

# HUNGARY

Budapest Wednesday March 15, 1905.  
An Illustrated fortnightly Society Newspaper.

VOL. III. No 8.

## The Army question in Austria and Hungary.<sup>1</sup>

By Count A. APPONYI  
P. C. M. P. Ex-President of the  
Hungarian Lower-House.

*Motto:* Every man must  
do his duty to his  
country.

I.

IN ORDER to form a competent opinion on the difficulties recently arising between Austria and Hungary concerning the state of their armed forces, it is absolutely necessary to be thoroughly acquainted with the nature of their connection. The matter is somewhat intricate, and it seems still more so; this may be the reason why few persons outside Hungary take the trouble to look into it with any degree of accuracy. Even the politically educated, nay, the leading politicians of foreign nations entertain the falsest notions on the subject. Did not we read a few years ago, with mingled feelings of annoyance and amusement, how Mr. Gladstone put it before the English Commons, when he supported his first Irish Home Rule Bill by elaborating a fanciful analogy with the «Austro-Hungarian» settlement. There is an Imperial Parliament at Vienna, and there is a local Parliament at Budapest» these were his own words, and such was his belief. True, he made himself better informed before the second Home Rule

<sup>1</sup> Extract from: «The Monthly Review».



Photo by Strelisky.  
COUNT LOUIS APPONYI.

Bill came under discussion. Speaking no more than of Austria-Hungary, he called the attention of his listeners to another model — to the connection between Hungary and Croatia.

This was certainly more to the point, since it is quite correct to say: «There is an Imperial Parliament at Budapest as well as at Vienna, and a Parliament with limited rights at Zagrab».

But the error into which one of modern England's broadest intellects had formerly fallen is none the less a significant fact, a characteristic feature of

foreign opinion on the subject. This opinion is fostered by a section of Austrian and German writers, who still try to hold up, in theory at least, the standard of a political system which has utterly failed in practice.

The fundamental error, propagated by that school, consists in imagining an «Austrian Empire» which is supposed to contain Hungary, as the primordial fact, and in considering what they are pleased to call «Hungarian autonomy» (or, let us say, home rule) as a concession made to a turbulent province by the central power of the Empire. According to that theory Hungary ought to be thankful for, and well satisfied with, «what she

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has got», and not to disturb any further, by ever recurring «new pretensions», the peace of an Empire the preservation of which is essential to the balance of power in Europe.

Now it is only natural that to minds preoccupied in that way the whole machinery of our institutions and of their working, the totality of whatever happens in Hungary, will ever be an insoluble enigma.

As a matter of fact, the above quoted theories are entirely false in history, law, and fact; in every respect the historical, legal, and living truth is diametrically their opposite.

From the beginning there has been an independent Hungary, a sovereign Hungarian State, with a Constitution as old in origin as the national life itself, working out by national genius through a process of organic growth to which the growth of the English Constitution alone offers a parallel. And Hungary has never given any portion of her independence as a nation, of her sovereignty as a State; when she called, by free election, to her throne the dynasty which rules over the countries designated by the collective name of Austria, she did so on the express condition of maintaining her independence and the distinct individuality of her crown; she has never been absorbed into Austria; she has merely allied herself to that country for purposes of mutual defence; in order to insure the efficiency of that mutual defence, she has by an act of her own legislative power entrusted some strictly circumscribed functions of government to a body representing both countries. In this it is *she* who has *granted* a concession, if the term may be used at all, but she has *received* none. She had none to ask for, being fully possessed of all the attributes of an independent and sovereign State.



## The Castle of Vajda-Hunyad.

BY MARGARET SÓLYOM FEKETE.

### XII.

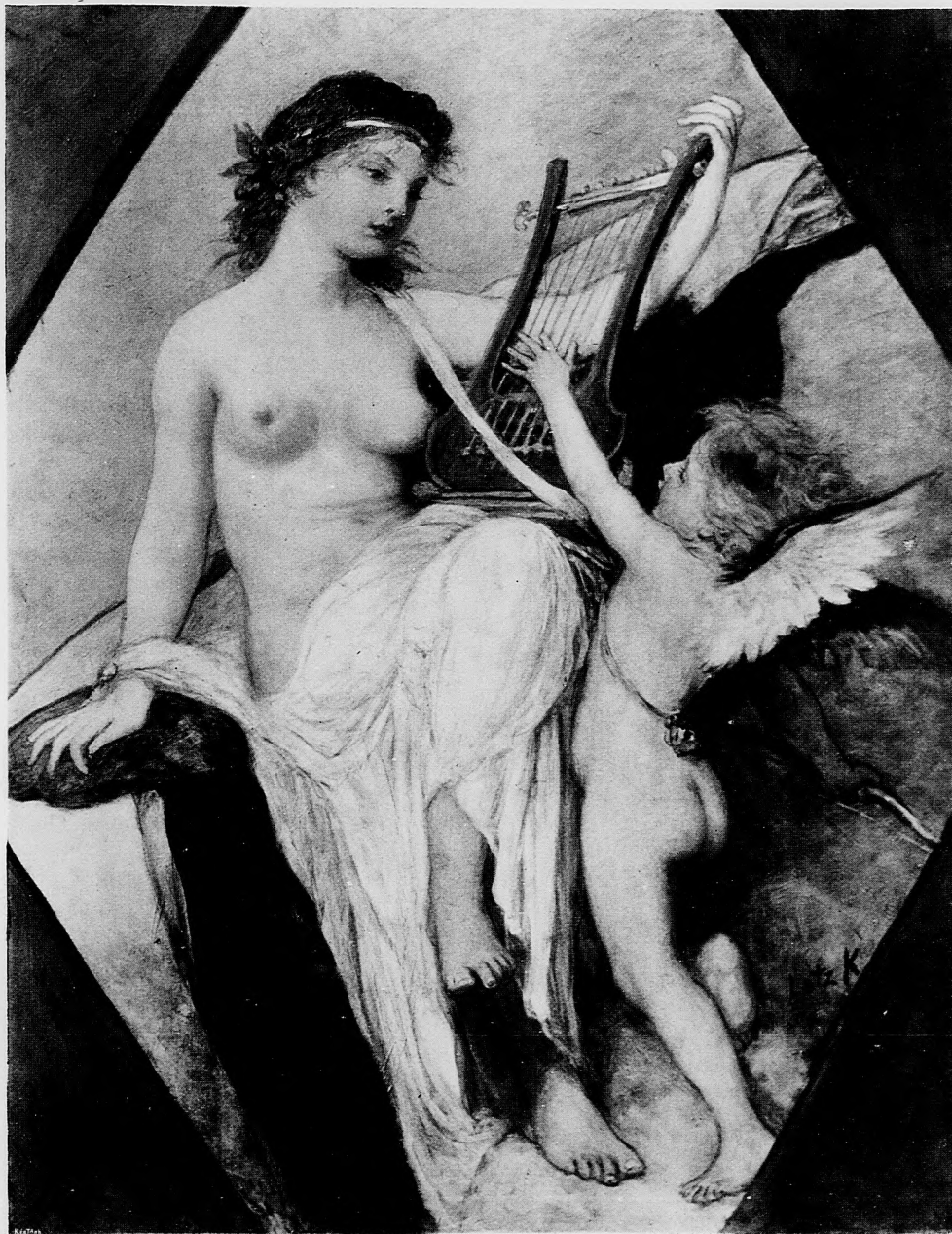
EXPOSED to every shaft and every sword Hunyadi lead on each assault; he appeared now here, now there, whenever failed his own, or flagged the opposing force; his daring seemed to the astonished foe, as that of one frantic, his preservation that of one inspired. The Hungarian troops entrenched in comparative security behind the ports were enabled, by certain elevated positions to inflict much heavier injury on their opponents, than they could possibly

