

SUMMARIES

Magyar Szemle (Hungarian Review), Vol. XIII. Nos. 5–6., June 2004, Budapest.

Editor-in-Chief: Gyula Kodolányi. Publisher: György Granasztói. Published by Magyar Szemle Foundation.

May Requiem. Editor's Note, on a spring garden, by Gáspár Gróh.

GÁBOR JOBBÁGYI, Professor of Law, Pázmány Péter University, Budapest. *Euthanasia, Part I.*

A legal scholar with an intimate knowledge of medicine gives a survey of the concept and forms of euthanasia. He examines ideas of death and euthanasia in various cultures, as reflected in customs and law. He examines how, with the spread of a materialist world view and the progress made in extending and maintaining life by modern science, thinking about euthanasia and the legal approach have changed in Hungary and abroad in recent decades.

GERGELY EGEDY, Professor of Political Science, Budapest School of Public Service. *Conservatism, with Petits and Capitals – The Synthesis of Lord Cecil.* A survey of British Conservatism at the beginning of the 20th century, based on the 1912 book of Lord Cecil, examining the relationship of traditionalism and political conservatism, the differences of the latter with liberalism and socialism, with special respect to ideas about religion, politics, state and church, community and the individual.

BÉLA PETRIK, lawyer, Budapest. *The Populist Idea, Part II. (About the Roots and Beginnings of the Populist Movement).* A historical overview, from the Twenties to the end of the Thirties, of the important literary and political movement that aimed at the bringing of the peasantry into the political and cultural body of the nation.

BÁLINT TÖRÖK, journalist, Budapest. *March 19, 1944, Part II.* On the 50th anniversary of this fatal date, the Nazi occupation of Hun-

gary, the essay attempts to describe the forces of „the other Hungary”, opposed to the new government of collaborators, who saved political opponents and the more than 250 000 strong Jewish population of Budapest from deportation to Nazi concentration camps, and searched for political and military means to end Hungary’s alliance with Germany.

JÓZSEF KUGLER, historian, Békéscsaba. *Waiting for Compensation*. A study of the present situation of the claims for compensation of Hungarians in Slovakia. The group has been collectively branded as war criminals, divested of political rights and all properties by the Benes Decrees of 1945–1948. The Decrees have been never formally revoked, and 200 000 Hungarians have not been provided legal basis to ask for reparation or compensation for policies carried out in its spirit.

GÉZA M. SZEBENI, diplomat, Budapest. *The „De Gasperi Years.”* The work of Alcide de Gasperi, the Christian Democrat politician who was Prime Minister of Italy in 1945–1953, and steered his country’s democratic modernization in a battle with the strong Communist Party and Conservatives, also acting as one of the architects of what later became the European Union.

MIKLÓS MIHÁLY NAGY, military historian, Budapest. *Hungarian Soldier Explorers*. A survey of the immense heritage of travel accounts, memoirs, journals and letters by Hungarian soldiers who rambled in the world as navy officers, professional soldiers in foreign armies and as prisoners of war from the 16th to the 20th centuries.

ALADÁR LÁSZLÓFFY, poet and essayist, Kolozsvár-Cluj (Romania) and Budapest. *Dance of Penguins Around the Kurds*. Meditation on the plight and political situation of 25 million strong Kurdish nation, divided into five countries – by a writer belonging to another minority.

GÁBOR CZAKÓ, Novelist and Essayist, Budapest. *Damned Brook*. Piece from the Hungarian Horror Tales series of short grotesque stories, illustrated by Ferenc Banga, the designer of Magyar Szemle.

1 % *Metaphysics*. A passage on creative time, from the famous essay, *The Philosophy of Bergson*, by Mihály Babits, a major figure of early 20th century Hungarian writing – an essay which Bergson himself thought of highly.

Books and Events

GÁSPÁR GRÓH. *Trapped.* The deadlock of the Hungarian and minority politicians over the draft proposal of the 1868 law on minorities, and its consequences for Hungarian politics in the dual monarchy. (István Schlett, ed., *A nemzetiségi törvényjavaslat országgyűlési vitája –1868.* TTFK – Kortárs, Budapest, 2002).

JÁNOS PELLE. *Between the Scylla of Horthyism and the Charybdis of Bolshevism.* A review of György Litván's monograph on Oszkár Jászi, the great radical political thinker of the first half of the 20th century. (*Jászi Oszkár*, Osiris, Budapest, 2003).

ZSUZSA GÖRGÉNYI. *Politics – On a Moral Ground.* A new book introduces the figure of Roman Catholic Prelate Sándor Gíesswein (1856–1923), who as a member of parliament and as a writer founded Hungarian Christian Socialism. (*Szolnoky Erzsébet: Szociális igazságosság és keresztény szeretet.* Éghajlat Könyvkiadó, Budapest 2003.)

JUDIT SZEIFERT. *The Lonely Rider.* Passage from the new monograph on painter Ferenc Jánossy (1926–1983), written on the occasion of his retrospective that opened on May 1st in Balassagyarmat.

MIHÁLY KUBINSZKY. *The Master of Reinforced Concrete.* Our architecture columnist surveys the career of the pioneer of reinforced concrete in Hungary, Szilárd Zielenszki (1860–1924).

KATALIN METZ. *Expensive Debacles.* On the première performance of Michael Frayn's comedy, *Noises of*, directed at the Új Színház (New Theatre, Budapest), by Oscar winner Czech filmmaker Jiri Menzel, and Katharina Wagner's *Lohengrin* at the Budapest Opera.

KLÁRA TÓTH. *Europe in Pictures.* A film series, commissioned by European cultural television channels, and discussing current problems of Europe, was shown on the occasion of Hungary's entry into EU by Duna Television.

JÁNOS G. GÁSPÁR. *Between two Halves, on the Floor.* The Medgyessy government in the balance of our domestic affairs columnist, half way through its tenure.

PÉTER ÁKOS BOD. *Yes, We Are Inside – But What Has Changed?* In his column on the economy, the former President of the Hungarian National Bank examines the changes brought by Hungary's recent entry into the EU.

The present issue of *Magyar Szemle* is illustrated with works by Ferenc Jánossy.