RÉKAI, John

The Spark; Central Hospital 1957-1982. Toronto [n.d.]. 48 pp. ill., photos.

[A history of the Toronto-based Central Hospital, founded by the Rékai brothers.]

386 SAMUDA, R.J ; LaFERRIERE, Michael, eds.

Multiculturalism in Canada: Social and Educational Perspectives. Toronto: Allyn and Bacon, 1984. vii, 446 pp.

[Adjustment and education of Hungarians are discussed, pp. 343-44.]

387 SZÁNTÓ, Miklós

Magyarnak lenni Nyugaton [To Be a Hungarian in the West]. Budapest: Gondolat, 1988. 245 pp. ports.

[Contains a chapter, "Kanadai képsor", pp. 17-47, relating to in Delhi, Toronto. Individuals included: Sándor Kostya, Sándor Bagó. It has a paper on the Brethren Early Christianity.]

388 VÉGH, Antal

Nyugati szárnyakon [On Western Wings] Budapest: Gondolat, 1980.
2nd ed.: *Vándorbot: Északi utakon; Nyugati utakon.* Budapest:
Gondolat, 1988. 469 pp.

[Includes chapters on Hungarian-Canadians, their cultural institutions
and press.]

389 ZALÁN, Magda

Stubborn People. Toronto: Stage and Art Productions, 1985. 112 pp.
ill., ports.

[Biographical essays on Hungarian-Canadians. Includes entries on Joe
Bucsko, George Faludy, Eleanora Telegdi, Otto Erdész, Julius Vész,
Stephen Vizinczey, Karl Gyaky, Peter Mailáth, Dora de Pédery-Hunt,
John and Paul Rékai, and John Sömjén.]

HISTORY

390 BURNET, Jean R.; PALMER, Howard

Coming Canadians: An Introduction to a History of Canada's Peoples.
Toronto: McClelland & Stewart, 1988. viii, 253 pp.

[Reference is made to Hungarians throughout the text.]

391 DREISZIGER, N.F.

"The Case of the Hungarian Canadians." In Béla K. Király et al, eds.:
The First War between Socialist States... (New York: Columbia
University Press, 1983) pp. 411-25.

392 DREISZIGER, N.F.

"Dudley Bard, Gazi Rocksámán, and *The Tree of Life* Perspectives on
Canada, Hungary and Hungarian-Canadians." HUNGARIAN STUDIES
REVIEW 13 no. 2 (1986): 5-10.

[An introduction to HSR, volume 13, no 2, Special issue: *The Tree of
Life: Essays Honouring a Hungarian-Canadian Centenary*]. Includes
papers by M.H. Kriztinkovich (pp. 11-19); N.F. Dreisziger (pp. 20-41);
Adele Csima (pp. 41-52); S. Satory (pp. 53-62); RH. Keyserlingk (pp.
63-74); V. O. Buyniak (pp. 75-80); M.L. Kovács (pp. 81-91)

- 393 DREISZIGER, N.F., ed.**
 "Immigrant Fortunes and Misfortunes in Canada in the 1920s"
 HUNGARIAN STUDIES REVIEW 17 no 1 (1990): 29-59.
 [Based on the appendix-section of Sámuel Zágonyi's book: *Kanada, egy európai bevándorló megvilágításában* (*Canada, through the Eyes of a European Immigrant*, Budapest, 1926). The paper under review includes the translation of case studies of three immigrant farmers settled in Canada.]
- 394 DREISZIGER, N.F.**
 "Immigration and Re-migration: The Changing Urban-Rural Distribution of Hungarian-Canadians, 1886-1986." HUNGARIAN STUDIES REVIEW 13 no 2 (1986): 20-41.
 [Describes the causes and process of transformation from a rural society to an urban way of life. Today, when three out of four Canadians live in cities, the figure for Hungarian-Canadians is higher than four out of five.]
- 395 DREISZIGER, N.F.**
 "The 'Justice for Hungary' Ocean Flight: The Trianon Syndrome in Immigrant Hungarian Society" In S.B. Vardy and A.H. Vardy, eds.: *Triumph in Adversity...* (Boulder, Colo.: East European Monographs, 1988) pp. 573-89.
- 396 DREISZIGER, N.F.**
 "Mission Impossible: Secret Plans in Canada during World War II." CANADIAN SLAVONIC PAPERS 30 (1988): 245-62.
- 397 DUROYECZ, András**
 "Előre hát! (Gondolat a Kanadai Magyar Munkás 35. évi jubileuma után)" [Forward! (Meditations in the Wake of the 35th Jubilee of the Hungarian-Canadian Worker).] AMERIKAI MAGYAR SZÓ - HUNGARIAN-AMERICAN WORD (Sept. 3, 1964): 6-7.
- 398 DUROVECZ, András**
 "Emlékezés nagyidőkre: A kanadai magyar haladó mozgalom a második világháborúban" [Remembering the Grand Times: The Role of the Hungarian-Canadian Progressive Movement in the Second World War]. ÚJ SZÓ (Nov. 30, 1974): 5.

[Describes the role of Hungarian-Canadians in such areas as blood donations, supporting the Red Cross, carrying out duties in factories manufacturing military weapons and doing volunteer service in the Canadian arm forces.]

399 DUROVECZ, András

"Kanada centenáriuma és a 'nemzetépítők'" [The Centennial of Canada and Its Nation-Builders]. *MAGYAR NAPTÁR* 1965: 23-25.

[An outline of the role played by national minorities in shaping Canada's history.]

400 DUROVECZ, András

"A kilencven éves kanadai magyar település" [The Ninety-Year Old Hungarian-Canadian Settlement]. *ÚJ SZÓ* (June 7, 1975): 5; (June 14, 1975): 5; (June 28, 1975): 5; (July 12, 1975): 5; (Aug. 2, 1975): 5; (Aug. 9, 1975): 5; (Aug. 16, 1975): 5; (Aug. 23, 1975): 5; (Aug. 30, 1975): 5; (Sept. 6, 1975): 5; (Sept. 13, 1975): 5; (Sept. 20, 1975): 5; (Sept. 27, 1975): 5; (Oct. 4, 1975): 5. ill., photos.

[Each paper is devoted to a specific topic of Hungarian history in Canada, e.g. historiography, labour movement, literature (i.e. Parmenius of Buda), Ferenc Rákóczi II. as a Hungarian colonizer in Canada, Hungarians amongst United Empire Loyalists, Hungarian geographical names in Canada, the role of Kossuth émigrés in Canada, Hungarian settlements in the Canadian prairies: Hun's Valley, Kaposvár, Békevár, pioneer life, etc.]

401 HALÁSZ, György

"Magyar város a kanadai prérin [Békevár]" [Hungarian City on the Canadian Prairie (e.g. Békevár)]. In *Távoli történet: Magyarok a nagyvilágban*. (Budapest: Idegenforgalmi Propaganda és Kiadó Vállalat, 1988) pp. 231-42. ill., photos.

[An account of the historian Halász of Budapest upon his visit to Hungarian settlements in various parts of Canada.]

402 HALÁSZ, György

"A kanadai magyarok krónikása" [The Chronicler of Hungarian-Canadians]. *MAGYAR HÍREK* 39 no 26 (1986): 7. photos.

[A report on the history and Hungarian community of Békevár as represented by Dr. Martin Kovács, a historian.]

- 403 **HLYNKA, Isydore**
The other Canadians. Winnipeg: Trident Press, 1981. 236 pp. [Includes references to Hungarians in Canada.]
- 404 **HOMONNAY, Otto János, ed.**
Justice for Hungary. West Hill, Ont.: Hungarian Turul Society, 1970. 176 pp.
 [Concerning the flight to Hungary, called 'Justice for Hungary'.]
- 405 **KOVÁCS, M.L.**
 "New Settlers on the Prairie: Problems of Adaptation." In Tova Yedlin, ed.: *Central and East European Ethnicity in Canada: Adaptation and Preservation*. (Edmonton: CEESAC, 1985) pp. 63-85.
- 406 **MARCHBIN, Andrew A.**
 "Early Emigration from Hungary to Canada." *SLAVONIC REVIEW* 13 no. 37 (1934): 127-38.
 [An analysis of the role of Count Paul Esterhazy in promoting Hungarian settlement in Saskatchewan. Also published as "Origin of Migration from South-Eastern Europe to Canada" in Canadian Historical Association. *Report*, 1934, pp. 110-20.]
- 407 **PAIZS, Ödön**
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- 451 **CSIMA, Adele**
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[Interview with István Walter and András Timár.]

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[A monograph dealing with many aspects of Canadian literature, e.g. literary institutions, multiculturalism, ethnic Canadian literature vs homecountry literatures. Hungarian authors analysed include George Faludy, Ferenc Fáy, László Kemenes Géfin, Ödön Kiss, John Marlyn, John Miska, Ernő Németh, Éva Sárvári, József Seres, Tamás Tűz, György Vitéz, Robert Zend and many others. Includes biographical notes and a bibliography. Reviewed by R. Sullivan, *UNIVERSITY OF TORONTO QUARTERLY* 58 no. 1 (1988): 138-41; G. Gömöri, *WORLD LITERATURE TODAY* 62 (1988): 701; M. Kriszinkovich, *CANADIAN BOOK REVIEW ANNUAL* 1987: 204; P. Kaslik, *SZIVÁRVÁNY* 9 no. 25 (1988), J. Miska, *SZIVÁRVÁNY* 9 no. 26 (1988): 153-155.]

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[The Arkánium Group represents a small number of avant-garde Hungarian poets, among them the Canadian László Kemenes Géfin and György Vitéz.]

476 MISKA, John

Literature of Hungarian Canadians. Toronto: Rákóczi Foundation, 1991. 143 pp. port.
[Includes four essays and a bibliography. Authors discussed are Ferenc Fáy, George Jónás, John Marlyn, Tamás Tűz, László Kemenes Géfin, Marika Robert, Gabriel Szohner, György Vitéz, Stephen Vizinczey, and others. Also includes a portrait of the late Miklós Korponay, founding president of the Rákóczi Foundation, to whom the volume is dedicated.]

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[An essay relating to new books of poetry and fiction by Sándor Kristóf, Margit Samu, Sándor Domokos, Loránd Horváth, George Bisztray and Maria Krisztinkovich.]

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- 479 TELEKY, Richard**
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 [Describes the author's efforts in learning the Hungarian language.]
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 [Includes Gyula Izsák, George Faludy, George Jónás, John Miska, and Robert Zend.]

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- 481 Nyugtalan tengerszem: Amerikai magyar írók évkönyve [Restless Lake: A Yearbook of American Hungarian Writers].** Rome: Amerikai Magyar Írók, 1984. 140 pp. ports.
 [Canadian poets included are Szabolcs Sajgó and Tamás Tűz.]
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 [Includes poetry, short stories and essays by 39 authors. Biographical notes are provided.]
- 483 A Winnipegi Magyar Irodalmi Kör antológiája [An Anthology of the Hungarian Literary Guild of Winnipeg],** edited by Sándor Domokos. 112 pp.
 [Includes poems, short stories and essays by Sándor Domokos, Endre Haraszti, Sándor Kristóf, Lajos Kulcsár, László Kálmán, John Miska, István Nagy, Imre Naphegyi, Zsigmond Pikó, and László Szegedi.]

- 484 *"Keserű a más kenyere" Emigrációs antológia* ["Even the Bread's Bitter Here" Emigrant Anthology] edited by Dénes Kiss. Budapest: Lakitelep Alapítvány, 1993. 432 pp.
[A collection of memoirs by Hungarians of the diaspora, selected from a literary contest. Canadians included are: Vilmos Dér, János Miska, Mrs. Balázs Dezső Nagy, Rudolf Szalay, and Angéla Szepesi. Other authors who have participated in the competition include István Ernő Kovács, Zoltán Bernát Kovács, and Éva Sárvári.]
- 485 *Mozaik-Mosaic-Mosaique Montréal antológia*. Szerk./ed. Bencsicsné Faragó Klára. Montreal: Corvin Kiadó, 1993. 135 pp. ill.
[Includes poetry and prose writing in Hungarian, English and French. Writers included are: Nora Bencsics, Klára Bencsicsné Faragó, Andrea Blana, Judit Galántha Hermann, Zoltán Gál, Hedvig Hunyady, László Kemenes Géfin, Alice Lukács, György Megyeri, László György Nógrády, Éva S. Puskás-Balogh, Elisabeth Révai, Zsuzsa Romváry, Héléne Saly-Zirchy, István Vámos (i.e. Pen Sive), Imre Végh, and György Vitéz.]

INDIVIDUAL AUTHORS

BALATONI, Steve I. (i.e. István)

For biographical information and list of publications see *Literature of Hungarian-Canadians*, p. 68.

- 486 *A Bouquet of Poems*. Williston, FL: The Author, 1992. 31 pp. Poems.

BALI, Brigitta (1948-)

Born in Budapest, educated at the University of Budapest, majoring in law and philosophy. She worked as a research assistant at the National Széchenyi Library. She came to Toronto in 1988, where she completed her M.L.Sc. at the School of Library and Information Science, University of Toronto. Her poems and book reviews have appeared in periodicals and anthologies in Canada and abroad. Published a book of poems (*Vásott varázslat*) prior to her coming to Canada.

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488 *Álom-élen (At Dream's Point)*. Budapest: Szépirodalmi Könyvkiadó, 1991. 141 pp. port. Poems.

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[Review of B. Bali's collection of poems published in Hungary prior to her arrival in Canada.]

BEBEK, János (1948-)

Born in Pestszentlőrinc, Hungary, educated at the Technical University of Budapest and worked as a Mechanical Engineer for two years at Csepel. He came to Canada in 1974 and worked in his profession for several years in Mississauga, Ont. His writings have appeared in *Magyar Műhely* (Paris), *Szivárvány* (Chicago), and *Arkánium* (Montreal). Presently he lives in California.

491 *32ASA [32ASA]*. [Mississauga, Ont.: The Author, n.d.] 101 pp. Poems.

492 *32ASA Plusz 8 [32ASA Plus 8]* Chicago: Framo Publishing, 1988. 179 pp. ill., port. (Szivárvány Books, No. 14) Poems.

493 *Árgus: Fordítások és kritikák [Argus-eyed: Translations and Essays]*. [N.p.: The Author, 1991] 130 pp. ill., port.
[Includes poems by Milton Acorn and a short story by Philip Marchand, translated into Hungarian by J. Bebek.]

BISZTRAY, György (i.e. George) (1938-)

Born in Budapest and received part of his education there. In 1962 he moved to Norway, in 1966 to the USA and in 1976 to Canada. A professor of comparative literature, he taught at the Universities of Minnesota, Chicago and Alberta. He is head of the Hungarian Chair, University of Toronto, and co-editor of *Hungarian Studies Review*.

- 494 *Átértékelősdí [Reinterpretations]* Toronto: Hungarian Studies Association of Canada, n.d. 10 pp. Short stories. (Short stories.)

DOMOKOS, Sándor (i.e. Alexander)

Biographical notes and list of publications in *Literature of Hungarian-Canadians*, pp. 74-75.