receive from them. The Turks were accordingly saluted with such a brisk and well directed fire from the Hungarian arquebusiers, that their ranks were entirely disconcerted. The cavalry charging them at the same time augmented their confusion and compelled them to fall back, where being met by some fresh detachments from the reserve, they were with difficulty rallied by their officers and brought again to the field. Hunyadi's miraculous and magic art did not desert him in the present crisis, every soldier, even his very foes, yielded to the spell of his enchanting and masterful intellect. The king willingly acceded to the projects, the enterprising Hunyadi had formed. Thousands upon thousands the Turks came on, a wild, clamorous and roaring stream. They poured on all sides upon the Hungarians. The Turks however rather ferocious, than disciplined fell in crowds round the ranks of Hunyadi and his knights and still rose with undiminished fervour the wacry: Jesus Maria and the countercry: Allah il-allah. The battle raged with redoubled fierceness in the quarters, where the presence of Hunyadi and Kariz Bey seemed to infuse new ardour into their soldiers. The two leaders stood front to front, as if fascinated by each other's gaze and after a short contest Kariz Bey fell stricken to death, from his horse. During the period Hunyadi's calm good sense ruled the war, the victory seemed to balance in favour of the Hungarians. But Ulászló jealous in his secret heart of Hunyadi's victory, impressed with a supreme confidence in his fortunes and future glory, left the protected place, where he was in comparative security and rushed into danger with a seeming madness. At the sight of him Murad, taking the sealed armistice from his breast raised his eyes to Heaven and exclaimed: «O Lord, I will recognize Thee, wilt Thou but avenge the blasphemy, committed in Thy name.» Scarcely had he finished his prayer, than Ulászló sank in death. — There was a cry raised throughout the army, that Ulászló had lost his life, for having broken his vow. Hunyadi himself, disturbed from his usual self-command, was unable to preserve his authority and to keep his troops from a disunion, that proved so fatal to the common cause. The victorious heroes were converted at this sight into miserable fugitives. The chief cause of this breach of faith — Caesarini — met his death on the battle-field.

The war was accompanied with one result, Murad bowed his head before the Christian God but seeing the pride and boast of his army broken, he was heard to exclaim: «Similar

victories I wish to my foes alone» Hunyadi retreated from Várna to Wallach, and Drakul consigning the hero to prison showed his willingness to surrender his person to Murad, who rejected his offer with great contempt and indig-

fate of the king, so seemingly accidental and associated with words, the most prophetic, impressed the multitude with the deepest sentiments of awe. Such was the tragical end of Ulászló and his fate furnishes one of the most



THE MUSE.

By Charles Lotz.

nation and Hunyadi returned safe under the protection of the Almighty to Hungary.

The catastrophe of Varna was not produced by one single cause, but various and complicated agencies worked out the final end. The sudden

memorable lessons in history. It was Hunyadi's task to support Hungary in this crisis of fate and he succeeded in restoring liberty and peace to his country. He evinced the capacity to wield, and the genius to extend power.

## The Lotz Exhibition of Paintings.

THE MŰCSARNOK (Picture gallery) where usually the pictures of a whole array of artists fill the spacious apartments now offers the interested visitor a collection of paintings by one master: Charles Lotz. Nearly eight-hundred examples of the late master are gathered here: well known and much admired sketches of his most celebrated mural paintings; historical compositions and sketches; portraits; Hungarian genre pictures from the Forties and Fifties, studies and early attempts, which show Charles Lotz's first steps in his rugged career as an artist.

Very interesting and at the same time very instructive is this collection. Step by step we can follow up the great artist's development from the stage of the early Vienna school to his wonderful, (during the last ten or twelve years particularly so) rejuvenating period, where he so suddenly and unexpectedly goes over into the camp of the moderns and produces such marvellous portraits, to which any modern master might well be proud to sign his name.

Between these so widely different periods, Lotz, then in his manhood, created his many Hungarian genre pictures and fresco paintings. It is wonderful how this master of the brush, who was of Hesse-Homburg origin, changed into a Hungarian artist in thought and feeling.

When he came to us, he saw only the exterior of Hungarian peasant life. He zealously depicted the noisy carousal of the «*betyárs*» in the Pusztá



By Charles Lotz  
ST. ANTHONY.

inn; the merry peasant weddings, the frolicsome «*csikós*» on the plains; but in all these we find the rigid rules of academical strictness laboriously followed out and hardly discover one or two traits of his real national character. It took time before his peasants became real children of their soil. But finally this was also achieved and from the creations of the latter part of this period, particularly in his pictures of «*csikós*» life, a Hungarian spirit speaks to us, a Hungarian heart beats for us.

Then come his frescoes which strengthened his change of thought and feeling. The Vienna method is pushed into the background and it is in this period, in which he created his greatest composition, when the development of social tastes and needs directs his ambition into a new channel, when the regions of fairy-tale, mythology, and the acts of the demigods attract and fasten his attention. Amongst these are the great wall and ceiling paintings at the Houses of Parliament, the Law Courts, the Opera, and above all the St. Stephen's Basilica, the sketches of which may be seen at the Exhibition. It is in these sketches that we really see these works of art in their perfection. In their original place we can but admire the total effect of the composition whereas the sketches offer us the opportunity to study and acknowledge the detailed beauties of the painting. From one tone to another we can see his sparkling imagination and its interpretation and expression on the canvas or wall.

