

## SUMMARIES

Magyar Szemle (Hungarian Review), Vol. XIII. Nos. 7–8., August 2004, Budapest.

Editor-in-Chief: Gyula Kodolányi. Publisher: György Granasztói. Published by Magyar Szemle Foundation.

**GYULA KODOLÁNYI**, *Small Steps, Big Differences*. Editor's Note on the nature of political action, and on a national policy within the global framework.

**FERENC KULIN**, Former Chairman of the Cultural Committee of Parliament, Budapest. *Globalization and National Culture in the European Union*. Starting from contemporary definitions of culture, an organic view is developed, in which the culture of politics – European, national, local – is part and parcel of culture as we live it.

**KATALIN BOTOS**, economist, Former Head of the Hungarian Banking Supervision Board, Budapest. *What Kind of Hungary Do We Want?* Economic policy induces change in social structures and reflects choices among political alternatives. There is a room for political strategy within the space defined by globalized international economy. Transition governments have not used this room sufficiently.

**LÁSZLÓ VERESS**, Professor of Agriculture, Debrecen, and collaborators from the Batthyány Circle of Professors, Budapest. *Agricultural Policy and Regional Development. Part I*. A critical comparative analysis of land ownership structure in Hungary and the EU, and proposals for changes in Hungarian agricultural policies within the European Union framework.

**FERENC MÁDL**, President of the Republic of Hungary. *We All Come Here to Remember*. Inauguration speech at the Holocaust Museum of Budapest, at then former Páva utca synagogue, given on April 1, 2004.

**GYÖRGY GRANASZTÓI**, historian, Former Ambassador to NATO, the European Union, and Belgium. *The Tragedy of Hungarian Jewry: Causes and Responsibility*. Lecture read at a conference on the Hungarian Holocaust of 1944–45, at the Batthyány Lajos Foundation in April 2004.

**JÁNOS PELLE**, historian, Budapest. *Hungarian Holocaust: Causes, Responsibility and Ideological Manipulation*. Lecture read at a conference on the Hungarian Holocaust of 1944–45, at the Batthyány Lajos Foundation in April 2004.

**GÁBOR JOBBÁGYI**, Professor of Law, Pázmány Péter University, Budapest. *Euthanasia, Part II*. A legal scholar with an intimate knowledge of medicine gives a survey of the concept and forms of euthanasia. He examines ideas of death and euthanasia in various cultures, as reflected in customs and law. He examines how, with the spread of a materialist world view and the progress made in extending and maintaining life by modern science, thinking about euthanasia and the legal approach have changed in Hungary and abroad in recent decades.

**1% METAPHYSICS**. For his permanent column, György Szabados has created a collage from passages by philosopher and essayist Béla Hamvas (1899–1967).

## Books and Events

**ALADÁR LÁSZLÓFFY**. *The Novel of a Thousand Diagnoses*. On the republication of Rózsa Ignác's famous novel on the Hungarian society of Transylvania (Romania) before and after World War I. (*Urak, úrfiak*. Hargita Kiadó, Csíkszereda, Romania, 2004).

**LÁSZLÓ STURM**. *The Myth of Banality*. The esthetic innovations of new novel of Láng Zsolt, a novelist of the middle generation of Hungarian writers in Romania. (*A szomszéd nő*. Kainonia, Kolozsvár-Cluj, Romania, 2003).

**JUDIT SZEIFERT**. *Nothing Is what It Appears*. On the occasion of the new retrospective exhibition of Hungarian collage art in Győr, the curator discusses the question of technique and style.

**KLÁRA TÓTH**. *Gold Turned Into a Curse*. Our film columnist saw the major new documentary *Új Eldorádó (New Eldorado)* by Tibor

Kocsis, which shows how the gold mining project of an Australian company in Verespatak, near the Hungarian border in Romania, has not only caused an ecological disaster of world notoriety for the River Tisza, but also destroys the local community and local natural environment.

**MIHÁLY KUBINSZKY.** *Jean Eiffel's great-grandchildren at the Western Station.* The Western Station of Budapest, designed by the Paris studio of Eiffel, is an outstanding monument of technology and art. On its centennial, our architecture columnist examines some of its highlights.

**JÁNOS G. GÁSPÁR.** *Where Next?* Causes and consequences of the conservative victory at the European elections of Hungary – inside and outside parties.

**PÉTER Á. BOD.** *On a Painted Sky, Real Storm Clouds.* The contradictions and growing difficulties of the Hungarian economy during the left-liberal governance.

**RADEK SIKORSKI.** *Europe (Almost) Whole and Free.* The senior Polish politician and present analyst at the American Enterprise Institute, examines the internal and external changes of the European Union as a result of the May accession of new members. He also explores the ground where the new members can manoeuvre and turn difficult conditions into advantages.

This issue of Magyar Szemle is illustrated with collage work by Hungarian artists.