- 495 *Tisztítóház [Purgatory]*. Winnipeg: The Author, 1989. 247 pp. Novel.
- 496 *Dél keresztje alatt [Under the Southern Cross]*. Winnipeg: The Author [n.d.] 45 pp. ill. Novelette.
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[Translation of *Dél keresztje alatt*]
- 498 *Utolsó Felvonás: Versek [The Last Act: Poems]*. Winnipeg: The Author, 1993. 66 pp. Poems.

Writings about:

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- 499 Miska, János.
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- 500 *Téli világ: Versek [Winter Scenes: Poems]*, Ottawa: The Author, 1979. Poems.

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- 501 *My Happy Days in Hell*. Translated by Kathleen Szász. Don Mills, Ont: Totem Press, 1985. Biographical novel.
[Originally published in 1962.]
- 502 *Learn This Poem of Mine by Heart*. Ed. John Robert Colombo. Willowdale, Ont: Hounslow Press, 1983. 127 pp. Poems.
- 503 *Corpses, Brats and Cricet Music*. Translated from the Hungarian *Hullák, kamaszok, tücsökzene* by Robin Skelton. Vancouver: Tanks, 1987. Poems.
- 504 *Selected Poems: 1933-1980*. Edited and translated by Robin Skelton. Toronto: McClelland & Stewart, 1987. Poems.
- 505 *Notes from the Rainforest*. Willowdale, Ont.: Hounslow Press, 1989. 126 pp.
- 506 *Dobos az éjszakában: Válogatott versek [Drummer at Night: Selected Poems]* Szerk. Fóti Edit. Budapest: M. Világ, c. 1992. 319 pp.

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- 507 **Bisztray, George.**
[György Faludy.] In his *Hungarian-Canadian Literature*. (Toronto: University of Toronto Press, 1987) pp. 5, 32, 34-37, 43, 47, 49, 70, 72, 75.
- 508 **Brooks, Andrew.** *Review of Learn this Poem of Mine by Heart*. CANADIAN BOOK REVIEW ANNUAL 1984: 224.
- 509 "Celebrating the Survivor." MACLEAN'S 99 (Feb 24, 1986): 66. port.
- 510 **D'Amboise, Jacqueline.**
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- 511 **D'Amboise, Jacqueline.**
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- 512 **Fawcett, Brian.**
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 [Review of *Notes from the Rainforest*.]
- 513 **Jónás, Pál.**
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 Response to Sándor Polgár: Let's not Confuse the Ideas]. IRODALMI
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- 514 **Jónás, Pál.**
 "Faludyról (és magunkról) – egy születésnap ürügyén" [Of George
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- 515 Keith, W.J. Review of *Notes from the Rainforest*. CANADIAN BOOK
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- 516 **Kreisel, Henry.**
 "Columns of Dark." CANADIAN LITERATURE No. 115 (1987): 272-
 275.
 [Review of Selected Poems...]
- 517 **Merrett, Robert James.** Review of *Selected Poems...* CANADIAN
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- 518 **Pintér, Lajos.**
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 Toronto: An Afternoon with George Faludy]. 7NAP (Budapest) 52
 (1986): 28-29.
- 519 **Rupert, Toby.** Review of *My Happy Days In Hell* CANADIAN BOOK
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FÁY, Ferenc

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520 Bisztray, George.

[Ferenc Fáy.] In his *Hungarian-Canadian Literature*. (Toronto: University of Toronto Press, 1987) pp. 23, 25-28, 29, 31, 32, 38, 43, 47, 52, 64, 70, 72, 76.

521 Miska, János.

"Fáy Ferenc" [Ferenc Fáy]. In his *Kanadából szeretettel*. (Ottawa: Kanadai Magyar Írók, 1987) pp. 3-7, 8.

522 Miska, John.

[Ferenc Fáy.] In his *Literature of Hungarian-Canadians*. (Toronto: Rákóczi Foundation, 1991) pp. 14-16, 22, 81-84.

GERGELYNÉ KOSTYÁL, Marianne

523 *Ha én repülni tudnék... [If I could Fly...]* Nanaimo, B.C.: The Author, 1993. 168 pp. port. Poems.

GOTTLIEB, Paul

Biography in *Literature of Hungarian-Canadians*, p. 85.

524 *Agency: A Novel* Don Mills, Ont.: Musson, 1974. 221 pp. Mystery novel.

Writing about:

525 Review of *Agency*. JOURNAL OF CANADIAN FICTION 3 no. 4 (1975): 99-100.

HORVÁTH, Loránd (1930-)

He was born in Marosvásárhely, now Rumania, where he graduated from the Commercial Liceum. After completion of the Protestant Theological Institute, University of Kolozsvár, he served as a Minister at Galambod, Mezőörvényes, Székelycsóka, etc. He translated into Hungarian from Hebrew the *Book of Psalms* in 1963 and published a book of poetry, *Naptánc*, in 1983. He came to the United States in 1986 as a visiting scholar, lecturing in Los Angeles,

Chicago, New York, Calgary, Edmonton, Lethbridge, Vancouver, Toronto. He moved to Windsor, Ont., in 1988, and became a Minister of the First Protestant Hungarian Church. He has written or translated several monographic works on matters religion, including *Jónás könyve* and *Hét lépcső*.

526 *Jónástól Jézusig [From Jonas to Jesus]*. Windsor, Ont.: The Author, 1992. 116 pp. Poems.
[Also published in Budapest, 1993.]

527 *Kopjafák [Wooden Headboards]*. Windsor, Ont.: The Author, 1993. 149 pp. ill. Poems.

JONAS, George

Biographical notes and list of earlier publications in *Literature of Hungarian-Canadians*, pp. 86-91.

528 *The Scales of Justice Seven Famous Criminal Cases Recreated*. Toronto: CBC Enterprises, 1983. 248 pp. ill., bibl.

529 *Vengeance: The True Story of an Israeli Counter-terrorism Team*. Toronto: Lester & Orpen Dennys; Collins, 1984. 376 pp. ill., bibl.
[Translated into Hungarian: *Megtorlás: Az izraeli antiterrorista csoporttörténete.*]

530 *Crocodiles in the Bathtub and other Perils*. Toronto: Totem Books, 1987. xiv, 198 pp.

531 *A Passion Observed: A True Story of a Motorcycle Racer*. Toronto: Macmillan of Canada, 1989. 270 pp. 16 pp. of plates. ill., port.

532 *Politically Incorrect*. Toronto: Lester, 1991. 311. Essays.

533 *East Wind Blows West: New and Collected Poems.* Vancouver: Cacanadadada, 1993. 110 pp. Poems.

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534 **Amiel, Barbara.**

"Paying Homage to a Best Friend." *MACLEAN'S* 100 (May 2, 1987): 9. port.

535 **Amiel, Barbara.**

"Comforting Thoughts for Troubled Times." *MACLEAN'S* 104 no. 47 (1991): 15.

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536 **Charters, David.**

Review of *Vengeance.* *CANADIAN BOOK REVIEW ANNUAL* 1985: 303-304.

537 **Fulford, Robert.**

"Canadian Couple Look at American Market." *PUBLISHERS WEEKLY* 212 (Oct. 24, 1977): 48. port.

538 **Knafla, Louis A.**

Review of *The Scales of Justice.* *CANADIAN BOOK REVIEW ANNUAL* 1983: 371-372.

KASZA MARTON, Lajos

Biographical notes in *Literature of Hungarian-Canadians*, p. 92.

539 *Ostor és vallomás Verseik [Whip and Confessions: Poems]* Introduction by István Fáy. Toronto: The Author, 1988. 160 pp. port.

Writing about:

540 **Miska, János.**

Review of *Ostor és vallomás.* *ÚJ IDŐ* (Budapest) 1 no. 7 (1990): 44-45. Reprinted in *MAGYAR ÉLET* (1990)

KEMENES GÉFIN, László

Biographical notes and list of previous publications in *Literature of Hungarian-Canadians*, pp. 93-96.

Writings about:

541 Bisztray, George.

[László Kemenes Géfin.] In his *Hungarian-Canadian Literature*. (Toronto: University of Toronto Press, 1987) pp. 32, 39, 40, 41-46, 47, 48, 49, 50, 63, 70, 72, 76.

542 Miska, John.

[László Kemenes Géfin.] In his *Literature of Hungarian-Canadians*. (Toronto: Rákóczi Foundation, 1991) pp. 18-19, 93-96.

KOVÁCSNÉ PÁLL, Rózsa

Born in Hungary. She came first to the USA with her husband, the Reverend Ferenc Kovács, then in the early thirties moved to Hamilton, Ont. Along with her husband she played an active role in the local Hungarian community affairs, organizing social and cultural events. The establishment of the Hungarian women's group was partly her doing. Her poems have appeared in the Hamilton-based *Kanadai Magyar Népszava*.

543 Örkény: Versek [Sanctuary Lamp: Poems]. Budapest: Globus, 1930. 80 pp. port. Poems.

KÖVÉR, János

Born in Transylvania. Came to Canada after World War Two and settled in Toronto. He was active in the Hungarian Cultural Centre. His poems have appeared in *Krónika*, *Kanadai Magyarság*, and *Magyar Élet*.

544 Rimes írások [Poetic Writings]. Toronto: The Author, 1984. Poems.

KRISTÓF, Sándor

For biographical notes and list of previous publications see *Literature of Hungarian-Canadians* p.p. 99-100.

545 *Ködirás: Válogatott versek [Mistwriting: Selected Poems]* Toronto: The Author, 1993. 47 pp.

Writing about:

546 **Miska, János.**

"Kristóf Sándor" [Sándor Kristóf]. KANADAI MAGYARSÁG (Nov. 6, 1993): 6.

KRISZTINKOVICH, Mária

Born and educated in Budapest. She came to Canada in 1959 and settled in Vancouver, B.C. In the library of the University of British Columbia, she pursued her studies of Canadian religious sects such as the Hutterites and Doukhobors. Her numerous essays, presentations and publications in this area have earned her a reputation as an eminent scholar and historian. Her essays have appeared in periodicals published outside Hungary, including *Hungarian Studies Review*.

547 *Bridge under the Water*. Translated from the Hungarian by Kenneth and Zita McRobbie. Vancouver: The Author, 1993. 350 pp. port. Novel.

Writing about:

548 "Hungary Hearts." BC BOOK WORLD (Winter 1993): 22. port.
[Review of *Bridge under the Water*]

KULCSÁR, Lajos (1914-)

Born in Győr, Hungary. Came to Winnipeg in 1956, then moved to Vancouver, where he has lived for the past twenty years. A member of the Hungarian Literary Guild of Winnipeg and the Hungarian-Canadian Authors' Association. His poems and short stories have appeared in periodicals and anthologies. Some of his early poems were set to music in Hungary.

549 *The Programme for Universal Peace and Freedom*. Vancouver: The Author [1972]. 25 pp.

[Copies of this monograph have been distributed to the leaders of the Western World.]

550 *Szentjános bogár: Versek [Glow-worms: Poems]*. Vancouver: The Author, 1991. 306 pp. Poems.

LESKOWSKY, Zoltán (1921-)

Born in Kecskemét, Hungary. He was a computer programmer for close to twenty years. His stories and essays have appeared in several newspapers and periodicals, including the *Krónika*.

551 *Karcok [Sketches]*. Toronto: The Author, 1957. Stories.

552 *Timely Thoughts*. Montreal: Gaqué Press, 1987. Stories, essays.

MISKA, János

Biographical notes and list of previous publications in *Literature of Hungarian-Canadians*, pp. 103-05.

553 *Kanadából szeretettel: Válogatott írások 1975-1985 [From Canada with Self-respect: Selected Works 1975-1985]* Ottawa: Kanadai Magyar Írók, 1989. 121 pp. port. Stories, essays.

[Includes essays on Hungarian-Canadian literature and cultural activities, as well as stories.]

Writings about:

554 **A. Jászó, Anna.** Review of *Kanadából szeretettel*. MAGYAR NEMZET (Budapest) (July 22, 1989) Reprinted in NYELVÜNK ÉS KULTÚRÁNK (Budapest) No. 76 (1989): 111.

555 **Bali, Brigitta.**

"Miska János két könyvéről szeretettel" [Of John Miska's Two Books with Love]. SZIVÁRVÁNY 10 no. 31 (1990): 182-184.

[Review of *Canadian Studies on Hungarians* and *Kanadából szeretettel*]

556 **Bisztray, George.**

[John Miska.] In his *Hungarian-Canadian Literature*. (Toronto: University of Toronto Press, 1987) pp. 10, 11, 60-62.

557 **Bisztray, George.** Review of *Canadian Studies on Hungarians*. CANADIAN REVIEW OF COMPARATIVE LITERATURE 17 no. 1-2 (1990): 173-176.

- 558 Bisztray, George.** Review of *Kanadából szeretettel* FORRÁS (Hungary) (March 1990): 91-92.
- 559 Buni, Géza.** Review of *Kanadából szeretettel*. ZALAI MAGAZIN (Hungary) 3 (Dec. 20, 1989): 3.
- 560 Buttlar, Lois.** Review of *Canadian Studies on Hungarians*. AMERICAN REFERENCE BOOK ANNUAL 88: 168.
- 561 Dénes, Tibor.**
 "Miska János nemzetiségi bibliográfiája" [John Miska's Ethnic Bibliography]. NYELVÜNK ÉS KULTÚRÁNK (Budapest) No. 81 (1991): 94. Also in KRÓNIKA 16 no. 12 (1990): 20.
- 562 Dreisziger, N.F.** "Canadian Studies on Hungarians." JOURNAL OF CANADIAN STUDIES 24 no. 2 (1989): 153-156.
 [Review of *Canadian Studies on Hungarians* and G. Bisztray: *Hungarian-Canadian Literature*.]
- 563 Kent, Allen.** Review of *Ethnic and Native Canadian Literature 1885-1979*. In *Encyclopedia of Library and Information Science*, vol 36 (1982) p. 520.
- 564 Krisztinkovich H. Maria.** Review of *Canadian Studies on Hungarians*. HUNGARIAN STUDIES REVIEW 15 no. 2 (1988): 33-34.
- 565 Mátyás, István.**
 "Miska János virtusa" [John Miska and His Work]. MAGYAR FORUM (Budapest) (Sept. 5, 1991): 5.
- 566 Moyles, R.G.** Review of *Ethnic and Native Canadian Literature*. CANADIAN BOOK REVUE ANNUAL 1990: 2.
- 567 Murray, Christopher D.** Review of *Canadian Studies on Hungarians*. PRAIRIE FORUM 13 no. 1 (1988): 141-142.
- 568 Páll, Géza.**
 "Egy szabolcsi Kanadában" [A Fellow of Szabolcs-County in Canada]. KELETMAGYARORSZÁG (June 12, 1993)

[A nostalgic article by the author reminiscing about the times when working as practising journalists with Miska at the Szabolcs-Szatmári Néplap. Much of the presentation is devoted to introducing Miska's two books: *A magunk portáján* and *Kanadából szeretettel*.]