This mural painting alone is enough to raise

-- Charles Lotz to the level of the greatest masters of the age. And how many such grand pieces of art come before our eyes in this long and fruitful art career!

The Exhibition introduces a large collection of his lately painted portraits. How modern, how young and true is our old master in these likenesses. — We can hardly believe that those dark, heavy coloured Hungarian genre pictures and the light transparent tone of his late portraits especially that of his daughter Cornélia, were painted by the same hand. His portraits are almost so to say breathed upon the canvas and from it speak to us real—living, true expression of character.

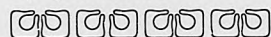
Not only the larger and more independent pieces of the Exhibition, but also Lotz's smaller productions of art are very interesting. Not once do we find hurried and careless work; he sometimes sins against the symmetry of the body and perpetuates poses in which we cannot find any particular aesthetic beauty. These snapshots are nevertheless exceedingly instructive, because they serve to develop some artistic idea and help to explain the master's conceptions in many of his greater works.

The public at large, which has not yet had the opportunity of seeing Lotz's paintings collectively, may well be thankful for this exhibition; but still more thankful may be the young artists and art students to whom this exhibit stands as an example of wonderful ardour and creative ability.

Lotz has proved that an artist may produce great and lasting things, even in unfavourable circumstances, if he love his art and remain true to his ideals.

Sharp: «Why, I almost lost money on the goods I sold to you. How much do you think I made on the order?» Byer: «About twenty-five times as much».

Sharp: «Twenty-five times as much as what?» Byer: «As you were going to say you made».



To the Editor of «Hungary».

Correspondence . . .

Dear Sir.

On nearly every evening last week in several towns in manufacturing districts, I had the great pleasure of addressing audiences of considerable size on my favourite topic of «Hungary and the Hungarians».

By this time your readers are well aware of my views on this subject, and can form a fairly correct idea of what I say on these occasions. Therefore, instead of speaking what is already known, some particulars respecting the audiences may be more acceptable. One of these consisted of members of the Bolton Co-operative Society assembled in one of their large Halls. Although I had heard that the Bolton Society was large and had many fine blocks of business premises, I found on arrival there that the reality far exceeded my expectations.

The lofty and spacious buildings seemed to dwarf everything around, and one in particular was a prominent object from almost any part of the town. During the day I inspected several of the business departments, and gathered some very interesting particulars. At the end of



By Charles Lotz.

THE PORTRAIT OF MRS. ÁKOS SÁNDOR NÉE I. LOTZ.

my investigations I found myself wondering how a retail business of some colossal proportion could have been built up solely by artisans without the slightest aid from Municipality or State, and still carried on successfully and on a constantly increasing scale by these working men.

Some of the details are simply astounding. For instance, this Society employs 871 persons. It has 84 horses engaged in conveying goods to the members, and 84 coal waggons constantly at work fetching coal from Mines. Every week, 600 waggon loads of Potatoes are sold, and in the same time 860 sacks of flour are either sold as such or converted into bread. Every other article for domestic use is dealt with on the same vast scale. The weekly cash takings for goods sold is no less than £ 16,000.

The last balance sheet shows that the Society has £ 198,000 invested in Railways, Collieries Mills and factories, and that last year £ 56,000 was distributed among the 31,000 members as dividends on their invested Capital and purchases.

This Society does not limit itself to purely commercial affairs, but also provides for the mental improvement of its members by means of Libraries, Reading Rooms, Lectures and classes in various branches of knowledge. On these educational matters, more than £ 2,000 is spent every year, and a similar sum is distributed among the servants as an extra reward for industry.

This Society also helps its members to live in their own houses, and at the present time has £ 14,000 advanced to the members for that purpose, and they are allowed 20 years in which to repay the loan.

On trade buildings and piled stock therein, no less than £ 239,000 has been expended.

For the convenience of the members and workers, there are elegant Restaurants wherein meals are served at much less than the usual cost.

All the buildings are well warmed and lighted by electricity generated on the premises. In one building there are 16,000 lamps.

Some of the shops-if the goods were removed-would be Salons suitable for any palace.

I must not omit to mention that an official Choral Society is maintained, and that excellent Concerts are frequently given.

The foregoing facts and figures will serve to convey to your readers minds some idea of the importance of the Society which I had the pleasure of addressing on the subject of Hungary.

You and they will readily understand that an audience drawn from such a source proved to be as sympathetic as it was intelligent.

On two other evenings I spoke on the same theme to assemblies in and near to Bolton, and then went to Wolverhampton at the invitation of the educational Committee of the Town Council. There I found a large audience gathered in the Hall of the Technical School, and many times during the evening *warm sympathy* with *Hungary* was by them energetically manifested.

The manager, at the close of the proceedings, said that he must go to Hungary.

On Sunday morning, I gave in the Unitarian Church, an address on «Education in Hungary».

This evening and to morrow I have to speak on other subjects and then return home.

After a day's rest, a tour in another direction will be begun; and then again I shall be able to diffuse correct ideas respecting Hungary and the Hungarian People.

Wolverhampton, England 28-II-05.

I am, dear Sir, yours very truly,

W. H. SHRUBSOLE.



## THE REVIVAL IN WALES.

### Pentecostal fire.

The fire descends from heaven  
Men's hearts are now aflame,  
With tongues of fire they utter  
The praise of Jesus' name.

Is it the word of preacher  
Which sways the mighty throng?  
Nay! 'Tis the quickening Spirit  
Who moves to prayer and song,

Hark! How those hymns familiar  
Now rapturous in their strain,  
Uplifting and heart-breaking,  
Burst forth, — again, again!

And lo! Those supplications  
Now in triumphant tone,  
With faith that knows no hindrance,  
Rise to the heavenly throne!

The sinner is arrested,  
See him on bended knee!  
With broken heart he's pleading, ---  
Have mercy Lord on me!

He hears the voice of Jesus,  
He sees the Saviour's face,  
He's now His willing captive,  
The trophy of his grace!

Budapest, 8. March, 1905.

Dr. Andrew Moody.



