

SUMMARIES

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The Nation of the East and the Occident. Editor's Note by Gáspár Gróh.

BÉLA KÁDÁR, Member of the Hungarian Academy of Sciences, Minister of Foreign Economic Relations (1990–1994), Budapest. *Why Europe?* One of the best Hungarian experts on the EU sums up the imperatives of European integration for Hungary, and the demands of coping with the difficulties and using fully the advantages.

ENDRE MARINOVICH, Dean of the Budapest Business School, and Chief of the Cabinet Office of Prime Minister József Antall (1991–1994). *Antall and Kohl.* A good personal understanding developed between Prime Minister Antall and the German Chancellor in 1990–94. The key events of this friendship are recorded here, based on personal and official records.

ANDRÁS GERGELY, historian, former ambassador, Budapest. *Democracy and Self-Government in the Political Heritage of Lajos Kossuth.* Kossuth believed that the Anglo-Saxon model of strong local government better fitted both the Hungarian political tradition and his idea of a functioning democracy.

ERNŐ TAXNER-TÓTH, literary historian, Former Dean of Humanities at the University of Debrecen. *An Impromptu Introduction into the World of Libertarian Ideas.* The libertarian political tradition, its extreme embodiment in the ideas of De Sade, Communism and some present-day trends.

ANTALL CZETTLER, historian, Brugg, Switzerland. *Operation Torch, Part II.* Hungarian historians seldom consider the significance of

events in North Africa in World War II, except for Rommel's failed expedition. Here is a detailed story of the Allied occupation of Algeria, and its implications for Vichy and Stalingrad, based on American, English, French and German records.

BÁLINT TÖRÖK, journalist, Budapest. *The Hungarian Independence Movement and the Saving of Jews*, Part II. A survey of the most significant organized actions to save the lives of Jews after the Nazi occupation in March 1944, by the Hungarian Independence Movement, a secret national network directed from Regent Horthy's circle.

GYÖRGY HAAS, journalist, Vienna. *Béla Varga's Centenary*. A short outline of the activities of Msg. Béla Varga, from a leader of anti-Nazi resistance to Speaker of the Hungarian Parliament after 1945, and then, after the Communist takeover, Speaker of the Hungarian National Committee in exile.

SÁNDOR CZAKÓ, journalist, Decs. *A Long Journey from Home to Home*, Part I. A century of the various Gipsy groups, their cultural, social and professional differences, in the rural town of Decs, in Tolna County.

GÁBOR CZAKÓ, novelist and essayist. *I am Sending My Mother*. Piece from the Hungarian Horror Tales series of short grotesque stories, illustrated by Ferenc Banga, the designer of Magyar Szemle.

LÍVIA MOHÁS, psychologist and novelist, Budapest. *Amazon in the Shadow*. Case history of a woman patient in whom the role of the model wife is embattled by the fierce amazon from the shadow, with severe somatic consequences.

1% Metaphysics. Our present selection is a passage from *Hungarians* (1939) by Gyula Illyés, on Europe's role in the making, a millennium ago, of a Hungarian identity.

Books and Events

ATTILA SZEPESI. *Soul and Form*. A sympathetic interpretation of the paintings and thought of Miklós Halmy, a cosmic symbolist, on the publication of his recent book, *The Workings of the Motif* (Halmy Miklós, *A motívum működése*. Püski, Budapest, 2002).

ZSOLT MÓROCZ. *The Information Is Double-Checked.* A review-essay of Gáspár Nagy's poems on 1956 and Imre Nagy, and their „reception” by the Communist secret police. (*Nem szabad feledNI!* Püski, Budapest, 2002).

TAMÁS MAGYARICS. *Nation, State, Border.* A review of Géza Gecse's book, *State and Nation After the Transition.* (Állam és nemzet a rendszerváltás után. Kairosz Kiadó, Budapest, 2002).

BÁLINT TÖRÖK. „*You are not a man of this world*”. A portrait as suggested by the collected papers of István Barankovics, the charismatic leader of the short-lived Democratic People's Party in 1945–49. (*Híven önmagunkhoz – Barankovics István összegyűjtött írásai a kereszténydemokráciáról.* Barankovics Akadémia Alapítvány, Budapest, 2001).

KATALIN METZ. *Can Spirit, Passion and Honour be Yoked?* A review of recent theatre productions at the National Theatre (*Caligula* by János Székely) and the Radnóti Theatre (*Medea* by Hans Jahn).

MIHÁLY KUBINSZKY. *An Architect's Thoughts About 300 Year Old St. Petersburg.* Notes on the capital city of the Russian Czars.

JÁNOS G. GÁSPÁR. *Without a Compass – Or Where Is Europe?* In our internal affairs column the state of mind of the country is gauged before the threshold of the European Union.

This issue of Magyar Szemle is illustrated with paintings by Miklós Halmy.