- 569 **Patrias, Carmela.** Review of *Canadian Studies on Hungarians*. CANADIAN ETHNIC STUDIES 20 no. 2 (1988): 158.
- 570 **Rádics, Károly.** Review of *Kanadából szeretettel*. MAGYAR RÁDIÓ (Budapest) (June 1, 1989). Reprinted in TÁROGATÓ 16 no. 8 (1989): 46.
- 571 **Roberts, Carol.** Review of *Ethnic and Native Canadian Literature*, 1990. CANADIAN LIBRARY JOURNAL (April 1991): 133-135.
- 572 **Seres, József.** Review of *Kanadából szeretettel*. KRÓNKA No. 2 (1990): 29.
- 573 **Táborny, Maxim.** Review of *Kanadából szeretettel* MAGYAROK (Budapest) No. 3 (1990): 90-91.
- 574 **Vekkerdi, József.**
"Kanadai Hungarika bibliográfia" [Bibliography of Hungarian Studies in Canada]. KÖNYVTÁRI LEVELEZŐ/LAP (Budapest) No. 2 (1991): 26.
[Review of *Ethnic and Native Canadian Literature* 1990.]
- 575 **Wiebe, Victor G.** Review of *Canadian Studies on Hungarians*. PAPERS. BIBLIOGRAPHICAL SOCIETY OF CANADA 28 (1989): 97-98.

NAPIEGYI, Imre

Biography and previous publications in *Literature of Hungarian-Canadians*, pp. 107-108.

- 576 *Fiókból – Rövid történetek [From My Drawers – Short Stories]* Winnipeg: The Author, 1985. 108 pp. Short stories.
- 577 *Plébános úr: Regény [Father Nyíró: Novel]* Winnipeg: The Author, 1986. 102 pp. Novel.

- 578 *A bombák árnyékában: Elbeszélések [In the Shadow of Bombs: Short Stories]*. Winnipeg: The Author, 1987. 118 pp. Short stories.
- 579 *Bogáncsok: Elbeszélések [Thistles: Short Stories]*. Winnipeg: The Author, 1988. 126 pp. Short stories.
- 579a *Az arany cápa titka: Bűnügyi regény [The Secret of the Golden Whale: Detective Novel]*. Winnipeg: The Author, 1989. 57 pp. Novelette.
- 580 *Ágról – ágra; elbeszélések [From Branch to Branch: Short Stories]*. Winnipeg: The Author, 1991. 161 pp. Short stories.

Writing about:

581 Táborny, Maxim.

"Kincs a fiókban" [Treasures in the Drawer]. NEMZETŐR (Apr. 15, 1988).

[Review of *Fiókból*.]

PUSKÁS-BALOGH, Éva S.

Born in Hungary. She participated in the 1956 uprising, working with the ambulance service. She left Hungary after the revolution, spent six years in Switzerland. She came to Canada in 1962 and settled in Montreal, where she was one of the founding members of the Bethlen Gábor Literary Society, organizing readings and literary evenings. Her poems and prose writings have appeared in newspapers and periodicals.

582 Foltos emlékek [Fading Memories] San Francisco: Mikes Kelemen Könyvkiadó, 1986. 149 pp. port. Short stories, poems.

[True stories relating to present-day life in Hungary. Includes some poems.]

ROMVÁRY, Susan (1925-)

Born in Hungary. Educated at the University of Budapest. Came to Canada in 1956, settled in Montreal, where she continued her education at the Thomas More Institute and Concordia University. In 1975 she was admitted to the Bread Loaf Writers Conference of Vennont. Her short stories have appeared in Hungarian, English and French periodicals and newspapers. Some of her writings were broadcast on Radio McGill and CBC Saturday Spotlight. She is a member of the Canadian Authors' Association and a former president of the

Hungarian Writers' Association of Montreal. Recipient of several literary awards.

583 *Zsuzsa – Not Zsazsa: "Balance with a Smile."* Montreal: Shoreline, 1992. 117 pp. ill., port. Short stories.

SAMU, Margit (1925-)

Born in Jánosi, Hungary. Emigrated to Canada in 1949 and settled down in Welland, Ont. Her poems have appeared in newspapers, periodicals and anthologies, including *Úzen az ág*. She is the wife of István Fáy, an accomplished essayist.

584 *Virágoskertem: Samu Margit versei [My Flowergarden: Margit Samu's Poetry]*. Welland, Ont.: The Author, 1991. 56 pp. Poems.

SIMÁNDI, Ágnes (1954-)

Born in Budapest, educated at the University of Pázmány Péter, Academy of Religious Studies. She came to Canada in 1962 and settled in Toronto, where she obtained her Master of Divinity degree at the University of Toronto. Her poems have appeared in such anthologies as *Innen és Túl* and *Isten Ege Alatt*, as well as in periodicals including *Új Ember*, *Vigilia*, *Teológia*, *Szivárvány*, *Kortárs* and *Krónika*. She is head of the Magyar Rádió's literature department.

585 *Nárciszok évada [Seasons of Narcissi]*. Introduction by Tamás Tűz. Munich: Amerikai Magyar Írók, 1987. 126 pp. port. Poems.

586 *Tiltott játék: Versek [Forbidden Play: Poems.]* Chicago: Szivárvány, 1993. Poems. 152 pp. port. (Szivárvány könyvek-19.)

Writings about:

586a Rónay, László.

"Simándi Ágnes" [Ágnes Simándi]. *VIGILIA* (Budapest) (1988)

586b Siki, László.

"'Nem lennék itt, ha nem lett volna a múltam': Interjú Simándi Ágnes Kanadában élő költővel" [I wouldn't be Here Today Haven't I had My Past': Interview with Ágnes Simándi, a Hungarian Poet Residing in Canada]. *SZIVÁRVÁNY* 14 no 3 (1993): 138-142.

586c Varga, László.

"Vendégünk volt Simándi Ágnes..." [We had for a Guest Ágnes Simándi...] ÚJ ARC 2 no 3 (1993): 2.

SZŰCS, Éva

587 Verseim [My Poems]. Toronto: New Life Publishers, 1987. 142 pp. Poems.

TAKÁCS, Attila

Biography in *Literature of Hungarian-Canadians* pp.117-18.

588 Valami néha visszahív [Something at Times Calls Me Back]
Introduction by Tamás Tűz. Toronto: The Author, 1987. 52 pp. port. Poems.

TIHANYI, Eva

Biography and list of previous publications in *Literature of Hungarian-Canadians*, p.119.

589 Prophecies: Near the Speed of Light. Saskatoon: Thistledown Press, 1984. 80 pp. ill. Poems.

Witings about:

590 Pilon, Ellen. Review of *Prophecies*. CANADIAN BOOK REVIEW ANNUAL 1984: 255-256.

591 Pilon, Ellen. Review of *A Sequence of the Blood*. CANADIAN BOOK REVIEW ANNUAL 1982 178-179.

TŰZ, Tamás

Biography and list of earlier publications in *Literature of Hungarian-Canadians* p. 120-124.

592 Sosevolt hideg orchideák [Never-existed Cold Orchids]. Poems.

- 593 *Szív jogán: Válogatott versek* [Heart's Rights: Selected Poems], [szerkesztette-edited by Ágnes Simándi.] Chicago-Toronto-Budapest-Győr: Szivárvány, 1992. Poems. 133 pp. port.
Writings about:
- 594 **Bisztray, George.** [Tamás Tűz.] In his *Hungarian-Canadian Literature*. (Toronto: University of Toronto Press, 1987) pp. 25, 28-32, 34, 38, 39, 41, 43, 46, 51, 52, 54, 62, 63, 70, 75, 76.
- 595 **Csiszár, Alajos.**
 "A győri Rét utcától a kanadai Hamiltonig: Tűz Tamás 75 éves" [From Rét Street, Győr to Hamilton, Canada: Tamás Tűz is 75 Years Old]. ÚJ EMBER (Budapest) 24 (1991) Reprinted in TÁROGATÓ 18, no. 7 (1991): 32.
- 596 **Megyeri, György.**
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 [Review of John Miska's lecture in Montreal at the Bethlen Gábor Literary Society.]
- 597 **Miska, John.** [Tamás Tűz.] In his *Literature of Hungarian-Canadians*. (Toronto: Rákóczi Foundation, 1991) pp. 13-21, 27, 120-124.
- 598 **Miska, János.** [Tűz Tamás.] In his *Kanadából szeretettel* (Ottawa: Kanadai Magyar Írók, 1987) pp. 6-8, 14.
- 599 **Miska, János.**
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- 599a **Mócsi, Ferenc.**
 "Jelen voltam: Tűz Tamás verseiről" [I was Present: Concerning the Poetry of Tamás Tűz]. SZIVÁRVÁNY 14 no 3 (1993): 93-94.
- 600 **Reményi, József Tamás.** Review of *Hova tűntek a szitakötők?* KRITIKA 77 no 5 (1977): 20.

- 601 RÓNAY, László.**
 "Tűz Tamás versei" [The Poetry of Tamás Tűz]. MŰHELY 80 no 2 (1980): 43-45.
- 602 Simándi, Ágnes.**
 "Átmenetileg az ellipszis fókuszán: A hetven éves Tűz Tamás" [The Poetry of the 70-year Old Tamás Tűz]. KATOLIKUS SZEMLE No. 1 (1986): 79-84.
- 602a Simándi, Ágnes.**
 "Test, lélek, szellem" [Body, Soul, Spirit]. SZIVÁRVÁNY 14 no. 3 (1993): 86-92.
 [Based on a presentation to the Csobánka Conference, Aug. 28, 1993.]
- 603 Szokolczay, Lajos.**
 "Tűz Tamás átváltozásai: Egy örökifjú hetven évére" [Tamás Tűz's Meta-morphoses: Regarding the Poetry of a 70-year Old Eternal Youth]. VIGILIA (Budapest) No. 5 (1986): 350-352.
- 604 Szokolczay, Lajos.**
 "Tűz Tamás új lírai korszaka" [The New Lyrical Period of Tamás Tűz]. ALFÖLD 9 (1986): 50-55.
- 605 Szeghalmi, Elemér**
 "A 70 éves Tűz Tamás költészete"
 [The Poetry of the 70-year Old Tamás Tűz]. ÚJ EMBER (Budapest) 19 no. 6 (1986)
- 605a Zalán, Tibor.**
 "Egy szerelem rekonstruálására tett bátortalan kísérlet..." [A Timid Attempt at the Reconstruction of a Love Affair]. SZIVÁRVÁNY 14 no 3 (1993): 95-103.
 [Part I of a presentation to the Csobánka Conference, Aug. 28, 1993.]

VITÉZ, György

Biography and previous publications in *Literature of Hungarian-Canadians* pp. 125-127.

- 606 *Az ájtatos manó imája Összegyűjtött versek [The Prayers of a European Mantis: Collected Poems]*. Szombathely: Életünk Kv and Hungarian Authors' Association, Western-Hungarian Group, 1991. 305 pp. (A nyugati magyar irodalom gyöngyszemei.)

VIZINCZEY, Stephen

Biography and previous publications in *Literature of Hungarian-Canadians*, pp. 127-28.

- 607 *An Innocent Millionaire*. Toronto: McClelland & Stewart, 1983. 388 pp. Novel.
- 608 *Truth and Lies in Literature*. Toronto. McLelland & Stuart, 1986. 339 pp. Essays.
- 609 *Der unschuldige Millionär*. Aus dem Amerikanischen von Michael Felsen. Stuttgart: Klett, 1987. 514 pp.
[German translation of *An Innocent Millionaire*.]

Writings about:

- 610 **Conrad, Ronald**. Review of *An Innocent Millionaire*. CANADIAN BOOK REVIEW ANNUAL 1983: 187-188.
- 611 **Fawcett, Brian**.
"On Being Wrong." BOOKS IN CANADA 20 no. 4 (1991): 10-11.
- 612 **Heward, Bert**. Review of *An Innocent Millionaire*. THE OTTAWA CITIZEN (Oct. 8, 1983): 45.
- 613 **Long, L**.
"Stephen Vizinczey." PUBLISHERS WEEKLY 227 (June 14, 1985): 74-75. port.
- 614 **Miska, John**.
[Stephen Vizinczey.] In his *Literature of Hungarian-Canadians*, pp. 127-28.
- 615 **Owen, I.M.**
"In Praise of Older Writers." BOOKS IN CANADA 15 no. 6 (1986): 21.

[Review of *Truth and Lies in Literature.*]

- 616 **Querengesser, Neil.** Review of *Truth and Lies in Literature.* CANADIAN BOOK REVIEW ANNUAL 1987: 222-223.
- 617 Review of *An Innocent Millionaire.* FINANCIAL POST 77 (W 12, 1983): 16.
- 618 **Slopen, B.**
"Word Processors and the Multi-national Medicis." QUILL & QUIRE 46 no. 2 (1980): 31. ill.
- 619 **Sutherland, Fraser.**
"Rhinestones in the Rough." BOOKS IN CANADA 12 no. 12 (1983): 24.
[Review of *An Innocent Millionaire.*]
- 620 **Zalán, Magda.**
"In Praise of Innocent Millionaires." In her *Stubborn People.* (Toronto: Stage and Art Productions, 1985) pp. 58-66. port.

ZEND, Robert

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- 621 *My Friend, Jeronimo.* Toronto: Omnibooks, 1981. 1 portfolio ([9] leaves). ill.
[Includes 3 poems, 4 silk screens.]
- 622 *Arbormundi: 16 Selected Typescapes.* Vancouver: Blewointment Press, 1982. 1 portfolio [16 leaves]. ill., port.
- 623 **The 3 Roberts On Childhood by Robert Priest, Robert Sward, and Robert Zend.** St. Catharines: Moonstone Press, 1985. 55 pp. Poems.
- 624 *Daymares (Selected Fiction on Dreams and Time).* Edited by Brian Wyatt. Foreword by John Robert Colombo. Afterword by Northrop Fry. Vancouver: Cacanodadada, 1991. xiii, 183 pp. ill. Poems.
- 625 *Versek, képversek [Poems, Poems in Pictures].* Paris: Magyar Műhely, 1988. 79 pp. (Poems)

625a *Fából vaskarikatúrák [Nonsensical Poems, Parodies]*. Budapest: Magyar Világ Kiadó, 1993. 157 pp. ill. (Poems)

626 *Nicolette*. Vancouver: Cacanadadada, 1993. Novel

Writings about:

627 **Bisztray, George.**
[Robert Zend.] In his *Hungarian-Canadian Literature*. (Toronto: University of Toronto Press, 1987) pp. 5, 9, 39, 40, 75.

628 **Grâce, Sherril.**
"In the Name-of-the-Father: Robert Zend's Oáb (or the Up(Z)éning of Tridution." CANADIAN LITERATURE No. 120 (1989): 91-97.

629 **Jirgens, Karl.**
"Zendmark." CANADIAN LITERATURE No. 113-114 (1987) 217-219.
[Review of *Oáb One* and *Oáb Two*.]

630 **Querengesser, Neil.** Review of *The 3 Roberts*. CANADIAN BOOK REVIEW ANNUAL 1985: 200.

631 **Van Toorn, Penny.**
"Dreams and Visions" CANADIAN LITERATURE 135 (1992): 179-180.
[Review of *Daymares*.]

632 **Williamson, Michael.** Review of *The 3 Roberts*. CANADIAN BOOK REVIEW ANNUAL 1984: 255.

MEMOIRS

633 **DOMOKOS, Alexander (i.e. Sándor)**
Prisoners, Refugees, Citizens Winnipeg: The Author, 1980. 169 pp. ill.
[An autobiographical novel.]