## London Notes.

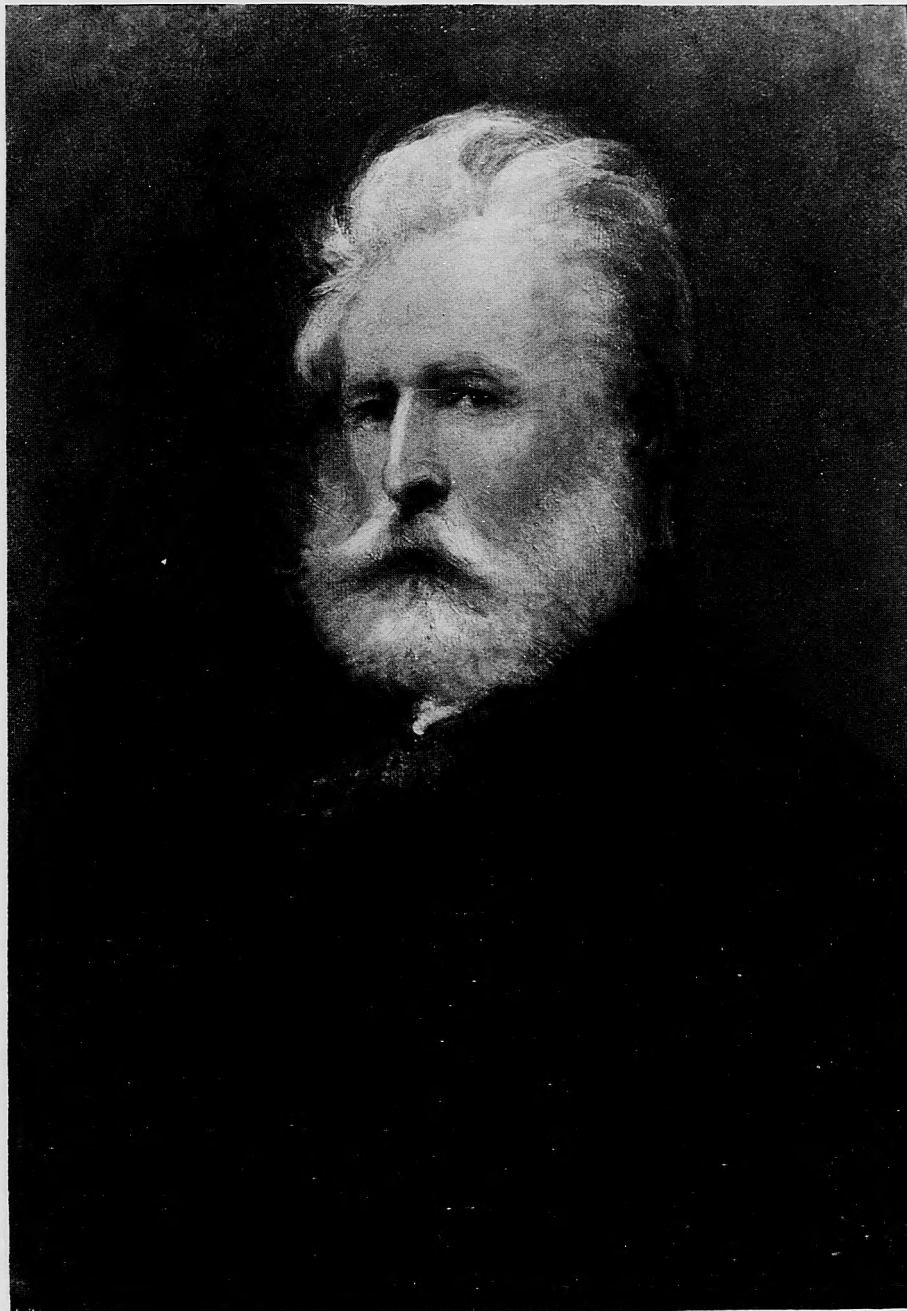
London, March 8, 1905.

FROM EVERY one's point of view except that of the farmer, who is bewailing a winter drought, the weather suffered a sudden and severe relapse yesterday. For days past the air has been spring like

but snow again fell for a time with blizzard force and the streets were speedily converted into swamps of slush.

Two Royal announcements of unusual interest

coming visit. The other is that Princess Margaret of Connaught the King's niece and elder daughter of the Duke of Connaught is betrothed to the eldest son of the Crown Prince of Sweden and Norway.



CHARLES LOTZ — PAINTED BY HIMSELF.

were made last week. One is that the Prince and Princess of Wales will visit India in the late autumn. Just thirty years ago the King, as Prince of Wales, visited this part of the Empire and there was great rejoicing all over India at the news of this forth-

It will be the first time that a Prince of the House of Bernadotte has married into the Royal House of England.

In beautiful sunshine the King and Queen visited the Shire Show at the Agricultural Hall at Islington,

last week. They were heartily cheered from all parts of the enormous building, The champion gold cup was won by Lord Rothschild, who was applauded heartily when the King presented him the cup.

After about an hour's stay their Majesties left the Hall. The King went directly to Queen's Club to witness the football match, Army v. Navy. He was received with loud cheers and remained to the end. The Score was 2: 0 in favour of the Army.

Three Hungarians Messrs. Karcsey, Franz Hegedüs and Ernest Dohnányi gave concerts last week. Mr. Karcsey «the great Hungarian Gipsy violinist» is a new-comer. He gave an orchestra recital with the newly-formed International Symphony Orchestra at the Queen's Hall. Its *debut* was a good one, although it was not put to any severe trial, the most serious work being an overture by Erkel. Mr. Karcsey's playing has all the characteristics of his race: he knows well how to interpret the music of his country. He confined himself almost entirely to the folk songs of Hungary. Miss Blanche Esmonde gave a very vivacious rendering of Hungarian Songs by Mr. Korbay.

The other two artists had great success. Mr. Hegedüs has been known to London music-lovers for a long time. He is a very clever violinist and played Paganini's D. moll concerto very well. He was very much applauded and twice encored. Mr. Dohnányi gave two concerts at the Bechstein Hall and had the success which was expected of such a clever pianist.

At the Duke of York's Mr. I. M. Barrie's Peter Pan reached its hundredth performance last week. The pathos of Mr. Barrie's play is in fact as conspicuous as its humour. It will terminate on the 18th inst. in order to admit of the production of his new comedy with Miss Ellen Terry and Miss Irene Vanbrugh in the principal roles.

GÉZA ADLER.

