



Óbuda University Doctoral School on Safety and Security Sciences  
Africa Research Institute  
Journal of Central and Eastern European African Studies



Dear Readers,  
Dear Fellow Scholars,

Since its inception, the Journal of Central and Eastern European African Studies (JCEEAS) has offered readers a wide range of perspectives in its thematic issues, covering a broad spectrum of disciplines and topics. Following previous examples, the present special issue includes high quality contributions from Hungarian and international academics, whose papers use a variety of approaches from different fields of scholarship to focus attention on the central theme of this issue. Most of the volume contains full-length papers, while the book reviews provide an insight into books that may be of interest to our readers.

In this issue, we aim to delve into the diverse aspects of Egypt, that have been little or not at all known until now. Known for its rich history, awe-inspiring monuments, and vibrant culture, Egypt continues to captivate the imaginations of people around the world. In this context, we can gain insight not only into the state's domestic and foreign policy developments, but also into Hungarian relations with the country through personal life stories.

The author of the opening essay, István Dávid Vác, provides an excellent historiographical overview of the academic writings on Egypt in interwar Hungary. Applying the principle of chronological order, the reader is then introduced to a short biography of László Almásy, written by Alexandra Batoni, in which the Hungarian explorer's activities in Africa in the period before and during the Second World War are given great emphasis. In the following article, Máté Percze gives an in-depth insight into the conflict that President Gamal Abdel-Nasser himself called the Arab Vietnam, the Yemeni civil war of the 1960s and the tendencies and consequences of Egyptian intervention in it. Ágoston Tüzes presents a little-known but even more fascinating period in Hungarian sporting history through the Egyptian coaching activities of Nándor Hidegkuti. In the next two papers, Lukács Krajszir and Mustafa Burak Sener separately provide perfect descriptions of a specific yet defining aspect of the power relations in the Middle East, the changing Turkish-Egyptian relationship in different periods and under different circumstances. Zoltán Prantner and Abdallah Abdel-Ati Al-Naggar then focus on a little known, but undoubtedly fundamental dimension of Egyptian domestic politics, analysing the violent manifestations of extremist religious and political trends since 2010. Moving to the everyday, Elisabeth Bishop writes separately on Egypt's geopolitical alignment through the digital humanities, and finally Anna Zsófia Marlok discusses the professional work of István Zimonyi, one of the most prominent scholars in Hungarian academia, with a special focus on his work on the Arab World in the context of Egyptian-Hungarian cultural relations.

In the light of the above, we encourage our readers to join us as we embark on a voyage to explore the diverse, novel approach and the wealth of new information presented in this issue. The editors wish all those interested a pleasant reading experience in this issue!

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# Journal of Central and Eastern European African Studies

## Table of contents

<b>I. D. Vác:</b> <i>Egypt in the Hungarian Scientific Journals between the Two World Wars</i> .....	3
<b>A. Batonai:</b> <i>“Abu Ramla”: László Almásy’s Short Biography</i> .....	30
<b>M. Percze:</b> <i>The Role of Saudi Arabia and Egypt in the Yemeni Civil Wars</i> .....	51
<b>Á. K. Tüzes:</b> <i>Nándor Hidegkuti's Coaching Activities in Egypt</i> .....	66
<b>L. Krajcsír:</b> <i>Burying the Hatchet but with the Handle Sticking Out The Egyptian-Turkish Rapprochement – and its Questions</i> .....	92
<b>M. B. Şener:</b> <i>Turkish-Egyptian Relations after 2011: Political Dynamics of Geopolitical Turbulence</i> .....	109
<b>Z. Prantner – A. A-A. Al-Naggar:</b> <i>Trends in Egyptian Terrorism in the Post-Mubarak Period</i> .....	128
<b>El. Bishop:</b> <i>Egypt’s Geopolitical Alignment via the Digital Humanities</i> .....	151
<b>A. Zs. Marlok:</b> <i>Bridge among Cultures and Worlds – István Zimonyi's Work Related to the Arab World in the Light of Egyptian–Hungarian Cultural Relations</i> .....	177
<b>M. A. Gordon:</b> <i>The Connection between History and Economy in the Suez Canal</i> .....	201
<b>M. A. Gordon:</b> <i>The Reasons and Outcome of the Arab Uprisings</i> .....	205
<b>J. Shalu:</b> <i>Colonialism and Revolution in the Middle East</i> .....	209
<b>J. Shalu:</b> <i>The Politics of Identity Shaping in the Middle East</i> .....	212
<b>A. Batonai:</b> <i>New Media Discourses, Culture and Politics after the Arab Spring</i> .....	214
<b>D. Iskaliev:</b> <i>The Fight for the Middle East</i> .....	218
<b>Author Guide</b> .....	221