634 **GÁBORI, George**
When Evies were most Free. Translated by Eric Johnston and George Faludy. Ottawa: Deneau, 1981. 320 pp.

[A personal account of life during Hungary's tyrannical regime under Mátyás Rákosi.]

635 GROSSMAN, Ibolya Szalai

An Ordinary Woman in Extraordinary Times. Toronto: The Multicultural History Society of Ontario, 1990. 146 pp. ill., photos.

[A biographical account of life in Hungary and Canada. Reviewed by Canadian Book Review Annual 1990: 52.]

636 MÉZES, Miklós

A kalászbá szökkenő vetés: Mézes Miklós visszaemlékezései [Ripening Wheat: The Memoirs of Miklós Mézes]. Niagara Falls, Ont.: The Author, 1991. 249 pp. ill., photos, some in colour.

[An autobiography covering the period in Hungary and Canada between 1913-1990. The author, a former member of the Hungarian Parliament before the Communist take-over, provides first-hand information on the political arena during Hungary's coalition government. Offers vivid descriptions of an immigrant's life in Canada.]

637 PALLAVICINI-ANDRÁSSY, Borbála

Kiteleptési és 1956-os naplója [Memoirs on Deportation and the 1956 Revolution] With a postscript by Pallavicini Ede. Budapest: Gondolat, 1990. 283 pp.

[A member of the Hungarian aristocracy, who escaped after the uprising to Canada, and settled in Montreal, describes the events based on her diaries leading to her deportation to a small hamlet in Eastern Hungary.]

638 PAP, István.

Hol a hazám? [Where is My Homeland?] Edited by Varga Domokos, with an introduction by Dezső Keresztury. Windsor: The Author, 1988. 301 pp. Memoir.

ART

Reference Material

- 639 *Arts in Canada: A Union List of Artists' Files/Artistes au Canada: Une liste collective des dossiers d'artistes.* Ottawa: National Gallery of Canada, 1988. 776 pp.
[A list of artists with their work represented in Canadian holdings. Includes scores of Hungarian-Canadian artists.]
- 640 **CHÉNIER, Louise, ed.**
Ontario Index of Canadian Artists. Toronto Ontario Arts Committee, 1974.
[Includes artists names, major Ontario collections their works are represented in, their exhibitions, files/fiches and art dealers. Hungarians represented include Paul and Joseph Borsos, Endre Böszin, János Buda, László Buday, Nicholas Hornyanski, Imre Koroknay, Stephen Kőszegi, Tibor Kovalik, Rosa Köves, Tibor Nyilas, Andrew Pósa, István Porubszky, Endre Szász, Stephen Szabó, Zoltán Szabó, Joseph Szilva, Gábor Szilasi.]
- 641 **CZAKÓ Ambrosius**
The Magic of Art. New York: Pageant Press, 1959. 138 pp.
- 642 **CZAKÓ, Ambrosius**
Notes on Religion in Art. [Halifax, N.S.: St. Mary's University Library, 1965.] ii, 177 l.
[In manuscript, held by the library.]
- 643 **GYIMESY KÁSÁS, Ernő; KÖNNYŰ, L. László**
Külföldi magyar hivatásos képzőművészek [Professional Hungarian Artists Outside Hungary]. St. Louis, MO: American Hungarian Review, 1977. 234 pp. ill., photos, ports. Also in English.
[Arranged geographically by continent and nation. Represents 48 Hungarian-Canadian artists.]
- 644 **LERNER, Loren; WILLIAMSON, Mary T.**
Art and Architecture in Canada: A Bibliography and Guide to the Literature 1981/Art et architecture au Canada: Bibliographie et guide

- de la documentation jusqu'en 1981*. Toronto: University of Toronto Press, 1991. 2 vols.
[Hungarians included are Ladislav Kardos, Endre Bószin, George Légrádi, Miklós Légrádi, Dóra de Pédery-Hunt, Tibor Horváth, Paul Jánosi, Gyula Marosán.]
- 645 MacDONALD, Colin S.**
A Dictionary of Canadian Artists. Ottawa: Canadian Paperbacks, 1967 – . 7 vols.
[Arranged alphabetically by artist, provides biographical information and brief analyses of their work. Several Hungarian-Canadians are listed.]
- 646 OVO QUARTERLY. Montréal.**
[A bilingual periodical dedicated to fine photography. Hungarians included are Miklós Légrádi (no. 8, 1972 and no. 10, 1973), George Légrádi (no. 8, 1972), Gábor Szilasi (no. 15, 1973).]
- 647 PAYETTE, Jean-Pierre**
Le guide des artisans créateurs du Québec. Montréal: La Presse, 1974. 351 pp. illus., ports.
[Arranged by subject, includes Hungarian-Canadian artist Charles Sucsán.]
- 648 PÉDERY-HUNT, de, Dora**
Ten Contemporary Canadian Medalists/Dix médailleurs canadiens contemporains. Ottawa: Public Archives of Canada, 1971. 48 pp. ill.
[Hungarians included are Elek Imrédy, Héléne J. Maday, Julius Marosan, Dora de Pédery-Hunt, and Imre Szelényi.]
- 649 SZTEHLO, Zoltán, tr.**
Xenophon [Peri Hippikés. English]. The Art of Riding. Translated by Zoltán Sztehlo. Illustrated by M.B. Gergely. New York: Vantage Press, 1968. 66 pp. ill.
- 650 THE VANCOUVER ART GALLERY LIBRARY**
Checklist of Biographical Files: Canadian Artists and Artists Working in Canada. Vancouver: The Art Gallery Library, 1975. 13pp, 5pp.

[Hungarian-Canadian artists included are N. Hornyánszki, E. Imrédy, Mariska Kárász, L. Kardos, Gy. Marosán, Éva Mosonyi, A. Pósa, and G. Szohner.]

Individual artists

BÓSZIN, Endre (Andrew) (1923-)

Sculptor, painter. Born in Pilis, Hungary. Studied at the Academy of Arts in Budapest. He joined the Focus Gallery. Bószin moved to Scotland in 1956 and then to London, England. He arrived in Canada in 1966 and settled in Toronto. He exhibited in Budapest, Csongrád, London, U.K., Edinburgh, Glasgow and Toronto. His works are represented in the National Hungarian Art Gallery and in several private galleries in the United States. He founded the Taurus Group and is president of the Sculpturers Society of Canada.

GARA, Imre (1902-)

Sculptor. Born in Jászberény, Hungary. He taught at the Industrial Art School, Budapest for 21 years and edited the periodical *Szép*. He came to Canada in 1951 and studied ceramics at the University of Alberta. He is a member of the National Gallery of Canada and owner of Artists Studio Canada, Calgary.

Works:

Az apokalipszis négy lovasa [The Four Horsemen of Apocalypse] – statue.

The Prophet – statue.

Queen Elizabeth II – urn.

Shakespeare – statue.

Moses – statue.

Writing about:

651 Gyimesy Kásás, Ernő; Könnnyű, L. László.

[Bószin Endre.] In their *Külföldi magyar hivatásos képzőművészek*, p.144. ill.

HORNYSKY, Nicholas (i.e. Miklós) (1896-1965)

Painter, engraver, printmaker, etcher. Born in Budapest, he studied portrait painting at the Academy of Fine Arts, Budapest and did postgraduate work in Vienna, Munich, Antwerp and Paris. He came to Canada in 1929 and settled in Toronto. He began to exhibit with the Royal Canadian Academy and the Ontario Society of Artists. Some of his etchings have been used by industrial firms for their Christmas cards. He held exhibitions at the Kitchener-

Waterloo Art Gallery, The Lionel Clarke Galleries, Toronto, The Thomson Memorial Gallery. His prints were exhibited at the California Printmakers, Philadelphia Society of Etchers, Seattle Northwest Printmakers, etc. He taught printmaking at the Ontario College of Art. Awards: Associate of the Royal Canadian Academy of Arts (1943), Fifty Prints of the Year (1932, 1933), The Reid Silver Memorial Award, E.A. Klein First Purchase Award, etc. He is represented in the National Gallery of Canada, Royal Ontario Museum, and the University of Toronto Hart House.

Writings about:

652 Colgate, William.

[Nicholas Hornyansky.] In his *Arts, Its Origin and Development*. (Toronto: Ryerson, 1943. Also in paperback, 1967).

653 Duval, Paul.

[Nicholas Hornyansky.] In *Canadian Drawings and Prints*. (Toronto: Burns & MacEchern, 1952)
[Also includes a plate by Hornyansky.]

654 Gyimesy Kásás, Ernő; Könnyű, L. László.

[Miklós Hornyánszky.] In their *Külföldi magyar hivatásos művészek*, p. 146. ill.

655 [Hornyansky, Nicholas.] In *Who's Who in American Art*

656 [Hornyansky, Nicholas.] In *Biographical Encyclopedia of America*.

657 McInnes, Graham.

[Nicholas Hornyansky.] In his *Canadian Art*. (Toronto: Macmillan, 1950) p. 91.

658 "Nicholas Hornyansky Show Opens at Thomson Gallery" OWEN SOUND SUN TIMES (Apr. 4, 1968)

HORVATH, Tibor

Writing about:

659 "Tibor Horvath – Photographer." CANADIAN PHOTOGRAPHY (September 1977) [Provides a portfolio of Horvath's photographs.]

IMRÉDY, Elek

Sculptor. Born in Budapest. He came to Canada after the 1956 revolution. His religious statues and busts are to be found in Roman Catholic schools and colleges in Edmonton and Vancouver.

Writings about:

660 "Place Figure in Grounds." DAILY MERCURY (Guelph, Ont.) (July 5, 1960)

661 **Robinson, Martha.**

"City Sculptor Shows Christ as 'Risen above Suffering'." VANCOUVER SUN (May 21, 1960)

KARDOS, Ladislav (1909-)

Painter. Born in Budapest. In 1951 he came to Canada and settled in Vancouver. His paintings include streets, docks, harbours and villages. He exhibited his paintings in Vancouver, Paris, New York, Melbourne, Budapest, Montreal, Lima. He is represented in the Museum of Modern Art, Paris, Museum of Contemporary Art, Montreal, University of British Columbia, Confederation Art Gallery, Charlottetown, P.E.I., and in many private collections.

Writings about:

662 "Kardos: The Cosmopolitan Who Creates Cities." VANCOUVER LIFE (November 1967)

663 **L'Heureux, Gaston.**

"Kardos peintre de la cité." LE SOLEIL (Sept. 23, 1964)

664 **MacDonald, Colin S.**

[Kardos, Ladislav.] In his *A Dictionary of Canadian Artists* vol. 3: 606.

- 665 McNairn, Ian. *Kardos Ladislas. Paintings*. Vancouver: Klanak Press, 1963. 20 pp. ill. (2 col.)
[Describes the poetic qualities of Kardos' paintings. Accompanying the paintings are poems by Marya Fiamengo, Cesar Vallejo, and Ralph Gustafson.]
- 666 **Mégret, Frédéric.**
"Ladislas Kardos: aussi libre que possible." VIE DES ARTS 37 (hiver 1964-1965): 48-50.
- 667 "Un peintre canadien à Paris." LE SOLEIL (May 2, 1964)
- 668 "Plane Crash Opens Door for New Artistic Career." KELOWNA COURIER (July 23, 1965)
- 669 "Special Display on Art at Library." LETHBRIDGE HERALD (Oct. 4, 1963)

KÁRPÁTI, KIÁRI K.

Painter. Born in Hungary. Studied painting in Ottawa with Carl Schaefer and previously at the Ottawa School of Art. A Chemist by profession, she retired early from science to consecrate all her efforts to art. In painting she searches to reflect the joy experienced when contemplating the Canadian landscape. Her flower and plant paintings show the free and playful spirit of the child, hidden in all of us. She has exhibited regularly since 1986 in the group shows of the Ottawa Watercolour Society and at the National Museum of Natural Sciences (1989), Elmwood Art Fair, Rockcliffe Village, Ottawa (1989), Art Mode Gallery in the Ottawa Congress Centre (1989). She was selected for the Ottawa Watercolour Society's Travelling Show, 1989. Her works are represented in the City of Ottawa's Collection, the Art Gallery of Sherbrooke, Que., and in many private collections.

Writing about:

- 670 **Miska, János.**
"Magyar kiállítás Ottawában" (Hungarian Exhibition in Ottawa). KRÓNKA (OCTOBER 1992): 25.

MADAY, Hélène I. (1916-)

Sculptor. Born in Hungary, where she attended the Royal School of Applied Art and graduated with a teacher's diploma in 1939. She then attended the Julian Academy in Paris. Came to Canada in 1952 and settled in London, Ont. She has held several solo shows in the southern Ontario region and in Ottawa, as well as abroad in Athens, Paris, Madrid, Prague, Cologne, and Buenos Aires.

Writings about:

671 Lerner, Loren; Williamson, Mary T. In their *Art and Architecture in Canada* (Toronto: University of Toronto Press, 1991): 772.

672 MacDonald, Colin S.

[Maday, Helen I.] In his *A Dictionary of Canadian Artists*. vol. 4:1083.

MAROSÁN, Julius (i.e. Gyula) (1915-)

Painter. Born in Budapest, he studied at the Academy of Fine Arts. He came to Canada in 1956. A folio of his drawings was published by the Association of Hungarian Freedom Fighters. He was well recognized among leading abstract painters in Europe. He exhibited at the Ernst Museum, Budapest (1940), Műbarát Gallery, Budapest (1942), and Park Gallery, Toronto (1958). Other solo shows: Minotaur Gallery, Toronto (1963), Pollock Gallery (1966), The Gallery of Fine Art, Toronto (1969), etc.

Writings about:

673 "Fettered in Hungary, Marosan's Art Reborn Here." TORONTO TELEGRAM (June 20, 1961)

674 Gyimesy Kásás, Ernő; Könnnyű, L. László.

[Marosán Gyula.] In their *Külföldi magyar hivatásos képzőművészek*, p.148. ill.

675 McCarthy, Pearl.

"Art and Artist – New Folio of Sketches Worthy of Attention." GLOBE & MAIL (May 30, 1959)

676 MacDonald, Colin S.

[Marosan, Julius.] In his *A Dictionary of Canadian Artists*. vol. 4: 1118.

- 677 "One-man Show." CANADIAN JEWISH NEWS (Apr. 2, 1969)
- 678 "Pollock Gallery." GLOBE & MAIL (March 5, 1966)
- 679 "Review of Penell Gallery Show" GLOBE & MAIL (Dec. 4, 1971)
- 680 **Seres, József.**
 "Marosán Gyula festőművész kiállítása a Thebes Galériában" [Julius Marosan Painter's Exhibition in the Thebes Gallery]. KRÓNKA 17 no. 5 (1991): 27-29. ill., port.

MOSDOSSY, von, Imre

Painter, coin and postal stamp designer. Born in Hungary, where he did a variety of fine art work. From 1934 to 1942 he designed the decor for many Hungarian exhibitions including the Hungarian Pavilion at the 1939 New York World's Fair. He was senior professor at the Academy of Fine Arts in Budapest. He left Hungary in 1945 and came to Canada via Germany, France and Colombia in 1963. He did portraits of world leaders and interiors for churches. He designed more than 500 postage stamps for various countries, including a Canadian five-cent stamp in 1968.