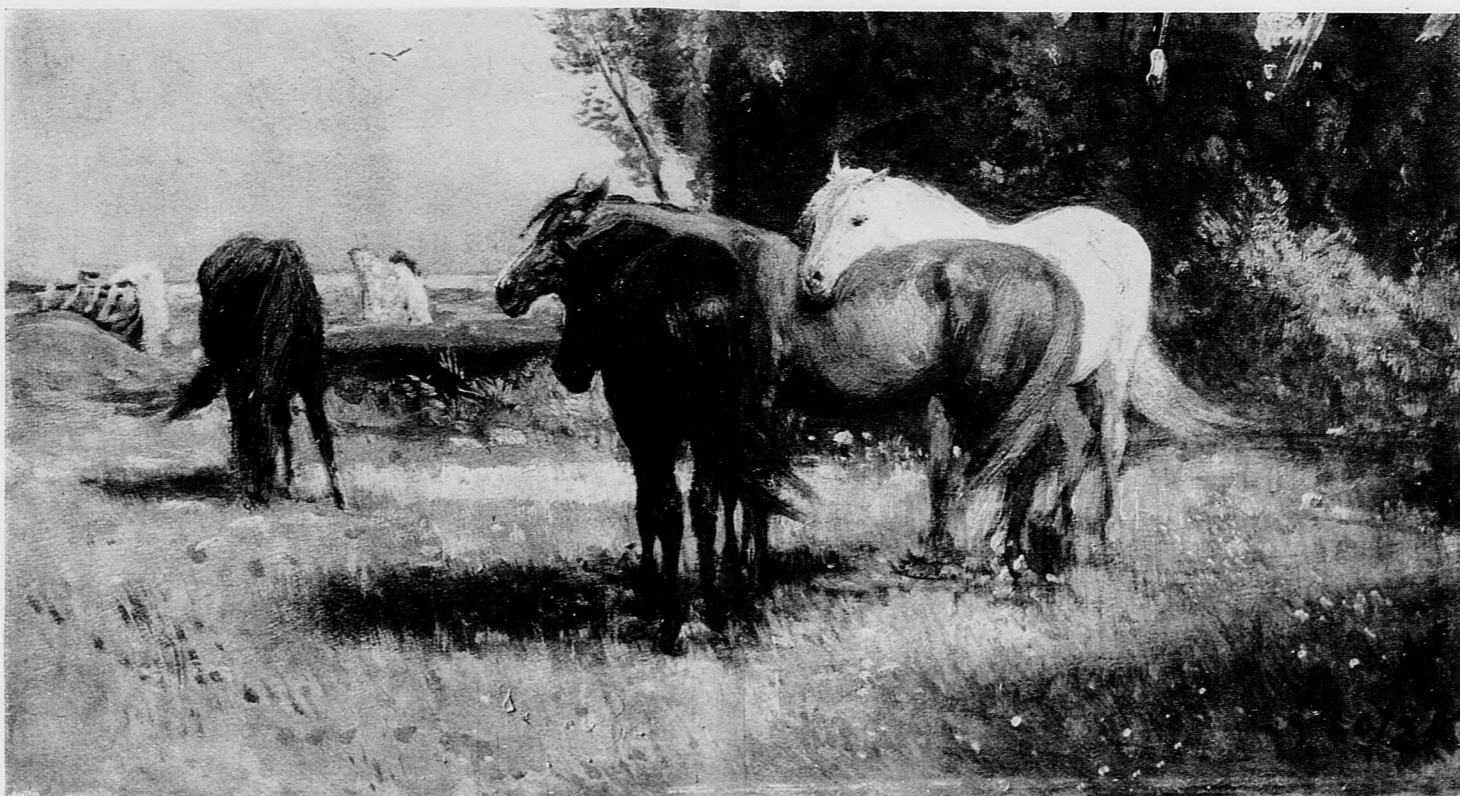
Paddy, a coach-man, was once called before a court of justice as witness in a case of robbery. His answers all being in the affirmative to the questions put to him, the Judge inquired if he had seen it with his own eyes? «No» said Paddy, «but I know it for certain, I heard it.» «Oh said the Judge» we do not take evidence by hearsay, but only what you have seen with your own eyes.» «Bless your Honour», answered Paddy, «Sure enough there's a big pimple at the back of my neck, I can't see it, but I can swear its there and don't want evidence to believe it.»

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### Dr. Albert Berzeviczy's Book.

THERE ARE few things so numerous as Books of Travel in Italy. There are plenty in every language, more than enough. In spite of the large number of these books a very interesting work, «*Italia*», (Travelling Sketches and Studies by Albert Berzeviczy, Franklin, Budapest) has been published lately. Berzeviczy travels through places which everybody has visited and still he does not follow the beaten path. His ideas are original, his judgment upon a high level and yet he is not without a

Our . . . . .  
Booksheff.



THE STUD AT REST.

By Charles Lotz.

certain philosophic calm. To know how to travel is a great science, to be able to see, a great gift, and to judge in foreign matters needs great courage, and he who does these three well, has not travelled nor worked in vain.

However these individuals are rare, because travellers are usually exceedingly selfish beings, who see themselves rather than the country or city in which they may be. There is another class, the interested industrial traveller who sees nothing in the foreign place he visits but the trade or industry in which he himself is interested. Again there are stupid travellers who see everything through their Baedeker, underlining things they have seen only

to be able to say that they *have* seen. — It is certain, that had Berzeviczy written his book anonymously, the attentive reader would have easily detected the fact that it was compiled by a clever statesman who stood in close connection with art and philosophy, who has thought much about the aims and necessities of mankind, who has, with wise foresight weighed the past to forecast the future.

For this reason his book of travel is a valuable work, a clever book which enriches Hungarian literature, and which is rather a study than a sketch.

teful for this undoubtedly great musical event to the partnership of three professors of the National Music Academy. Mr. Géza Moravesik took his libretto from the pagan period of our history, whilst Messrs. Árpád Szendy and Béla Szabados endeavoured to compose suitable music to it. The religious choruses and mystic dances showed valuable qualities of invention, the orchestration is on the highest level, but the dramatic force must yield to the lyric element and the piece is too long. The difficult parts were in the always capable hands of Mrs. Theresa Krammer as Maria, Mr. Bohncsek as Tarján, Mrs. Diósy as Csilla and Mr. Takáts as Káldor. The orchestra was conducted by Mr. Stephen Kerner, who skilfully overcame the difficulties of the theme.

