

## SUMMARIES

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*A Thousand More Years.* Editor's Note by **GÁSPÁR GRÓH**, on an observation by Stephen Hawking.

**BOLDIZSÁR CSORNAY.** *On the Protection of the National Heritage.* Magyar Szemle has interviewed the recently appointed Director of the new office, the Centre for the Protection of National Heritage, whose scale of activities is gradually being widened from excavations preceding large infrastructural projects to the expert renovation of major historical landmarks.

**LÁSZLÓ ABLONCZY**, literary historian, former Director of the Budapest National Theatre. *He was Daniel Himself. About Gyula Illyés. Part II.* In an interview with Magyar Szemle, the leading theatre critic evaluates the neglected dramatic work of Gyula Illyés (1902–1983), analyzing the plays and their place in the intellectual structure of his work.

*"It can be clearly seen if there is no fog or rain".* **RITA NAGY** talks to **MÁRIA ILLYÉS**, about her father Gyula Illyés. For the 110<sup>th</sup> anniversary of his birth, November 2, 2012, the poet's daughter published her own selection of her father's verse. Here she talks about her principles of selection, and about the tasks of looking after the literary heritage of Illyés.

**FERENC BÓNIS**, musicologist, Budapest. *Zoltán Kodály and the Universal Edition.* The prestigious Vienna publisher of musical scores, Universal, has owned many of the copy rights of the works of Kodály and Bartók. Over the decades the relationship had been fruitful and friendly, with the exception of the years of Hitler's Anschluss of Austria (1938–45).

**ZOLTÁN FEHÉR**, college professor and ethnographic collector, Bácska. *Requiem for the Peasantry, Part I.* The last half century has brought the fast disappearance of the Hungarian peasantry, starting with forced collectivization by the Communists. The process, tragic in its many aspects, is described here with the help of case analyses.

**IMRE MONOSTORI**, literary historian, Tatabánya. *Ferenc Erdei in a New Light. Reflections on a book by Bulcsú Bognár*. The work and career of Erdei, a sociologist and peasant politician who lost much of his early popularity because of his partnership with the Communists after the Second World War, is being sifted through by a new unbiased generation.

**GEORGE JONAS**, writer, Toronto. *Oral History*. The Hungarian-born Canadian writer captures the broken and vivid impressions of the child who lived through the Allied bomb raids during the second World war, and his father's loss in Russia, as a Jewish forced labourer in the Hungarian army.

**VILMOS ERŐS**, historian, University of Debrecen. *A Sketch of Modern Austrian Historiography*. A scholarly survey essay of more than a century of Austrian research and writing. In the printed edition we publish a selected bibliography and notes – a complete version will be published in our internet website.

**JÁNOS SZÁVAI**, literary historian and essayist, Budapest. *The Passion of Transmission*. An elegant and inspired survey of the life and work of László Gara, a Hungarian writer in Paris, who was able to win the best French poets of the time for his idea of poetry translation, as collaborators in his famous project of Hungarian poetry in translation, published in the mid-1960's by Editions Le Seuil.

**ILDIKÓ VÁRNAGY**, sculptor, Budapest. *In Memory of My Father, Part II.* Short metaphysical notes on life and existence by the prominent Hungarian woman sculptor.

*1% Metaphysics* – A column founded by György Szabados (1939–2011). In this issue we are printing a selection from the famous 1950 series of quotations of SÁNDOR WEÖRES, *Orbis Pictus*, selected by GYULA KODOLÁNYI, and the essay *Blind Chance?* by MÁTYÁS DOMOKOS, selected by ILONA SEBESTYÉN.

### Books and Events

**GÁSPÁR GRÓH**. *Lived Time*. A review of the collected poems published for the 75<sup>th</sup> birthday of the major poet István Ágh *Összegyűjtött versei*. 1–2. Budapest, Nap Kiadó, 2013. 456–460 p.

**GÉZA VASY**. *An Interpretation of Lasting Value*. In the new book of essay by András Görömbei, an evaluation of the 20th century processes of Hungarian literature evolves, with a canon that is determined to be lasting. (Görömbei András: *Irodalom, nemzet, harmadik út*. Budapest, Nap Kiadó, 2012. 304 p.)

**BÉLA S. KIRÁLY.** *The Passion of Patriotism. On the Memoirs of Jacques Chirac.* A sympathetic review of the career and achievements of the French statesman. (*Jacques Chirac: Chaque pas doit être un but Mémoires 1, Paris, NiL éditions. 2009. 505 p.*; *Jacques Chirac: Le Temps Présidentiel Mémoires 2, Paris, NiL éditions. 2011. 624 p.*)

**PÁL SÁRY.** *The Multidisciplinary Examination of Legal Phenomena. On the New Book of Jenő Szmodis.* (Szmodis Jenő: *Multidiszciplináris jogi tanulmányok.* Miskolc, Bíbor Kiadó, 2012. 234 p.)

**MIHÁLY KUBINSZKY.** *The Train Station of the Vatican.* Our architecture critic writes about the little train station that was built for the Vatican state in the 1930s.

**KLÁRA TÓTH.** *"The non-divisible whole of a whole".* Our film columnist writes on the career of the excellent feature film director Livia Gyarmathy.

**ZOLTÁN FÁY.** *National Census – Reactions and Analyses.* The recent national census has given rise to the usual press debates on the propriety of the questionnaire, as reported here by our observer of religious affairs.

**GYÖRGY GYULAI.** *The Trianon of Serbs?* Is the parallel of the drawn by observers today between the Hungarian debacle of the Trianon Peace Treaty of 1920, and the losses of substantial Serbian territories after the recent Balkan wars.

**PUSZTAY JÁNOS.** Reflections on a book by Géza Gecse on the Russian sense of a historical destiny and mission, now published in Estonian after the Hungarian edition of his book, *From Byzantium to Byzantium*, 2007.

**LÁSZLÓ CSABA.** A Reliable and Competent Survey. Péter Ákos Bod's new book transmits, in a lucid and well-structured narrative, elementary knowledge on financial processes and markets, for students and for the interested layman. (Bod Péter Ákos: *Pénzügyi alapok.* Magyar Szemle Könyvek. Budapest, 2013. 304 p.)

**PÉTER ÁKOS BOD.** *Crisis, Populism, and the Chances for the Re-Disccovery of the Social Market Economy.* Economic review by the Former Governor of the Hungarian National Bank.

**GÉZA JESZENSZKY.** *On the Death of a Hungarian Grande Dame.* The daughter-in-law of Regent Miklós Horthy, born Ilona Gyulai-Edelsheim, died at the age of 95 in Britain. She was an active embodiment of the anti-Nazi spirit in the Horthy family during the Second World War, and had fought for the reputation of her family in memoirs and lectures to the end of her life.

The present issue of Magyar Szemle is illustrated by photographs to the articles by Zoltán Csornay, Mihály Kubinszky, and Klára Tóth. On the cover, a photo of the Grassalkovich Mansion Museum of Hunting, Hatvan.