Writings about:

- 681 "Cosmopolite Created Hundreds of Stamps." GLOBE & MAIL (Jan. 18, 1964)
- 682 **Kerr, Wendie.**
 "Art – Agincourt Artist's Paintings are a Nation's Treasure." THE MIRROR (Aug. 31, 1966)

MOSONYI, Eva N. (1935-)

Painter. Born in Budapest, she studied at the Academy of Fine Arts, Budapest. She came to Canada in 1956, where she resumed her studies at L'Ecole des Beaux-Arts, Montreal, and later established herself as a painter in that city. She held her first one-woman show at the Royal Gallery, Montreal.

Writing about:

- 683 "Eva Mosonyi." TOWN OF MONTREAL ROYAL WEEKLY POST (Dec. 10, 1964)

NYILASI, Tibor (1936-)

Painter. Born in Hungary and came to Canada in 1957. First he settled in Brantford, Ont. He spent two years in a sanatorium recovering from tuberculosis. He attended the Ontario College of Art for five years. He taught applied anatomy at the Central Secondary School, Hamilton. He has exhibited his oils, water colours, temperas and pencil sketches across Canada and did display work at the Expo pavilions. His "Ecclesia" is held at the St. Stephen's Church in Hamilton. He is represented at the Keresztény Múzeum, Esztergom, Hungary, at W. & W. Galleries, Toronto and the Hamilton Art Gallery.

Writings about:

684 Cox, Christine.

"No Skullduggery Here!" HAMILTON SPECTATOR (Oct. 10, 1969)

685 Gyimesy Kásás, Ernő; Könnnyű, L. László:

[Nyilasi Tibor.] In their *Külföldi magyar hivatásos képzőművészek*, p.149. ill.

686 "Hungarian Refugee Won TB Bout, Opens Glenhyrst Art Exhibition."
BRANTFORD EXPOSITOR (Dec. 13, 1963)

687 "W. & W. Galleries." GLOBE & MAIL (Aug. 5, 1967)

PÉDERY-HUNT, de, Dora (1913-)

Sculptor, designer. Member of Order of Canada. Born in Budapest. Educated in the State Lyceum, Budapest, and received her M.A. at the Royal School of Applied Art. She came to Canada in 1948. She was appointed to the Canada Council, 1970-1973. One-person shows and exhibitions include: Laing Galleries, Toronto; International Exhibition of Contemporary Medals, The Hague; also in Athens, Paris, Prague, Vancouver, Ottawa, Cologne, Helsinki, Budapest. Her major works are represented in the National Gallery of Canada, Art Gallery of Ontario, Department of External Affairs, Ottawa. She designed the Canada Council Medal, the Canada Centennial Medal (received 1st prize for design.), Expo 70. Recipient of the Centennial Medal 1967, and the Queen's Jubilee Silver Medal 1977.

Work:

- Young Man with a Flute* – plaster for bronze, 1967. PERFORMING ARTS 5 no. 1 (1967): 51.
- Moses* – statue, bronz, 1967. PERFORMING ARTS 5 no. 1 (1967) 50.
- John Callingwood Reade* – bronze. PERFORMING ARTS 5 no. 1 (1967): 52.
- Deposition* – bronze. PERFORMING ARTS 5 no. I (1967): 50.
- Province of Ontario Council for the Arts Medal*. CANADIAN FORUM 54 (September 1974): 48.
- Dante Meets Beatrix* – bronze. CANADIAN FORUM 54 September 1974): 49.
- Bronze and Silver Pedant*. CANADIAN COLLECTOR 14 (May-June 1979): 61.
- Donald Cameron Medal of the Banff School of Fine Arts* – cast bronze medal. RACAR 9 no.1-2 (1982): 151.
- Cecilia Franca Medal of the National Ballet of Canada* – plaster cast of obverse. RACAR 9 no. 1-2 (1982): 151.

Publication:

- 688 *Sculpture*. Foreword by David P. Silcox. Toronto: Prince Arthur Galleries; Canadian Stage and Arts Publications, 1978. 48 pp. 20 ill. [A collection of small sculptures, medals, and medallions. Text in English and French.]

Writings about:

- 689 Gyimesy Kásás, Ernő; Könnyű, L. László. [Pédery-Hunt Dóra (de).] In their *Külföldi magyar hivatásos képzőművészek*, pp. 149-50. ill.
- 690 "Living in Canada: de Pédery-Hunt." INVESTMENT CANADA 4 no. 1 (February 1987): 46, 48. port.
- 691 MacDonal, Colin S. [Pédery-Hunt, Dora de.] In his *A Dictionary of Canadian Artists*. vol. 5:1559.

- 692 "Médaille commémorative (le troisième centenaire de la Compagnie de la baie d'Hudson)." VIE DES ARTS No. 59 (1970): 68.
- 693 "Profile of Dora de Pédery Hunt." PERFORMING ARTS 5 no. 1 (1967): 48-52. ill.
- 694 **Thomas, Sheila W.**
 "Olympic Coins as Fine Art/La monnaie olympique." ARTMAGAZINE 7 no. 28 (1976): 58-65. 12 ill.
 [A table of monetary values of Olympic coins is included. Text in English and French.]

PÉTER, Nori (1935-)

Painter, sculptor. Born in Hungary, she studied art there until the 1956 revolution, when she left the country. In Canada she started to create clay Eskimo and Indian figures. On visiting Fort Chimo, she started to paint Eskimo people. She lives near Peterborough, Ont. She exhibited at Graphica 73, Toronto, Toronto-Dominion Centre, St. Laurent Galleries, Ottawa, Eaton's College Store, Toronto. Represented in the Abitibi Paper Collection in the Toronto-Dominion Centre.

Writings about:

- 695 **Duncan, Elizabeth.**
 "Eskimo Mothers, Children Fascinate Artist Nori Peter." THE OTTAWA CITIZEN (May 27, 1975)
- 696 **Sutton, Joan.**
 "Sutton Place – Artist Hope to Help a Culture." TORONTO SUN (May 13, 1974)
- 697 **Sutton, Robert.**
 [Nori Peter.] TORONTO STAR (Jan. 28, 1977)
- 698 "What's a Nice Eskimo Like You..." PULP & PAPER MAGAZINE OF CANADA (June 1974)

PETRIK, John A. (1898-1965)

Painter, potter. Born in Hungary, he studied fine arts. In 1938 he came to Canada and settled in Holbrook, Ont., where he began making pottery,

brooches, earrings, jewel boxes, candleholders. He was soon able to build a studio in Woodstock, Ont. His Patchwork Quilt was acquired for the collection of the Ottawa Museum.

Writing about:

- 699 "Petrik the Potter – Famed Canadian Artist Buried at St. Mary's"
WOODSTOCK-INGERSOLL SENTINEL REVIEW (May 7, 1965)

PORUBSZKY, István J. (1927-)

Painter. Born in Budapest. He left Hungary for Canada after having recovered from a wound received in the revolution. His group shows of landscape paintings include St. Mary's University, Halifax, McGill University, Place LaSalle, Lasalle, Quebec, St. Laurent Shopping Centre, Ottawa. He also exhibited in Boston, New York, Hollywood, Toronto, Quebec, etc. Writings about:

- 700 "Admires Nova Scotia Scenery." MAIL-STAR (July 2, 1966)
[Regarding an exhibition at St. Mary's University, Halifax, N.S.]
- 701 "Artist Paid for Freedom." MAIL-STAR (July 2, 1966)
- 702 "Istvan Porubszky." La PRESSE (Sept. 14, 1963)
- 703 "Well-known Artist Holds Exhibition in Place LaSalle." MESSENGER
(Nov. 29, 1967)

PÓSA, Andrew (1938-)

Sculptor. Born in Budapest. He arrived in Canada in 1957 and established his studio in Oakville, Ont. One of his large sculptures is displayed in the Toronto Real Estate Board. His large commissions are set in marble or bronze. Pósa is represented in Dundas Secondary School, Temple Sinai, Dental College, University of Toronto, etc. Awards: Aviba Exhibition First Prize, 1969, 1970.

Writings about:

- 704 "A Bronze Weathering the Winter." GLOBE & MAIL (Feb. 18, 1972)

- 705 "Half Ton Bronze Sculpture Dedicated to TREB Building." FOREST HILL JOURNAL (May 1, 1970)
- 706 **Kristwiser, Kay.**
"A Gnarled Root in Bronze." GLOBE & MAIL (Apr. 30, 1970)
- 707 **McKenna, Agnes.**
"Sculptor Puts Life before Art." OAKVILLE DAILY JOURNAL (Jan. 15, 1974)
- 708 **Potter, Warren.**
"Art Auction Features Abstract Candelabra." TORONTO STAR (March 31, 1978)

RÁKOS, Zoltán J. (1904-)

Painter. Born in Budapest, where he studied fine arts. He came to Canada in 1929 and settled in the Toronto area. Rákos is a painter in realistic and impressionistic styles working in oils, tempera and mixed media. He exhibited at the Odeon Carlton Theatre, Toronto, Don Mills, George, and Eatonville libraries in Toronto.

Writings about:

- 709 "Local Artist Displays Work." ADVERTISER-GUARDIAN (Etobicoke, Ont.) (Sept. 25, 1969)
- 710 "Eastern Art Display at Library." ADVERTISER (March 23, 1967)
[Shows a photo of Rákos standing beside one of his paintings.]
- 711 "Painting by Artist Z.J. Rákos to be Shown in United States." ADVERTISER (Aug. 25, 1966)
[Includes two photos of artist.]
- 712 "Style Sense is Disclosed in Rákos." GLOBE & MAIL (May 27, 1961)
- 713 "Toronto too Staid for Impressionist." MONTREAL HERALD (May 4, 1956)

714 "Z.J. Rakos and His Work." ADVERTISER (June 4, 1964). photo.

RÉTHI, Lili

Industrial graphic artist. Born in Hungary, she emigrated to the United States in 1939. Later she moved to Montreal. She was commissioned to do a series of drawings for the New York World's Fair. She was employed by Surveyer, Nenniger & Chênevert, a Montreal consulting engineering firm, to record construction of steel mills, industrial plants, churches. A book of 12 of her charcoal drawings was published in 1969 by SNC. It was reviewed by the *Christian Science Monitor*. Her drawings are held by the Smithsonian Institute.

Writings about:

715 "Le Barrage Daniel-Johnson." MONTRÉAL-MATIN (Dec. 3, 1968)
[A photo of Réthi's drawing is being reviewed by Chief of Hydro-Québec.]

716 "Manic 5: Art for Engineers." CANADIAN CONSULTING ENGINEER (March 1969)

SEH, Elemér (1922-)

Sculptor, painter. Born in Püspökladány, Hungary. He studied at the Hungarian Academy of Fine Arts. After arriving in Canada in 1956 he settled in Mississauga, Ont. His Egyptian-style work won several prizes in Toronto, Ottawa, Windsor, Buffalo, and Cleveland. He is represented in the Metropolitan Library of Toronto, the Art Gallery of Ontario and many public libraries.

Writings about:

717 Gyimesy Kásás, Ernő; Könnyű, L. László.
[Seh Elemér - Elemér Seh.] In their *Külföldi magyar hivatásos képzőművészek*, p.150. ill.

SUCSAN, Charles

Né à Paris de parents hongrois, Charles Sucsán a étudié aux Beaux-Arts. Il a été ensuite l'élève de F. Fernandez en céramique et d'Honoré Garcia en sculpture. Au Canada depuis 1952, il a ouvert avec un groupe un atelier de céramique à Montréal et il a participé à plusieurs expositions entre 1957 et

1965. Sa collaboration avec des édifices publics: Telephone Bell à la place Victoria, Habitat 67, Clinique hospitalière de l'Université de Sherbrooke, église Saint-Claude à Laval.

718 Payette, Jean-Pierre

[Sucsan, Charles.] In his *Le guide des artisans créateurs du Québec*. (Montréal: Le Presse, 1974) p. 94. port.

SZÁSZ, Endre (1926-)

Painter, illustrator, graphic artist. His works are held at art galleries in Calgary, Vancouver, Edmonton, Winnipeg, Hamilton, and Ottawa.

SZILASI, Gábor (1928-)

Photographer. Exhibited at Studio 23 in Montreal and at Baldwin Street Gallery of Photography in Toronto.

Writings about:

719 Abbot, L.

"Gabor Szilasi." *ARTSCAN* 37 (December 1980, January 1981):45. port.

720 [Gabor Szilasi.] In Ottawa. Canadian Government Conference Centre.: *Catalogue of An Exhibition of Canadian Photography Produced by the Still Photography Division, National Film Board of Canada* Aug. 2-10, 1973. 32 pp. 24 ill. [Text in English and French.]

721 James, Geoffrey.

"Gabor Szilasi Photographs, Charlevoix County/La Région de Charlevoix – photographié par Gabor Szilasi." *VIE DES ARTS* 62 (printemps 1971): 46-49, 83-84. ill.

722 Tweedie, Katherine.

"Photography in Quebec." In Philip Bergerson, ed.: *Canadian Perspectives A National Conference on Canadian Photography*. (Toronto: Ryerson Polytechnical Institute, 1979) pp. 109-30.

[A critical assessment of the photographers included, Szilasi being one of them.]

723 Tweedy, Katherine.

"L'Objectif humain de Gabor Szilasi/The Human Lens of Gabor Szilasi."
VIE DES ARTS 25 no. 100 (1980): 29-31; 86-87. 6 ill. (2 col.)
[Double images, life-size images are discussed, based on Szilasi's
photos.]

SZOHNER, Gabriel (1936-)

Painter, author. "Ursus" G. Szohner was born in Hungary and came to Canada as a refugee after the 1956 uprising. Author of three novels and many short stories, he began to paint in 1981. In three years he produced several hundred large canvases and held exhibitions and one-man shows in Vancouver, Ottawa, Hamilton, and New York.

Writings about:

724 Baele, Nancy.

"Sure Touch." THE OTTAWA CITIZEN (July 28, 1988): D8. ill.

725 Baele, Nancy.

"This Artist Wants to 'Scratch Your Soul'." THE OTTAWA CITIZEN
(Sept. 1, 1989)

726 McCormack, Ed.

"The Unflinching Vision of Gabriel von Ursus." ARTSPEAK XV no. 9
(1992): 3. col. illus.

MUSIC

Reference Material

727 DEMMER, George

"Magyar-kanadai népzene" [Hungarian-Canadian Folkmusic].
KRÓNKA 16 no. 3 (1990): 19. Reprinted in ABLAK (Rumania) No. I
(1991): 47-48.

728 KALLMANN, Helmut

Catalogue of Canadian Composers. Rev., enl. ed. Toronto: Canadian
Broadcasting Corporation, 1952. 254 pp.

[Includes István Anhalt, Paul Alexander de Marky, and more than 50 other Hungarian-born musicians.]