Although there is not much that is original in Sardou's tragedy «La sorcière» which has just been performed for the first time in Budapest, we must own that the celebrated modern author has fashioned a piece (of course dedicated to Madame Sarah Bernhardt) which, with its numerous sensations and tragical exaggerations is well calculated to stimulate tears and horror. This having been conceded, it may be asserted that the tragedy fully serves its purpose. There is one central figure on whom the success of the piece really depends, and thanks to our own Sarah, that success was not for a moment in doubt. Mrs. Emilia Márkus as Zoraya played the central figure with wonderful empressment and operated not only upon the nerves of the public, but penetrated the very depths of their hearts. Mrs. Jászai had a small but striking episodic scene, which she imprinted for ever on the minds of the listeners. Mr. Árpád Odry made his first appearance on this Stage as a member of the National Theatre and exhibited great skill in Don Enrique's part. Thanks are due to the late Mr. Béla Fáy for the good translation. Arrangement and stage pictures were excellent.

National . . .  
. . . . . Theatre  
(Nemzeti . . .  
. . . Színház)

### Theatre and Music.

THE COMMITTEE of the proposed Shakespeare Memorial in London has decided that it shall take the form of an Institute, with a Shakespeare library, a lecture theatre, and a central hall to receive a fitting statue of Shakespeare, statues of other famous men being added from time to time.

Opera House  
Operaház.

The revival of interest in Operatic music acts as a stimulus to our native musicians. It is quite certain that a Hungarian Opera, really good as to score and libretto, finds a ready acceptance at the present time, as the success of «Maria» proves. We are gra-

Millöcker's comic opera «Der Bettelstudent», which on its first production, delighted audiences for many months at the People's Theatre, renewed its formerly fascinating effect on its revival last Friday. The charming duettos the well-constructed finales and the careful performance, caused the piece to be received with unqualified approbation. Praise is due to Mrs Aranka Hegyi, Misses Emma Komlósi Irene Székely and Sarah Petras for singing, while Mr. Kovács kept the play alive with humour.

People's . . .  
. . . . . Theatre  
(Népszínház)

An old tale, mixed with the actualities of the day forms the theme of Francis Szécsi's new farce «The Devil of the Theatre» (A színház ördöge), produced at the Gaiety Theatre on the 3-d inst. The sce-

Gaiety Theatre  
(Víg-színház)

nery is skilful, and decidedly theatrical, only the coherence is a little lax. We had plenty of meditation, witty mots, and satirical criticism in the play. The

Vendrey, Szerémy, Sarkady and Rónaszéky lent that wholehearted and capable assistance which the public has learned to expect from such old favourites.



BARONESS ERNŐ DÁNIEL.

By Charles Lotz.

honest intention of the author appears to be to correct some modern anomalies in theatrical schools publishing offices etc. and we are happy to think that he well merited a success wherein Messrs. Tanay,

**Cruel Man.**

«Before marriage you always give in to me when I cried.»

«Well, I've learned to swim since then.»

### The Fox-terrier and Dachshund Show.

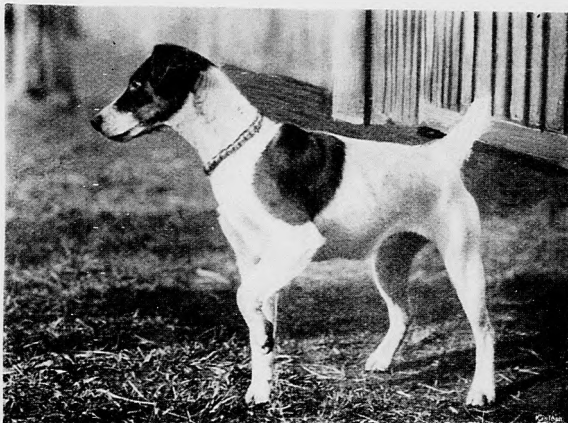
THE ANNUAL exhibition in connection with this Club was held on March 11th and 12th in the Városliget under the Presidency of Michael Szemere Esq. The show which had been well, arranged by Sir Adalbert Kerpely attracted 142 exhibits, The Judges were Messrs. Von Fulda and Von Priendl both gentlemen of wide experience and capability. To say that all the awards gave complete satisfaction would be suggesting too much as owners are prone to stand by their own, but the public, and perhaps the prize-winners, were quite satisfied, which is more to the point.

Besides other prizes offered the Silver Cup (City of Budapest) was won by the popular organiser, Sir Adalbert Kerpely, whose dog also won the Princess Ypsilanti's prize.

The exhibition attracted a very large number of distinguished spectators and the sport provided during the trials was very good and in, some instances exciting.

The President Géza de Lónyay M. P. and Count Ladislaus Széchenyi were both present and materially contributed to the general success of the gathering.

Hungarians are well to the front in the matter of breeding. To mention, only a few of the more famous Kennels, the Pannonia, at Okány, the property of Mr. Joseph Schwartz, contains anything up to fifty animals, the name of the breeder being sufficient guarantee of the quality. Sir Adalbert Kerpely's the Annimo Von Wirker's the Rákos, Von Kütchenback's the Budapest Kennels by no means exhaust the number. — Mr. Powell came over from England



VESPE NASSOVIA KENNEL SUSTRUD.

last year upon the invitation of the Club and found much to admire. Next year the Committee intend to invite an English specialist to judge at the annual show.

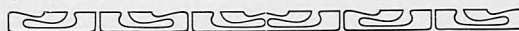
One word of advice to Mr. Joseph Schwartz, who, we understand, goes to England this spring for the purpose of studying the breeding problem.

The crack English Kennels will, no doubt, be open for his inspection, but if he care to go North, under proper auspices, he may light upon sources of information amongst the sporting miners of Yorkshire, Lancashire, Durham and Northumberland which by widening the



A MERRY FAMILY — AT THE SHOW.

area of his study may materially assist him in his quest.



THE WORLD'S cycling championships will be held at Antwerp on July 16, 21, and 23, and the British Empire championships at Glasgow on July 1. **Copical . . . Notes.**

\*

Four thousand Yorkshire pigs for breeding purposes, are to be purchased by the Hungarian Board of Agriculture.

\*

Last year 554,194 ordinary telegrams and 125,758 Press messages were delivered by the messengers employed in the Telegraph Department at Aberdeen.

\*

Mary and Rose Rinner, two servant girls, of Vienna, have been left house property worth £12,000 by their late mistress.



