

SUMMARIES

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Our History – Or Our Histories? Editor's Note by Gáspár Gróh.

GÁBOR NÁRAY-SZABÓ, Chairman, Institute of Theoretical Chemistry, Eötvös Lóránd University, Budapest. *Re-Integration to Europe*. A working paper of the team of the Batthyány Professors Circle on the goals and tasks of Hungary's integration into the EU, made for the St. Stephen Plan, a national strategy proposal.

ISTVÁN SÁTRAI, Chairman, The Land Association, Budapest – Endre Miklóssy, regional planner, Chief Councillor, Ministry of Agriculture and Regional Development, Budapest. *The Essentials for a Concept of Agriculture*. The ownership and production structure of new Hungarian agriculture, and the basic conditions and tasks for coping and development that emerge with EU membership.

FERENC KULIN, Former Head of the Cultural Committee of Parliament. Director, Kölcsey Institute, Budapest. *Scarcity – Bálint Balla's Book*. Social philosopher and sociologist Bálint Balla has worked in Berlin during the last three decades, and developed his own historical theory of scarcity in society, from an early co-operation with Gehlen and from his own observations.

GYÖRGY BEKE, writer, Budapest. *The First Hungarian Schools in the Csángó Land*. The *csángós*, a Hungarian minority group in Romanian Moldova, beyond the Carpathian Mountains, began to establish its own schools, against pressure from local and state authorities, in the 1940's.

GÁBOR TARJÁN, ethnographer, New Jersey, USA. *Generation Shift Among Hungarians in the United States*. The progress of time and the

1989-90 liberation of Hungary has radically changed the cultural habits and multiple relationships of the American Hungarian population of about one and a half million.

BÁLINT TÖRÖK, journalist, Budapest. *The Soul Is First*. Géza Soos, deputy head of the cabinet office of Admiral Horthy in 1943-44, an ecumenical Calvinist pastor, was one of the chief organizers of the saving of Hungarian Jews, with the Hungarian Independence Movement in collaboration with Raoul Wallenberg and others.

PÉTER KASLIK, educator, Ontario, Canada. *What Kind of Schools We Need?* At a time when a strongly liberal school reform has been initiated in Hungary, the author examines the lessons and consequences of permissive education in Canada.

ALADÁR LÁSZLÓFFY, poet, Kolozsvár (Romania) and Budapest. *Hussars on Hobby-Horses*. An essay on some themes of 18th century Hungarian history and their reverberations.

GÁSPÁR GRÓH, critic, Editor of Magyar Szemle, Budapest. *Endre Ady in Jajdon*. A historical investigation of the locus and the culture evoked in the famous novel by István Szilágyi, *Stone Drops in a Drying Well* (*Kő hull apadó kútba*, 1975).

1% Metaphysics. *The Labyrinth of the World and the Paradise of the Heart* – György Szabados has selected a passage from humanist Johannes Amos Comenius.

GÁBOR CZAKÓ, novelist and essayist, Budapest. *Zelma Nándorfehérváry*. Piece from the Hungarian Horror Tales Series of short grotesque stories illustrated by Ferenc Banga, the designer of Magyar Szemle.

Books and Events

LÁSZLÓ STURM. *Fable and Image*. A review of László Krasznahorkai's austere and esoteric new narrative, *Mountain from the North, Lake from the South, Paths from the West, River from the East*. (*Északról hegy, Délről tó, Nyugatról utak, Keletről folyó*. Magvető, Budapest, 2003).

GÁSPÁR GRÓH. *Outside of the Age, At Home in Time*. The Memoirs of the widow of the major novelist Kálmán Mikszáth (1847-1910)

have been re-published after many decades. *Mikszáth Kálmánné visszaemlékezései*. Mikszáth Kiadó, Horpács, n. d.).

GYÖRGY BODNÁR. *Classical Faces*. The subculture of the cafés in the City of Budapest, some of the finest artists and intellectuals of the Sixties, are evoked by the photographs of Edit Molnár. A selection is published in this issue of *Magyar Szemle*.

LAJOS KÁNTOR. *The Lives and Posterity of Dezső Szabó*. An evaluation of the controversial, larger-than-life figure of an early 20th century literary iconoclast. (*Az elsodort író – In memoriam Szabó Dezső*. Nap Kiadó, Budapest, 2003).

MIHÁLY KUBINSZKY. *Crisis or Transformation?* Our columnist reports on a symposium on the future of architecture, held at the Hungarian Academy of Sciences.

KLÁRA TÓTH. *Coke, Gun, Chips*. Our film reviewer saw the new American quasi-documentary, and is moderately impressed.

JÁNOS G. GÁSPÁR. *The Seven No's, and the Demon of Pseudo-Politics*. Our regular column of Hungarian domestic affairs.

JÁNOS BRENNER. *The Sick Man of Europe?* Borrowing Marx's famous maxim, the author surveys the towering problems of the German economic and health systems.

This issue of *Magyar Szemle* is illustrated with photographs by Edit Molnár.