- 729 **KALLMANN, Helmut; POTVIN, Gilles; WINTERS, Kenneth, eds.**
Encyclopedia of Music in Canada. Toronto: University of Toronto Press, 1981. 1076 pp. ill., ports. [Hungarian-Canadians included are István Anhalt, Lóránd Fenyves, John Fodi, László Gáty, Éva Hidas-Hajós, Márta Hidy, Géza de Kresz, Tamás Légrády, Paul de Marky, Dezső Mahalek, Tibor Polgár, Dezső Vághy, and others. There is a section on Hungarian music in Canada, p.439.]
- 730 **PEACOCK, Kenneth**
Twenty Ethnic Songs from Western Canada. Ottawa: National Museum Bulletin No.211, 1966. photos.
[Includes Hungarian songs.]
- 731 **PEACOCK, Kenneth**
A Survey of Ethnic Folkmusic across Western Canada. Ottawa: National Museum Anthropology Paper No.5, 1963.
- 732 **ZADUBAN, George**
"Hungary." In *Encyclopedia of Music in Canada*. (Toronto: University of Toronto Press, 1981) p.439. [Provides a summary of Hungarian contribution to music in Canada, including brief histories of the activities of performing groups, visiting musicians and musicologists such as Béla Bartók, Zoltán Kodály, Ernest von Dohnányi, Joseph Szigeti, György Ligeti, János Starker, etc. Zadubán lists 56 professional Hungarian musicians in Canada.]

Individual composers

ANHALT, István (1919-)

Composer, teacher. Born in Budapest. He studied 1937-41 with Kodály at the Royal Hungarian Academy of Music. He was Assistant Conductor of the Hungarian National Opera. He emigrated to Canada in 1949 and taught music at McGill University. He was employed by the National Research Council, Electronic Music Lab as a researcher. He was head of the Music Department, Queen's University, 1971. He also taught at the Franz Liszt Academy in Budapest, 1972.

Compositions:

Orchestra: *Interludium*, 1950; *Funeral Music* 1951; *Symphony*, 1958; *Symphony of Modules*, 1967; *La Tourangelle, musical tableau*, 1975;

Chamber: *Trio*, 1953; *Comments*, 1954; *Sonata*, 1954; *Chansons d'aurore (verdet)*, 1955; *Foci (various)*, 1969;

Piano: *Arc en ciel, ballet*, 1951; *Sonata*, 1951; *Fantasia*, 1954

Choir: *Three Songs of Love* 1951; *Three Songs of Death*, 1954; *Cento 'Cantata Urbana'*, 1967;

Voice: *Six Songs from Na conxy Pan (Sándor Weöres)*, 1941-1947; *Psalm XIX 'A Benedicton'*(A.M. Klein), 1951; *Journey of the Magi (Eliot)*, 1952; *Electronic Compositions no. 1-4*, 1959-1962.

Writings:

733 "The Making of Cento." CANADA MUSIC BOOK (Spring-Summer 1970)

734 "Foci." ARTSCANADA 28 (April-May 1971)

735 "La Musique électronique" "L'Histoire de Cento" In Raoul Duguay, ed.: *Musiques du Kébèk*. (Montréal, 1971)

736 "Luciano Berio's Sequenza III." CANADIAN MUSIC BOOK 7 (Autumn-Winter 1973)

737 "New Music for Voice: Essays." In manuscript, 1978.

Writings about:

738 **Beckwith, John.**

"Recent Orchestral Works by Champagne, Morel, and Anhalt." CANADIAN MUSICAL JOURNAL 4 (Summer 1960)

- 739 **Beckwith, John.**
 "Vocal Usage Frontier Pushed Back in New Anhalt Works" MUSIC SCENE No. 281 (January-February 1975)
- 740 **BMI Canada Ltd.**
 "Istvan Anhalt." PAMPHLETS 1970, 1976.
- 741 "István Anhalt: Portrait." MUSICAL CANADA 15 (November 1968)
- 742 **Kallmann, Helmut.**
 [Istvan Anhalt.] In his Catalogue of Canadian Music, rev. enl. ed. (Toronto: CBC, 1952) pp. 36-37.
- 743 **Kasamets, Udo.**
 [Anhalt, Istvan.] In *Contemporary Canadian Composers/Compositeurs canadien-nes contemporains...*
- 744 **Morey, Carl.**
 [Istvan Anhalt.] In *Encyclopedia of Music in Canada*, pp. 21-22. port.
- 745 **Rivard, Yolande.**
 "L'Enseignement de la compositions à l'université McGill" VIE MUSICALE 8 (May 1968)
- 746 **Schallenberg, Robert.**
 "Anhalt's Symphony No. 1" NOTES 21 (Fall 1964)
- 747 **Thompson, Leslie.**
 "Anhalt Takes Musical Cues from History." MUSIC (March-April 1980)

FENYVES, Lóránd (1918-)

Born in Budapest, studied at the Franz Liszt Academy under Oscar Studer, Jenő Hubay, Leo Weiner, and Zoltán Kodály. He emigrated to Palestine in 1936 and became concertmaster of the Palestine Symphony (later the Israel Philharmonic) Orchestra. He founded the 'Fenyves Quartet' (1940-1956). He came to Canada in 1965 and next year joined the Faculty of Music at the University of Toronto. He was a coach and teacher of the Oxford Quartet, and performed extensively as soloist with major orchestras in Europe and North America.

Writing about:

748 Jacobsen, J.B.

"Bird's Eye View" *MUSIC AND MUSICIANS* (November 1963)

FODI, John (1944-)

Composer. Born in Nagyteval, Hungary. He emigrated to Canada and studied with John Beckwith and John Weinzweig in Hamilton and Toronto, and with István Anhalt at McGill University. He was a founder and director of the 'Contemporary Music Group' at the University of Toronto (1967-1970), at McGill he was co-founder of the 'New Music Society.' His compositions include works for orchestra, chamber ensemble, keyboard, voice, and tape.

Compositions:

Symphony, 1964-1966, rev. 1975; *Sympanekromenoi*, 1969-1971; *Concerto for Viola and Two Wind Ensembles*, 1971-1972; *Dragon Days*, 1976; *Concerto a Quattro for String Quartet* 1973; *Trio*, Op. 99, 1977; *Variations III*, Op. 52, 1978.

Writings about:

749 Perrin, Peter.

[Fodi, John.] In *Encyclopedia of Music in Canada*, pp. 335-36.

750 Schulman, Michael.

"John Fodi: New Music to Challenge His Audience." *CANADIAN COMPOSER* (February 1977)

KRESZ, de, Géza (1882-1954)

Violinist, teacher, conductor. Born in Budapest, where he studied at the National Conservatory with Károly Gobbi, Frigyes Arányi, and Jenő Hubay. Also studied at the Prague Conservatory. He made his debut in Vienna in 1906 and he was the concertmaster of the Vienna Tonkünstler Orchestra. Kresz came to Canada in 1923, but returned to Europe and taught at the University of Vienna and at the State Academy of Music and National Conservatory in Budapest (1935-1947). In 1947 he returned to Toronto and taught at the Royal Conservatory of Music of Toronto.

Writings:

- 751 *Course in Violin Pedagogy: Introduction, Summary and First Lecture.* Toronto, 1949.
- 752 "Violin Pedagogy." STRAD 62 (October 1951)
- 753 "Some Thoughts Concerning Progressive Violin Pedagogy." AMERICAN STRING TEACHER 7 (Spring 1957)
- 754 "Eugène Ysaÿe Centenary 1858-1958." CANADIAN MUSIC JOURNAL 1 (Summer 1957)
- 755 Review of *Cello Playing of Today* by Maurice Eisenberg. CANADIAN MUSIC JOURNAL 2 (Spring 1958)

Writings about:

- 756 **Adaskin, Harry.**
A Fiddler's World. (Vancouver, 1977)
- 757 **Kresz, Mária.**
Géza de Kresz and Norah Drewett Edited by John Parry. Toronto: Canadian Stage and Arts Publications, 1989.
[The life story of Kresz, a Hungarian-born violonist and his English-born wife, Norah Drewett.]
- 758 **Kresz, Mária.**
Király, Péter. *The Violinist and Pianist, Géza de Kresz and Norah Drewett; Their Life and Music on Two Continents.* Henz, G., 1989. 204 pp. ill., photos.
- 759 **Pincoe, Ruth.**
[de Kresz, Géza.] In *Encyclopedia of Music in Canada*, p. 260. port.

LÉGRÁDY, Tamás (Theodore) (1920-1992)

Born in Budapest. Graduated from the Bartók Conservatory. He also obtained a Ph.D. in Political Science at the Erzsébet University in Pécs. He emigrated to Canada in 1956, settled in Montreal and started teaching solfège and orchestration at Loyola College (now Concordia University), and music

teaching methods at McGill University and the École normale de musique. He moved to Toronto in 1972 as a teacher of woodwinds at Étienne Brûlé High School and conductor of the North York Student Orchestra.

Compositions:

Divertimento, Sunrise and Eclipse.

Writings about:

760 **Osborne, S.L.** [(Légrády, Thomas (Theodore).] In *Encyclopedia of Music in Canada*, p. 539.

761 **Robitaille, Pierrette.**
"A Success in Canada." CANADIAN COMPOSER 81 (June 1973)

LICHTENSTEIN, Clara (1860-1946)

Pianist, teacher. Born in Budapest. She studied at the Charlotte Square Institute in Edinburgh (later she became a principal of that school), and continued her studies at the Royal Academy of Music in Vienna. She came to Montreal in 1899 and organized the music department of the Royal Victoria College. She was Vice-Director of the McGill Conservatorium.

Writings about:

762 [Clara Lichtenstein.] In McGill University Archives. R936.

763 Ford, Clifford. [Clara Lichtenstein.] In *Encyclopedia of Music in Canada*, pp. 550-51. port.

764 **McLean, Eric.**
"Clara Brought Touch of Class to Montreal." MONTREAL GAZETTE (Jan. 12, 1980)

765 "Miss Clara Lichtenstein." LADIES MAGAZINE (Apr. 1901)

766 **Morgan, Henry James.**
[Lichtenstein, Clara.] In *The Canadian Men and Women of the Time* (Toronto, 1912)

767 Vaughan, Susan E.

"Clara Lichtenstein." *McGILL NEWS* (Summer 1946)

MAHALEK, Dezső (1890-1961)

Cellist, teacher. Born in Hungary. He studied cello there and was a child prodigy. He emigrated to Canada as a young man and continued his education in music at McGill University. In 1912 he moved to Winnipeg and played in hotel and theatre orchestras and taught music. Later on he moved to Vancouver and was a principal of the Vancouver Symphony Orchestra.

Writing about:

768 Gooch, B.N.S.

[Mahalek, Dezső.] In *Encyclopedia of Music in Canada*, p. 586.

MARKY, de, Paul Alexander (1897-1931)

Pianist, composer, teacher. Born in Gyula, Hungary, he studied music in Budapest with Stephan Thomán. Moved to Canada in 1924 and first performed at the concert hall in Toronto in 1926. He moved to Montreal and performed with the Montreal Symphony Orchestra and taught at the McGill Conservatory (1919-1937). In 1972 de Marky retired and devoted his full time to teaching music.

Compositions:

Piano Concerto in B major, 1948.

After a Farewell (song for piano, 1949).

Nightingale (song for piano, 1949).

Amber Mountain (song for piano, 1949).

Echo Island (song for piano, 1949).

Valse-Etude (1944).

Tales from Vienna Woods (arranged for concert, 1944).

Spring Voices (arranged for concert, 1944).

Writing about:

769 Kallmann, Helmut.

[De Marky, Paul Alexander.] In his *Catalogue of Canadian Composers*, pp. 91-92.

POLGÁR, Tibor (1907-1993)

Conductor, composer. Born in Budapest, he was a conductor of the Hungarian Radio Symphony Orchestra (1925-1950). He moved to Germany, where he was a conductor of the Philharmonica Hungarica (1962-1964). After emigrating to Canada he became conductor of the University of Toronto Symphony Orchestra and instructor of the University of Toronto Opera Department (1966-1975), and coach of the Canadian Opera Company. He composed operas and a film score for the Canadian film *In Praise of Older Women*.

Compositions:

Kérők [The Suitors] opera, 1954.

A European Lover: Musical Satire Disguised as an Opera (libretto by George Jónás), 1965.

The Last Words of Louis Riel, cantata (libretto by John Robert Colombo), 1966-1967.

The Troublemaker (libretto by George Jónás), 1968.

Variations on a Hungarian Folk Song, 1968.

The Glove, comic opera (Schiller-Jónás).

Three Poems in Music 1977.

Writings about:

770 Ford, Clifford.

[Polgar, Tibor.] In *Encyclopedia of Music in Canada*, pp. 767-78.

771 Schulman, Michael.

"Tibor Polgar: Seeing His Music Appreciated by the Public."
CANADIAN COMPOSER (May 1976)

772 Schulman, Michael.

"Two Films, Two Music Scores, Two Less than Happy Losers."
CANADIAN COMPOSER (February 1979)

RIMANOCZY, de, Jean (1904-1958)

Violinist. Born in Vienna, educated at the Academy of Music in Budapest under Jenő Huby, Béla Bartók, Zoltán Kodály, and Leo Weiner. In 1925 he emigrated to Canada and first settled in Winnipeg. He was a member of various symphony orchestras in Western Canada including Calgary and Vancouver. He was a soloist on the CRBC and CBC program 'Jewels of the

Madonna' in the mid-1930s. He also conducted a string orchestra between 1938 and 1952 for CBC Radio's 'Classics for Today.' He taught privately in Vancouver. In 1943 he was concert master in the Seattle Symphony Orchestra and string instructor in that city (1944-1949). He was also concert master and assistant conductor of the Vancouver Symphony Orchestra. In 1947 he founded the 'de Rimanočzy Quartet' in Vancouver.

Writing about:

773 Gooch, B.N.S.

[de Rimanočzy, Jean.] In *Encyclopedia of Music in Canada* p. 264.

THEATRE, FILM, TELEVISION

Reference Works

774 BEATTIE, Eleanor

The Handbook of Canadian Film. 2nd ed.

Toronto: Peter Martin Associates, 1977. 355 pp.

[Includes information on films directed by Robert Lantos, and Tibor Takács.]

775 JAFFE, Chappelle, ed.

Who's Who in Canadian Film and Television/Oui est oui au cinema et á la télévision au Canada. Toronto: Academy of Canadian Cinema and Television, 1986. 519 pp. ill.

[Arranged by subject under the headings Writers, Producers, Directors, Editors. Includes Robert Lantos, Anna Sandor, and Tibor Takács.]

776 MORRIS, Peter

The Film Companion. Toronto: Irwin Publishing, 1984. 335 pp.

[A comprehensive guide to more than 600 Canadian films and filmmakers.]

Individual Directors, Producers, Scriptwriters

LANTOS, Robert (1949-)

Film, t.v. and stage producer. Born in Hungary. Educated at McGill University. Productions include feature films: *Joshua then and Now* (winner

of five Genies); *Night Magic Agency*; *In Praise of Older Women* (winner of four Genies); *L'Ange et la Femme*; *Heavenly Bodies*; *Sword of Gideon*; *Suzanne* (t.v. mini series, winner of 3 Genies and an ACE Award); *Border Town*, *Night Heat*, etc.

Writings about:

777 Frum, Linda

"Robert Lantos's Hard Core." *SATURDAY NIGHT* 108 no 3 (April 1993): 32-34, 36, 62-63. port.

