

# SUMMARY

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## WHAT'S ON—TIMELINE 3

A quick overview of our events from the beginning of the year to the end of May—completed with news of books in Hungary and exhibitions abroad.

## WHAT'S ON—STORIES 4

Our Tolkien Day this year was named after *The History of Middle-earth* and the Carnival Ball was all about antiquity. In March experienced and aspiring organisers spent a weekend with training and discussion. Two aspects of the 13<sup>th</sup> Tolkien Mailing Competition are presented separately: an Italian participant reports of the five e-mail rounds, while the Live Final is described by one of the organisers. In the last piece a recently joining hiker tells about her experience with our RangerCommando.

## INTERVIEW

### *The Success of the Dragon's Lair* 9

Already before it has opened, the AIST's La Tana del Drago Studies Centre in Dozza became internationally known thanks to their successful crowdfunding campaign. Here we asked Gianpaolo Canzonieri (one of the two "Responsible for International Relations" the AIST does not have) about the beginnings and prospects of the project.

### *Adventures in Quenya* 11

Róbert Rácsai (Alcar) has given lectures on Quenya at the events of the Hungarian Tolkien Society for many years. He has also compiled a Quenya–Hungarian Dictionary and a Quenya course booklet for Hungarian readers, based on the works of Helge K. Fauskanger. Here he shares his experiences with writing and translating poems, using Quenya for online conversation, and answering confused requests concerning tattoo inscriptions.

## TOLKIEN STUDIES

### *The Lost Road* 14

Johanna Rákos-Zichy's paper is the written version of her introductory lecture held at our Tolkien Day this January. She compares the different versions of the Fall of Númenor story throughout the works of Tolkien. These are not confined to the age of legends: strange memories of this Atlantis of Middle-earth and of the unknown language of its people haunt characters in modern times.

### *Meals in Middle-earth* 18

Another introductory lecture from the Tolkien Day by János Schreiner collects the various descriptions of eating and drinking in the well-known stories. While common foods in Middle-earth are quite the same as those consumed in historical times before the debut of the fridge and the microwave, there were also some strange substances: from Ents to Orcs everybody had their own secret recipes for special drinks or snacks.

### *Orcs of Middle-earth from the Viewpoint of the Sociolinguist* 22

This short essay by Iida Virtanen takes up the idea of poor Orcs losing their own language and culture in a hostile world, where every language seems superior to their own. The analysis is based on the much more abundant use of Orcish in *The Hobbit* films than in *The Lord of the Rings*.

## RIDDLES 24

A true or false quiz is followed by a bit of "Middle-earth mathematics": basic arithmetic tasks with numbers described in a way to be understood only by experts of Tolkien trivia.

## REVIEWS 25

Current topics and old favourites follow each other, storylines from the First Age up to modern days. Eszter Kovács (our correspondent in Scotland) describes the *Tolkien* biopic, Gerardo J. Mercado from Puerto Rico reviews *The Fall of Gondolin*. In the shorter pieces Tímea Erdei recommends the music of the band Clamavi De Profundis, while Mihály Prikoszovich describes the board game *Lord of the Rings: The Confrontation*. Finally, Barna Bálint summarizes recent news of the upcoming Amazon Prime series.

## LITERATURE 30

A short story and two poems written by participants of the Tolkien Mailing Competition and a member of our society.

## BEGINNERS' GUIDE TO MTT

### *What Do We Mean by HNE?* 32

In the early years of our society "Heren Nolmion Endóreo" (The Order of the Researchers of Middle-earth) was the name of a group dealing with Tolkien Studies in interactive workshops. The original meaning has faded, but the mysterious abbreviation stayed with us, and is occasionally used for series of lectures or discussions.