OSTMARK TORO KENNEL SUSTRUD.

The German Emperor has presented a marble bust of himself, as a token of his gratitude, to Count von Bulow, the German Chancellor.

#### Living Chess Party at the Opera House.

The National League of Hungarian House wives gave a sumptuous Entertainment at the Opera House on the 6th of March as we had already foreshadowed. The spacious auditorium filled with was numerous personages of light and leading in various spheres of life. Not one seat was unoccupied. His Royal Highness the Archduke Joseph August for a time occupied the stage with H. R. H. Archduchess Augusta and suite.

The official programme began with the overture to Webers's Oberon which the orchestra performed with wonted brilliancy under the conductorship of



AT THE SHOW.

Mr. Raoul Mader, Mrs. Emilia Márkus and Mr. Francis Náday excelled in a little comedy written by Tihámér Almási Balogh, entitled «After two Years» (Két év után). When the applause had subsided, Joseph Szigethy a boy violinist performed «The Ballad» of Vieuxtemps and exhibited not only the most splendid technique but quite a sensational individuality of reading without the least sign of that nervousness usual in the case of artists. The recital was accompanied by Mr. Emil Lichtenberg.

And then came the chief attraction of the evening, the living chess party. Two charming fairies appeared on the stage: Mary Dolesko and Helen Ehrenhofer followed by a gorgeous army of fairies who represented the various figures. Mrs. Spett led the white warriors while Mrs. Payer was the Queen of the reds.

The last number of the festival was the performance of Suppé's «Galatea» with Mrs. Ilonka Jezsenszky nee Náday in the title rôle. We are very sorry that we have so few opportunities of seeing and hearing this charming young lady: her talent, the grace and refinement of her performance, the splendid timbre of her voice incessantly remind us and doubtless her, of the scene of her earlier triumphs.

It was no ordinary event — the Fancy dress Ball held at the Opera House on the 4th inst. adverted to in our last number. Thousands of merry makers in splendid costumes crowded the brilliantly lighted Hall, in addition to many charming lady spectators, who occupied the stalls and galleries. Plenty of amusement was provided.

We heard an antisymphonic and parodistic musical piece and saw many eccentric shows among which the ballet corps earned much success. At the end the members of the jury, Countess Italia Vasquez, Margaret Kaczér, George Zala, Géza Paur and Eugene Kémény distributed the prizes to the happy winners.

#### A grim picture.

«Neath the Hoof of the Tartar». By Baron Nicolas Jósika. Jarrold. 6s.

This story is a translation of a novel by a famous Hungarian novelist, sometimes called the Walter Scott of Hungary, who lived in the earlier half of the last century. He played an active part in the revolutionary struggles of his land, and ended his days in exile. It was in exile that most of his novels were written.

The present tale is certainly worthy of translation. It is romance at its best; deeds of daring and heroic endeavour mingle with scenes of love and tender passion. The story is founded on history, and turns on the events connected with the Mongolian invasion of Hungary during the thirteenth century. As a whole, the book is a terrible and almost unrelieved picture of gloom and desolation. There is the serene confidence of the Hungarians in their ability to repel the invader, who has already driven his course of victory and bloodshed over Eastern Europe. Then comes the change when the Tartar, with his numberless hosts, appears on the borders of their land, isolated victories are of no avail against an enemy who cares nothing for death, and presses on like the locust over the dead bodies of those who have gone before. Burning villages deserted towns, murdered women and children, all mark the line of advance.

The author writes with real power, and the general effect, if sombre and pitiless, bears the mark of a writer possessed of no common historical imagination and dramatic power.

(Daily News.)

#### A lost temper.

A certain Lord Chief-Justice had a hasty and ungovernable temper, which caused him to be very unpopular with the lawyers about his court. After one of these displays of bad-humour and rage, George III. is said to have addressed him in these words:

«My lord, I hear you have lost your temper, and for my great regard for you, am glad of it, for I hope you will find a better one».

She: «A doctor in Berlin, after a great deal of study, has discovered that married men live longer than bachelors». He (imploringly): «Save my life!»

She (joyously): «Oh, Clarence, how did you guess that I loved you?»

**Swept Into Fame.**

«There», exclaimed the cyclone as it tossed two farm dwellings and a church into the air and threw a barn at them, «I have created a town. In the dispatches to-morrow it will be announced that, Checkered Swamp was completely wiped off the map. Otherwise, no one would even have known there was such a place.»

**Where the Danger lies.**

«In these days of motor-cars and flying machines», said the president of the life insurance company, «it is well for us to add another restriction to our policy.»

«What would you suggest?»

«We must bar out everyone who is proved to be a habitual pedestrian.»

**Merely a Guess.**

Teacher: «Can you tell me why the place where a river ends is called its mouth?»

Little Johnny: «I dunno, unless it's because their mouths is where so many people seem to go out of business.»

**A Beginning.**

«Do you think that our boy will ever make a great financier?» asked Mrs. Cornrossel.

«I dunno», was the answer. «If he's as industrious at gettin' money from the general public as he is at gettin' it from me, I reckon he'll be right up with the Rotschilds!»



AT THE SHOW.

**A Considerate Youth.**

«What does Josh say in his letter?» asked Mrs. Cornrossel.

«I haven't read all of it. But he starts out by sayin' he hopes I am feelin well. That's mighty considerate of Josh, too. He wants to make sure as far as possible that I'll be able to stand the shock when he asks for money later on.»

**A Wonderful Actor.**

Winks: «Talk about stage realism! You should see Strident in 'Love and Woe.'»

Jinks: «He can't hold a candle to my friend Mouter. Why, sir, he played the heavy villain in Woman's Wrongs so realistically that his wife sued for a divorce the next week.»



**Ecclesiastical Notes in Budapest.**

**Church of England.**

THE ONLY SERVICES of the Church of England in Hungary are conducted by the S. P. G. Chaplain of Budapest, in the Hotel Hungaria at Budapest (by kind permission of the Manager) and in the Church at Tata-Tóváros (by permission of His Excellency Count Francis Eszterházy). Holy Communion is administered on the first, third and fifth Sundays of the month at 8.15 a. m., and on other Sundays after Morning Prayer, which commences at 10.30 every Sunday During the winter



A LANDSCAPE. — By Imre Novomeszky.

From the «Amatőr».

months there is usually evening service at Tata-Tóváros at 4 p. m. on Sunday. On the great Festivals and on Ash Wednesday and Good Friday special services are arranged. March, 1905. M. R. SHARP.