778 Jaffe, Chapelle, ed.

[Robert Lantos.] In *Who's Who in Canadian Film and Television*, 1986, p. 140.

779 Knelman, M.

"Lantos: The Success of a Younger Tycoon." *SATURDAY NIGHT* 94 (May 1979): 31, 34. port.

780 [Lantos, Robert.] In *Canadian Who's Who 1990*, p. 534.

781 Lantos, Robert.

"Random Cross-country Sample of Opinions on Film and Video Policy." *CINEMA CANADA* No. 110 (1984): 37-39.

782 MacDonald, Chisholm.

"Film Maker Broadens Horizons" *THE OTTAWA CITIZEN* (Nov. 30, 1991) C8. port.

[An article describing the process of Lantos' attempt at extending his horizons to the U.S. and Europe.]

783 Perlmutter, Tom.

"Apprenticeship of Robert Lantos: with Reply to 'Brutalization of Your Ticket is no Longer Valid' by Richard Harris." *CINEMA CANADA* No. 123 (1985): 25-37; No. 127 (1986): 17-19. ill, port.

[An interview with Robert Lantos.]

784 Perlmutter, Tom; Wise, Wyndham Paul.

"Into the '90s: Robert Lantos Alliance Entertainment..." *CINEMA CANADA* No. 169 (1989): 9-11.

[An interview with Robert Lantos and Stephen Roth.]

785 "Robert Lantos" CINEMA CANADA No. 101 (1983): 23. port.

SÁNDOR, Anna

Screenwriter. Born in Budapest, educated at the University of Windsor. She began her career as stage and t.v. actress. Started writing in 1975 and has written more than 50 produced t.v. scripts. She was lecturer in Writing for T.V., Summer Institute of Film, Ottawa. She was guest panelist at Banff T.V. Festival, Convergence Montreal, 1986. Guest speaker at ACTRA Screenwriters Seminar, 1985. Recipient of Chris Plaque, Best Script, Columbus Film Festival, 1989; ACTRA Award for Best Writer of Original TV Drama, 1986; Prix Anik, 1981, 1985, 1986, and 1989. She was Co-chairperson of Crime Writers of Canada, 1985-1986.

Screenwriter:

Tarzan in Manliattan. CBS, 1989

Stolen: One Hundred CBS, 1990.

CBC T.V., Movies:

A Population of One, 1980.

Charlie Grant's War, 1985.

The Marriage Bed, 1986.

Mama's Going to Buy You a Mockingbird, 1987-1988.

Two Men, 1988.

Feature Films:

King of Kensington, CBC 1975-1980 (Head-writer and writer of over 30 episodes)

Running Man; High Card; For the Record, CBC Anthology Series, 1982-1983:

Seeing Things, CBC TV, 1983-1985.

Hangin' In, CBC TV (co-creator of series)

Danger Bay, 4 episodes, 1986-1988.

Writings about:

786 Jaffe, Chapelle.

[Anna Sandor.] In *Who's Who in Canadian Film and Television*, 1986, p. 61.

787 Matthews, Edgar.

"Anna Sandor and Constance Beresford-Howe: Yours, Mine and Ours."

CINEMA CANADA No. 138 (1987): 12-13. port.

[An interview regarding films made from books.]

788 [Sandor, Anna.] In *Canadian Who's Who* 1990, p. 832.

789 Shuebridge, Tom.

"In Their Own Words: An Interview with Bill Gough and Anna Sandor"

CINEMA CANADA No. 119 (1985): 8-10. ill., ports.

TAKÁCS, Tibor (1954-)

Film Director. Born in Budapest. He is active in theatre, t.v., science fiction theatre and t.v., horror theatre and t.v.

Directed:

Metal Messiah, theatre, 1978.

The Tomorrow Man, t.v., 1979.

Snow, 1982.

The Gate, 1986.

Writing about:

790 Jaffe, Chapelle.

[Tibor Takacs.] In *Who's Who in Canadian Film and Television.*, 1986.

BIOGRAPHY

Reference Works

791 *American Men and Women of Sciences. 17th ed.*

New York: R.R. Boker, 1989-90. 8 vols.

[Provides biographical information on research scientists in the physical and biological fields, public health, engineering, computer and mathematical sciences.]

- 792 *Canadian Who's Who*. Edited by Kieran Simpson. Toronto: University of Toronto Press,
 [A standard reference source of contemporary Canadian biography. Originally issued triennially, but since 1980 it is published annually. Includes biographical information, lists of publications, offices held, and awards received. Provides up-to-date addresses. Scores of Hungarian-Canadian scientists, educators, writers are listed.]
- 793 *McGraw-Hill Modern Scientists and Engineers*. New York: McGraw-Hill Co., 1980. 3 vols. ports.
 [Includes 1140 biographies. The extensive entries provide an outline of specific research works.]
- 794 *Who's Who in Frontier Science and Technology*. Chicago: Marquis Who's Who, 1984. 846 pp.
 [Includes 16,500 scientists and technologists who are working currently in North America. Provides vital statistics, education, career history, awards and memberships.]

Individual Biographees

ACZÉL, János (1924-)

Mathematician, educator. F.R.S.C. Born in Budapest. Educated at the University of Budapest (Ph.D., 1974). He was Professor of Mathematics at the University of Szeged, and Department Head, Mathematics, University of Debrecen. From 1965 to 1969 he was Distinguished Professor of Mathematics, University of Waterloo. Visiting Professor at University of Florida, Stanford University, University of Cologne, California Institute of Technology, etc. He has published several books and over 200 research papers on functional equations including *Lectures on Functional Equations and their Applications* (1966); *On Applications and Theory of Functional Equations* (1969); *Functional Equations: History, Applications and Theory* (1984). He is editor of scientific periodicals and organizer of international conferences. Member of numerous scientific societies, recipient of several awards including the M. Beke Award (1961); Hungarian Academy of Sciences Award (1962); Fellow of the Royal Society of Canada (1971). He lives in Waterloo, Ont.

ANDAI, Ferenc (1925 –)

Born in Budapest. Educated at the Eötvös Loránd University, received a Ph.D. in History. Obtained an M.A. in Slavic Studies from the Université de Montréal and a teaching diploma from McGill University. Arrived in Canada in 1957. He taught history at Sellwyn House School in Montréal. Guest lectured at McGill and Bishop Universities. Presented papers at the Learned Societies Conference on Hungarian-Canadian relations, University of Toronto, and at the Anyanyelvi Konferencia, Veszprém, Hungary, on Canadian Pedagogy. His writings have appeared in numerous journals. He is member of the International Association of Hungarian Studies and the Hungarian Studies Association of Canada. Since 1968 he has been Social Science Department Head with the Western Quebec School Board in Quebec.

DUCZYŃSKA, Ilona (1896-1978)

Born in Hungary and educated at the Technical University of Budapest in engineering. She was active in the radical student movement of the day and left Hungary for Austria after the defeat of the Socialist Republic in 1919. In Vienna she married Karl Polányi. During the 1930s they moved to England, where she taught science at Bennington College. Later she worked at the R.A.E., Farnborough. She and her family came to Canada and settled in Pickering, Ont. She was the principal editor of *The Plough and the Pen: Writings from Hungary 1930-1956*, an anthology of Hungarian Populist writing.

DUSKA, László (1912-1987)

Geophysicist. Born in Bártfa, Hungary. Former officer of the Royal Hungarian Army. Educated at the Ludovika Military Academy. Came to Canada after World War II and settled in Calgary, where he was employed as a Seismic Interpreter and author of several technical papers. Founding President of the Széchenyi Society and prime mover behind a nation-wide campaign resulting in the establishment of the Hungarian Chair at the University of Toronto. He was President of the Hungarian Arm Forces Association (Magyar Harcosok Bajtársi Közössége) and a mentor of Hungarian literary and cultural activities in Canada and abroad. Received several honours and awards including the Gold Medal of Honour (1944), Knight Cross of the Hungarian Order of Merit, Signum Laudus with Swords, etc.

FÁY, István (1918-)

Educator, writer. Born in Pécel, Hungary. Educated at the Evangelical Gymnasium and the University of Budapest (Ph.D.), majoring in comparative

literature and musicology. He served as an officer in the Hungarian Army during the war. Left Hungary in 1948 and came to Canada in 1950, where he worked in the gold mines in northern Quebec. He is a senior writer for the Toronto-based *Kanadai Magyarország* and published more than 850 papers in various sources over a period of forty years. He is also a contributor to *Krónika*, a monthly periodical of the Hungarian Cultural Centre in Toronto, and is a member of the editorial board of *Hadak Útja* and the *Australian Hungarian Life*. He has published a series of essays on Hungarian poetry (Introduction to Hungarian Poetry), and translated into Hungarian some of the songs of Schubert, Schumann, Brahms, R. Strauss, and a number of gothic hymns and sequences from Latin. He lives in Welland, Ont.

Writing about:

795 Saáry, Éva.

"Fáy István köszöntése" [Homage to István Fáy]. KANADAI MAGYARSÁG (March 13, 1993): 6.
[Celebrating I. Fáy on his 75th birthday.]

FELLEGI, Ivan P. (1935-)

Chief Statistician of Canada, F.R.S.C. Born in Szeged, Hungary. Attended the University of Budapest, majoring in Mathematics. He came to Canada in 1956 and continued his education at Carleton University (M.Sc., 1958, Ph.D. 1961). He started his career as Statistician with Statistics Canada, spending 1978-1979 in the U.S., on secondment to President Carter's Commission on the Reorganization of the U.S. Statistical System. In 1985 he was appointed to Chief Statistician, a position he holds to this day. Dr. Fellegi has published extensively on statistics as related to economics, census, surveys, banking systems, simulation, computing. Professional activities: President, International Statistical Institute (1987-1989); President, International Association of Survey Statisticians (1985-1987); President, Statistical Society of Canada (1982); Member of Board of Governors, Carleton University (1989-1992); Honorary Fellow, Royal Statistical Society, Fellow of the American Statistical Association; Fellow of the American Association for the Advancement of Science. He lives in Ottawa.

HAJNAL, Zoltán (1933-)

Geophysicist, Educator. Born in Hungary. Educated at the University of Sopron. He came to Canada in 1956 and continued his education at the University of Saskatchewan (B.E. and M.Sc, 1961, 1963) and the University

of Manitoba (Ph.D., 1970). He held positions at Chevron Standard as Interpretation Geophysicist (1963-1965), University of Manitoba as Lecturer (1965-1970), and the University of Saskatchewan as Professor of Geophysics (1970 to date). His subjects of specialty include Geophysics, Physics of Earth and Seismology, with particular emphasis upon deep-crustal seismic refraction and near-vertical reflection profile in the Canadian Shield. He has published close to 100 scientific and technical papers in periodicals, conference proceedings, and technical reports. He has ongoing projects in the U.S.A. and Hungary. He served on more than twenty professional and expert committees such as the earth sciences computer hardware-software committee, capital and campus planning, graduate studies committees. He has played a leading role in organizing scientific conferences (e.g. 75th Anniversary of Heavy Oil Conference), offered invited presentations to 17 conferences, and supervised 18 graduate theses at the M.S. and the Ph.D. levels. Recipient of 84 research grants, the most recent (Lithoprobe Phase 1) in the amount of \$1,850,000. He is a Fellow of the Massachusetts Institute of Technology.

HAMVAS, Joseph (1911-)

Chemical Engineer, President, Rákóczi Foundation. Born in Pozsony (now Bratislava, Czechoslovakia). Educated at the Military Academy "Ludovika" and the Technical University of Budapest, graduating as a chemical engineer in 1942. He served in the Hungarian Army. At the end of the Second World War, he was employed by the Hungarian Restitution Mission in Vienna. Following the Communist takeover of Hungary, he left Vienna, joined the refugees in Salzburg. In 1951, the United States Airforce hired him as an interpreter. He came to Canada in 1952 and worked for an oil company in Edmonton, Alta. Later he moved to Toronto, where he was employed by the Ontario Department of Health, where he became head of the electron microscopy laboratory of the Virus Section., introducing the electrophoretic analysis of serum and electron microscopical identification of viral infections. Professional and social activities: Acting President of the Federation of Hungarian Engineers and Architects; Executive Secretary of the Hungarian Canadian Engineers' Association; As Secretary General of the Rákóczi Foundation, a scholarly organization for the advancement of Hungarian education and culture, he helped establish the Hungarian Research Institute of Canada. He is past-president of the Public Speaking Association, one-time producer of monthly broadcasts at CFRB and former producer of the Hungarian House Radio at CHIN. He has published scientific papers on the technical use of the electron microscope in virus research, and published and lectured on Hungarian educational methods in Canada. He lives in Toronto.

Writings about:

796 Somogyi, Ferenc.

[Hamvas József.] In his *Az Árpád Akadémia tagjainak tevékenysége*. (Cleveland: Árpád Publishing Co., 1982) pp. 130-31.

797 Zika, Klára.

"Egy család tagjai vagyunk" [We're Members of One Family]. *MAGYAR HÍREK* (Budapest) (November, 1989): 22-23. photos.

KÁTÓ, László, M.D. (1914-)

Microbiologist, educator. Born in Medgyes, Hungary. Attended the Pázmány Péter University and graduated in Medicine. He became an Assistant Professor of Experimental Pathology, carrying out research in *Morbus Hungaricus*. He served in the Royal Hungarian Army during the Second World War. Following the war, he was a Medical Officer, UNRRA Operations, Germany, 1944-1948. He came to Canada in 1951 and was appointed Head of the Laboratory of Experimental Pathology at the University of Montreal. He also worked at Hansen Lab., as Head of research operations. Since 1979, he is Director of Research, The Salvation Army, Catherine Booth Hospital Centre, Montreal. He is a world expert on leprosy, having published more than 400 papers on experimental pathology and leprosy, and on the ichonography and history of leprosy. Member of several scientific societies, including the Brazil Soc. Leprozol., American Pavlovian Soc., International Leprosy Association, and recipient of awards issued by the governments of Canada, and those of the South American, African and Asiatic countries.

Writings about:

798 Fáy, István.

"Kátó László, M.D". *KANADAI MAGYARSÁG* (Sept. 18, 1993): 3.

799 Labreche, J.

"Tracking Leprosy Close to Home." *MACLEAN'S* 92 (Sept. 17, 1979): 17. ill.

NOEL, Péter (1924-)

Electro-mechanical Engineer. Born in Hungary. Educated at the Joseph Nador Technical University, Budapest, majoring in electronic and mechanical engineering. He worked as an engineer in various industrial plants including

the Carpathia Textile and Ganz Electronic Industries. Mr. Noel also taught at the Kálmán Kando Technical School, Budapest. He came to Canada in 1957 and worked at Manitoba Hydro for several years. Later he accepted a research position at the University of Alberta, where he introduced a number of technological improvements. He established his own consulting company, Research Electronics Ltd. He was invited by the Alberta Research Council to work in the area of industrial developments, a position he held for sixteen years, until his retirement. He has published several papers and lectured on physics and electronic engineering. He is a member of the Professional Engineering Associations of Manitoba and Alberta, and the World Federation of Hungarian Engineers and Architects. He is active in social and civic organizations including the Alberta Folks Arts, Vice-President; UNA Edmonton, Vice-President; the Alberta Cerebral Palsy Association, the Hungarian Scout Association, etc. Recipient of a UNA Service Medal, the Hungarian Freedom Fighters' Association Medal, a Gold Medal of the Árpád Academy, Golden Star, Árpád Order, etc. He lives in Edmonton, Alta.

POLÁNYI, Karl (1886-1964)

Economist. Born in Hungary and educated at the University of Budapest. He was founder of the Galileo Circle, a radical student organization in the late 1910s. His study *Socialist Accountancy* appeared in 1922. He was Foreign Editor of *Der Oesterreichische Volkswirt* and lecturer at the Peoples' College in Vienna. In England he was a tutorial classes lecturer for the W.E.A. under Oxford and London. He was co-editor of *Christianity and the Social Revolution* (London, 1935), and the author of *The Great Transformation* (New York, 1944). From 1947 to 1953 he taught economics at Columbia University. He died in Pickering, Ont.

Writings about:

800 Brown, D.A.

"A Hungarian Connection: Karl Polanyi's Influence on the Budapest School." *JOURNAL OF ECONOMIC ISSUES* 21 (March 1987): 339-47.

801 Congdon, L.

"Karl Polanyi in Hungary, 1900-19." *JOURNAL OF CONTEMPORARY HISTORY* 11 (January 1976): 167-83.

- 802 **Duczyńska, Ilona; Horváth, Zoltán.**
 "Polányi Károly és a Galilei-kör" [Karl Polanyi and the Galileo Circle].
 Budapest: Akadémiai Kiadó, 1971.
 [Originally published in SZÁZADOK No. 1 (1971): 89-104.]
- 803 *Írástudónemzedék: A Polányi család története dokumentumokban*
 [Scholarly Generations: The History of the Polányi Family through
 Documents]. Budapest: Magyar Tudományos Akadémia Filozófiai
 Intézet Lukács Archívum, 1986. 166 pp.
 [Includes writings by Karl Polányi, Ilona Duczyńska, and Kari Polányi.]
- 804 "Karl Polanyi: Obituary." AMERICAN ANTHROPOLOGIST 67
 (December 1965): 1508-11. port.
- 805 **Polányi-Levitt, Kari, ed.**
The Life and Work of Karl Polanyi. Montreal: Black Rose Press, 1990.
- 806 **Silver, M.**
 "Karl Polanyi and Markets in the Ancient Near East: The Challenge of
 the Evidence." JOURNAL OF ECONOMIC HISTORY 43 (December
 1983): 795-829.

RAJHÁTHY, Tibor (1920-1994)

Research Scientist, F.R.S.C. Born in Pozsony (now Bratislava, Slovakia).
 Educated at the Royal Hungarian University of Technical Sciences and the
 University of Agricultural Sciences, Budapest, majoring in Plant Breeding,
 Genetics and Agronomy (D.Sc.). He was a researcher at the Genetics
 Research Institute, Budapest (1940-1943), taught at the University of
 Agricultural Sciences (1947-1950). He was Chief of the Genetics Section,
 Agricultural Research Institute, Hungarian Academy of Sciences (1950-1956).
 He came to Canada in 1956 and was employed by Agriculture Canada as a
 Research Scientist. In 1976 he was appointed to Director of the Ottawa
 Research Station, a position he held until his retirement in 1984. Dr. Rajháthy
 has published extensively, including three books on wheat and plant genetics,
 three chapters of books and more than a hundred scientific and technical
 papers relating to plant breeding, genetics and cytology. He is a Fellow of the
 Royal Society of Canada (1980). Received the Distinguished Service Oat
 Improvement Award from the American Oat Workers Conference (1982), and
 is an Honorary Life Member of the Association of Hungarian Plant Breeders
 (1990). His post-retirement activities include an extensive study of land-use

and plant breeding on the Central Experimental Farm; a review paper of research and organization of the Central Experimental Farm for the next 25 years, and serving on a Working Committee of Deans and preparing a document on Canadian agricultural and veterinary research and training, a planning paper for the future university educational system. He lives in Ottawa.

Writing about:

807 Miska, János.

"Isten veled, kutató intézet" [A Farewell to the Research Station]. In his *Kanadából szeretettel*. (Ottawa: Hungarian Canadian Authors, 1989) pp. 73-77.

[An account of Dr. Rajháthy's accomplishments as a research scientist and research administrator.]

808 Simon, József.

"Közérzet a rögön" [General Feelings in the Land]. *KAPU* (November 1989): 31-33.

[Describes the Hungarian communist government's intervention during the Rákosi regime into such areas as agricultural research, and the attempt of research scientists, including Tibor Rajháthy, to soften its devastating affects.]

RÉKAI, John and Paul

Medical Doctors, O.C. Born in Hungary, where they studied Medicine. They left for Paris in 1948 and came to Canada in 1950 and settled in Toronto. After serving their internship and three years of practice they opened a small private hospital with thirty-two beds. Within ten years they developed it into a 180-bed modern hospital called Central Hospital, which received in 1963 accreditation from the Canadian Council on Hospital Accreditation, being one of the first small hospitals in Canada to receive this distinction. The Rékai brothers pioneered medical methods which are now widely used in handling patients with language difficulties in Canada. They introduced the concept of multilingualism and multiculturalism to Canadian hospital services by offering treatment in thirty different languages. The hospital directed extensive research into the eating habits and preferences of newcomers and their tolerance of food. The Rékais have compiled dietary instruction sheets for the most common diseases and printed them in many languages. The diets were published as a joint venture of the Ontario Hospital Association and the

Ontario Dietetic Association and made them available to hospitals across Canada. Central Hospital also studied the enteric infections which newcomers harbour. In 1976 a hospital satellite was established, offering multi-specialty outpatient consulting services. The hospital now is owned and operated by the Central Hospital Foundation, with its own clinic fully integrated with the hospital, functioning in twenty specialties as its outpatient department. The Rékai brothers received several awards including Civic Award of Merit of the City of Toronto, and the Order of Canada. (John has passed away in 1978.) Paul has also received the Ontario Medical Association's Service Award.

Writing about:

809 Zalán, Magda.

"John and Paul Rékai." In her *Stubborn People*. (Toronto: Stage and Art Productions, 1985)

ROLLER, Kálmán J.

Research Scientist, Educator. Born in Hungary and educated in his native land in Forest Engineering (B.A.Sc.), Plant Genetics (M.Sc.), and Forestry (D.Sc.). He started his career as a researcher with the Hungarian Forestry Service (1937-1949). In 1949 he reorganized the Hungarian Forest Research Institute and became its Director. In 1953, he was invited by the University of Sopron as Professor of Reforestation, and in 1954 he was appointed to Dean of the Faculty. He escaped Hungary in 1956 and established the Faculty of Hungarian Foresters in Exile in Austria. The faculty was invited by the Canadian Government to join the University of British Columbia, with Dr. Roller as one of its teachers. In 1963, after graduation of the class, he joined the Canadian Forestry Service in Winnipeg and later in Fredericton. In the Maritimes he was doing research on reforestation projects in that region, establishing planting trials with containerized seedlings. He has published more than 100 research papers and *The Sopron Chronicle*, a history of the Sopron Faculty and the accomplishment of its graduates. Internationally recognized, he is a member of IUFRO, the North American Poplar Council and an Honorary Member of the Association of British Columbia Professional Foresters. After retirement he has participated in various projects in The Netherlands and Colombia, South America. He lives in Mississauga, Ont.

SANDOR, Thomas (1924-)

Biochemist, educator, F.R.S.C. Born in Budapest. Educated at the Pázmány Péter University and the University of Toronto (Ph.D., 1960). Career: Senior

Research Associate, Laboratoire d'Endocrinologie, Hôpital Notre Dame, Montréal (1959-). Research Professor of Medicine, Université de Montréal since 1970. Visiting Professor of Zoology, University of Sheffield, U.K., University of Buenos Aires., Argentina (1974). He is invited lecturer at universities in Canada and abroad (U.S., U.K., France, Germany, Spain, India, Hong Kong). Organized one of the first research labs specializing in comparative endocrinology and comparative steroid biochemistry of nonmammalian vertebrates. Author or co-author of more than 100 research papers published in Canadian and international scientific journals. Recipient of the Nuffield Foundation of Canadian Travelling Fellowship (1964), the Endocrine Society Travelling Fellowship (1968), and the Science Research Council (U.K.) Sr. Visiting Research Fellowship (1970-1971). He is Fellow of the Royal Society of Canada (1980), Affiliate of the Royal Society of Medicine (London), and member of several distinguished international societies.

SÁNDORFY, Camille (1920-)

Educator, F.C.I.C., F.R.S.C. Born in Budapest. Educated at the University of Szeged (Ph.D., 1946), Sorbonne (D.Sc., 1949). He was Professor of Chemistry at the Technical University, Budapest. Following a Postdoctorate Fellowship at the National Research Council of Canada (1951-1953) he joined the Université de Montréal in 1954 as Professor of Chemistry. He was Visiting Professor at the University of Paris (1968, 1974). Book-length publications include *Les Spectres électroniques en chimie théorique* (1959); *Electronic Spectra and Quantum Chemistry* (1964); *Semi-empirical Wave-Mechanical Calculations on Polyatomic Molecules* (co-author, 1971), and more than 200 scientific papers in chemistry. Received les prix de livre scientifique du Québec (1967); Médaille Pariseau (1974); Killam Memorial Scholarship (1978); Herzberg Award (1980); Prix Marie-Victorin of Québec (1982); Chemical Institute of Canada Medal (1983). He lives in Montreal.

Writing about:

810 Chabot, Claire.

"Camille Sandorfy; une vision du monde en équations." QUÉBEC SCIENCE 27 no. 9 (1989): 8-13.

SARLOS, Andrew (1931-)

Chartered Accountant, Financial Executive. Born in Hungary. Educated at the University of Budapest, Faculty of Economics. Came to Canada after the 1956 uprising. Chairman of A. Sarlos & Associates Ltd., Director of Roy-L.

Merchant Group, Director and Vice-President of Finance, Acres Ltd. (1967-1974), etc. He lives in Toronto.

Writings about:

- 811 Best, Patricia.**
"Shuttle Diplomacy in the Polysar-Nova Struggle: Led by Andrew Sarlos..." FINANCIAL TIMES 76 no. 52 (1988): 34.
- 812 Black, Debra.**
"If You could Do 100 at Three-eights..." FINANCIAL TIMES 76 no. 44 (1988): 22-24. port.
- 813 DeMONT, John.**
"Rebel's Return: Andrew Sarlos... Helping Capitalism Flourish in Eastern Europe." MACLEAN'S 103 no. 15 (1990): 38-39. port.
- 814 Fáy, István.**
"Kultúrcsere" [Cultural Exchange]. KANADAI MAGYARSÁG (June 12, 1993): 3.
- 815 Johnson, Arthur.**
"Hungary's Capitalist Revolution: How Andy Sarlos, George Soros, Albert Reichman... Plan to ... Translate Perestroika into Profits" FINANCIAL TIMES 76 no. 44 (1988): 18-20. port.
- 816 Lilley, W.**
"Saga of Andy, Barry and Jack." CANADIAN BUSINESS MAGAZINE 53 (1980): 32-35, 94.
- 817 McQUEEN, R.**
"Freedom is a Twice-won Thing." MACLEAN'S 92 (May 28, 1979): 36-37. ill.
- 818 "Portrait: Andrew Sarlos."** FINANCIAL POST 64 (July 18, 1970):7. port.
- 819 "Portrait: Andrew Sarlos"** FINANCIAL POST 66 (July 8, 1972): 15. port.

- 820 "Portrait: Andrew Sarlos." FINANCIAL POST 67 (Oct. 13, 1973): 24. port.
- 821 "Portrait: Andrew Sarlos" EXECUTIVE (July-August 1973): 21. port.
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- 827 **Robinson, Allan.**
"HCI Moneymen Talk about Deals, Risks, Plans and the Bear Market: Interview with Andrew Sarlos and Barry Zukerman." FINANCIAL POST 75 (Sept. 19, 1981): 23. ill.
- 828 [Sarlos, Andrew.] In *Canadian Who's Who* 1990, pp. 832-33.
- 829 **Sarlos, Andrew.**
"You vs Inflation: Protect Yourself" FINANCIAL POST 68 (June 22, 1974)E4.
[Digest of an address.]
- 830 **Walker, Dean.**
"Eyes of Bay Street are upon Him: Interview with Andrew Sarlos" EXECUTIVE 23 (February 1981): cover, 55-57.

SEFEL, Joseph

Writings about:

831 Burton, Brian.

"Joe Sefel's Slide." ALBERTA REPORT 12 (Sept. 9, 1985): 34, 36. ports.

832 "Royalty Miffed: An Oil-patch High Roller [Joseph Sefel] Sues the Bank for \$85 Million." ALBERTA REPORT 15 no. 30 (July 11, 1988): 19.

833 Waxman, K.

"Penetrating Vision of Joseph Sefel." FINANCIAL POST (January 1983): 22-24, 26-27. port..

SZABO, Denis (1929-)

Criminologist, educator, O.C., Ph.D. Born in Budapest. Educated at the Universities of Budapest, Louvain (Ph.D., 1956), Sorbonne and Siena (Doctor Honoris Causa, 1983). He taught Sociology at the Catholic University of Paris and Lyon (1956). Came to Canada in 1958 and was appointed Professor of Criminology, Université de Montréal, and Director of the International Centre for Comparative Criminology (1969-1983). He is Chairman of the Board of Directors ICCC since 1984. Dr. Szabo is author and co-author of a number of books including *Crimes et villes* 1960; *Délinquance juvénile* 1963, *Criminologie* 1965; *Terrorisme et justice* (with D. Gagne and A. Parizeau, 1971); *Face à face* (with A. Parizeau, 1972); *Le traitement de la criminalité au Canada*, 1976. Author of scores of research papers in the field. Awards: National Order of Ivory Coast; Baccaria Gold Medal, German Society of Criminology; Sutherland Award, American Society of Criminology. He is Fellow of the Royal Society of Canada (1974); Officer of the Order of Canada (1985); recipient of La Medaille de la Ville de Paris (Echelon vermeil, 1986). He lives in Montreal.

ZSOLNAY, Nicolas (i.e. Mattyasovszky-Zsolnay, Miklós) (1912-)

CM, Dr. Jur. Born in Pécs, Hungary. Educated at Queen Elizabeth University, Faculty of Law, Pécs. He was a Junior Executive at Zsolnay Porcelania & Fayence Manufacturing, Pécs and Budapest. He came to Canada in 1952 and worked in Montreal 1952-1978 as Time Study Analyst and Auditing Clerk. Former President of the Hungarian Scout Association, Director of the Hungarian-Canadian Federation. Recipient of several awards including the Canadian Centennial Medal (1967), Special Citizenship Merit Award of Montreal (1970), Honourary Citizenship Diploma, Winnipeg (1974), Queen's Jubilee Silver Medal (1977),

Member, Order of Canada (1979), and the Jubilee Medal "La Fédération des Groupes Ethniques du Québec" (1987). He lives in Ottawa.

Writings about:

834 [Zsolnay, Nicolas.] In *Hungarians in America* 3, p.138.

835 [Zsolnay, Nicolas.] KALEIDOSCOPE CANADA (May & June 1980): 26-27.

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