#### Reformed Church.

THE CHURCH SERVICE in the English language conducted in connection with the United Free Church of Scotland Mission is held on Sundays in the *Reformed Church*, Hold-utca. The hour of service is 11. 15. a. m. All who understand the language are made heartily welcome.

The Ladies' Work Party meets every Tuesday afternoon at 5 o'clock in the Hall, Hold-utca, 17; the Presidents of this Work Party, Mrs. Webster and Miss Burgess, will be glad if other ladies — English or Hungarian — join them and will welcome any who may be desirous of helping them to carry on the philanthropic work they have in hand. Hungarian and German meetings of an evangelistic character are held every Wednesday evening at 7.30 in the above mentioned Hall, and also on Friday evenings at 7.30 in the Hall, Kertész-utca 39. Other meetings are held in Ujpest, Gyár-utca 35, on Friday evenings at 7.30 and on Sunday evenings at 6 o'clock. On alternate Tuesdays a Lantern Lecture is given. The Bible Class meets on alternate Sunday afternoons at 4.30 at Hold-utca 17. — the subject of study for the winter being, «The Life of Abraham» — Budapest, Damjanich-utca, 28/a. March, 1905.

JAS. T. WEBSTER.



### NOTICE.

THIS JOURNAL has been started with the object of bringing **Hungary** before the British and American people in order that this country should be thoroughly known and understood by the English speaking people.

\*

After kind perusal, you will greatly oblige by drawing the attention of your friends to the contents of this journal, which possibly will interest them so that they may desire to have the regular issue of the same forwarded.

Back numbers may always be obtained from the publisher of «Hungary».

\*

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### Our Illustrations.

1. Our Frontispiece is the Portrait of His Excellency Count Louis Apponyi Lord Chamberlain.
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3. St. Anthony. Oil painting. By Charles Lotz.
4. The Portrait of Mrs. Akos Sándor née Ilona Lotz. Oil painting. By Charles Lotz.
5. The portrait of Charles Lotz. Oil painting by himself.
6. The Stud at rest. Oil painting. By Charles Lotz.
7. The portrait of Baroness Ernő Dániel. By Charles Lotz.
8. Vespe Nasovia Kennel Sustrud.
9. A Merry Family in the Show.
10. Ostmark Toro Kennel Sustrud.
- 11—12. At the Show.
13. A Landscape. — By Imre Novomeszky.



## HUNGARY

*Budapest, Wednesday March 15, 1905.*

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All advertisements should be addressed to the *Manager* of this paper. On referring to or answering advertisements the number should always be stated.

### Important notice.

IN CONSEQUENCE of the increasing number of inquiries from the travelling public, The «Hungary» has established a special Department for the use of English and Americans visiting this country.

A register is kept exclusively reserved for Hotels, Pensions, Schools, Business Houses etc. in all parts of Hungary.

Strangers are therefore invited to apply personally or by letter, when every information and assistance will be afforded them free of any charge whatever.

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**Places of Interest.**

**Hungarian National Museum** Archaeological Division: Tuesdays and Fridays from 9—1 o'clock. Natural history department Mondays and Thursdays from 9—1. Picture Gallery: Wednesdays and Saturdays from 9—12 a. m. Other collections may be seen on Sundays and holidays. These collections can be viewed on days not officially open, by an entrance fee of 1 crown (10*d*). Full details will be given in the Tourist season of this interesting Museum the Library of which contains over 400.000 volumes mostly Hungarian. 16.000 manuscripts, 230.000 documents and 14.000 newspapers.

**National Picture Gallery** (Akadémia, Ferencz József-tér) Admission Wednesdays and Fridays from 9—1. On other days and afternoons a fee of 1 crown is charged.

**Royal Hungarian Technological Industry Museum.** József-körút 1. May be viewed with the exception of Saturdays daily from 9—12. a. m. and from 2—5 p. m.

**Agricultural Museum.** Üllői-út Open Mondays all day. Ad. free. Museum of Relics from the War of Independence in 1848—9 Károly-körút 3. Open from 9—1. o'clock.

**Aquincum Museum.** Szent-Endrey-út near the ruins. Splendid collection of Roman monuments found in the excavations, in a building specially erected for the purpose.

**Hungarian Museum of Commerce.** Oriental depôt of variety of Samples, temporary office in the Városliget 57 (Town Park) 9—2 a. m. Office of information and a fine library in the Kerepesi-út 20. Open on Wednesdays 9—12 a. m. and from 3 till 6 p. m. on holidays from 9—12 a. m.

**Greek-Philological Museum.** University place (Egyetem-tér) in the central building of the University. 9—12 a. m.

**National Education Museum.** Győri-utca 9. Preparatory State College. Open with exception of Saturdays daily from 9—12 a. m. and 3—6 p. m. Admission free.

**Public Libraries.** The academy library containing 200,000 volumes. It is open daily 11—1 o'clock excepting Sundays and holidays.

**The University library.** IV., Ferencz-ter. 5—300,000 volumes in all languages. Newspapers with most prominent foreign periodicals. Open from 9—12 a. m. and 3—6 p. m.

**Polytechnical library.** Muzeum-körút 8. Open 9—12 o'clock a. m.

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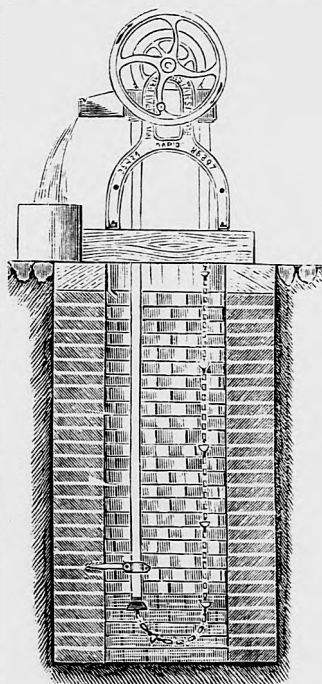
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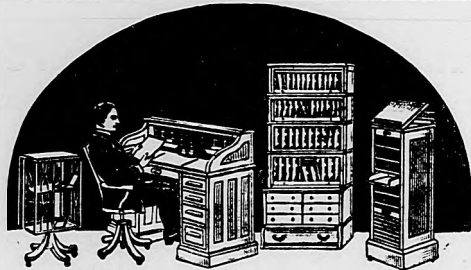
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